

The Set Mural Proposal

Letter of Intent

This proposal presents a collaborative mural by Co-Lead Artist Sonata Kazimieraitiene and Co-Lead Artist Symphonii Smith-Kennedy, created to honor the cultural legacy, resilience, and entrepreneurial spirit that shaped The Set community and the historic district known as Frog Alley.

The proposed mural draws inspiration from the rich history of The Set and Frog Alley, a place shaped by generations of African American and Bahamian residents who built a thriving neighborhood of businesses, cultural traditions, and shared spaces. Rather than retelling the history literally, the mural seeks to visually honor the perseverance, creativity, and community pride that defined the area. Through symbolic imagery and narrative scenes, the artwork will celebrate both the historical roots and the continuing life of the neighborhood.

The proposed mural also acknowledges and builds upon Delray Beach's strong tradition of public art that reflects place-based identity and community storytelling. The artists draw inspiration from notable works such as Delray Progress by Andrew Reid, which celebrates the city's cultural evolution through vibrant figurative imagery, as well as the mosaic fountain inspired by oceanic life and coral reef ecosystems located within Delray Beach's public spaces. These works demonstrate how public art in Delray Beach successfully connects history, environment, and community experience through materiality and narrative. In dialogue with this legacy, the proposed mural expands upon these traditions by incorporating ceramic and mosaic elements that reference both the environmental character of South Florida and the cultural narratives specific to The Set and Frog Alley, contributing a new chapter to the city's growing collection of meaningful, community-centered public artworks.

The composition imagines Frog Alley as a vibrant corridor of community life filled with historical storefronts, everyday moments of connection, and visual references to the cultural traditions that shaped the neighborhood. Ceramic mosaic, frogs, and abstract fused glass elements representing water will appear in the foreground, referencing the historic flooding that gave Frog Alley its name. At the center of the scene, a young child holding the hand of a parent will symbolize generational continuity and the future of the community. Swinging above the figures, the pennants streamers hang between the shops, with a ribbon coming into focus, created specifically with handcrafted ceramic pieces from the community workshops.

The mural will be created using a hybrid medium combining painted mural imagery on flat ceramic tile surfaces with dimensional ceramic mosaic elements. Portions of the mural will be hand-painted directly onto ceramic tile panels, establishing the narrative imagery, atmospheric depth, and figurative storytelling within the composition. Other areas will incorporate hand-formed ceramic

mosaic relief elements, creating texture, pattern, and sculptural depth across the surface. Ceramic components will highlight key symbolic features such as the frogs, cultural symbols, and water and plants throughout the mural.

Ceramic materials are highly durable and weather-resistant, making them well suited for exterior public environments and ensuring the mural meets and exceeds the project's anticipated lifespan requirements. The textured ceramic surfaces will interact with natural light and shadow throughout the day, creating a dynamic public artwork that evolves visually with changing conditions.

The artistic collaboration brings together two complementary visual languages. Symphonii Smith-Kennedy's narrative painting practice explores identity, cultural memory, and storytelling within the African diaspora. Her figurative compositions and symbolic imagery will guide the narrative structure of the mural and the depiction of community life. Sonata Kazimieraitiene's work focuses on textured ceramic surfaces, geometric symbolism, and rhythmic patterns that often reference collective identity and shared cultural heritage. The integration of these two approaches allows narrative storytelling and symbolic patterns to work together within a unified composition.

Community engagement will play an important role in the development of the mural. In collaboration with the Delray Beach CRA, the artists will participate in an initial community outreach meeting with residents, local organizations, and stakeholders of The Set community. This listening session will provide an opportunity for residents to share ideas, memories, and perspectives that will help inform the overall direction of the mural concept.

In addition to this initial meeting, the project will include hands-on ceramic workshops for local residents. During these sessions participants will create small hand-formed ceramic elements that will later be incorporated into the mural. This participatory process allows community members to contribute directly to the artwork, leaving a tangible imprint of their presence within the final composition.

Through the fusion of narrative imagery and textured ceramic surfaces, the mural will transform a painted vision into a tactile public artwork shaped by the stories, voices, and creative contributions of The Set community.

The artistic collaboration brings together two complementary visual languages rooted in storytelling, material exploration, and community engagement.

Symphonii Smith-Kennedy is a Jamaican-American artist based in South Florida whose narrative painting and mixed-media practice explores identity, cultural memory, and diasporic storytelling. Trained at the Maryland Institute College of Art and New World School of the Arts, and a 2024–2025 resident at the Bailey Contemporary Arts Center, her work combines Afrocentric symbolism, fantasy, and figurative storytelling to center Black queer women's experiences.

Expanding into murals and public art, Smith-Kennedy creates imagery that uplifts marginalized narratives while fostering connection, reflection, and cultural visibility within shared spaces.

Sonata Kazimieraitiene is a ceramic muralist and public artist with over two decades of experience creating site-specific works rooted in community collaboration. Working primarily in ceramic and mosaic, her practice integrates design, fabrication, and installation to produce durable public artworks that respond to place and collective identity. Through participatory workshops and community engagement processes, she invites residents to contribute directly to each project, transforming artworks into shared cultural landmarks. Her work emphasizes texture, rhythm, and material permanence, merging sculptural surfaces with painterly composition.

Together, the artists combine narrative imagery and ceramic craftsmanship to create a unified mural that balances storytelling, material depth, and community participation.

COMPENSATION

Estimated Budget

Pre-Production Artist Services

Concept Design Development	\$2,000
Final Design & Renderings	\$4,500
Independent Cultural & Site Research	\$2,000
Community Engagement & Outreach	\$1,500
Artist Presentation Honorarium	\$1,500

Production Artist Services

Admin. Overhead/ Artist Salary (\$10,786 for each artist) (35% of budget)	\$21,572
Permits	\$0
Contracted Services/ Professional Installers	\$5,000
Materials/Tools (ladder, projector, tools, adhesive, sealer, etc)	\$1,500-\$2,000
Hand Painted Tile Fabrication (at a rate of \$100/sq ft)	\$9,600
Ceramic Handmade Pieces Fabrication (Community workshops included) (at a rate of \$250/sq ft for roughly 44-50 square feet)	\$11,500
Materials (underglaze, glaze, ceramic/glaze brushes, and etc.)	\$4,500
Lift and other equipment Rental	\$5,000
Studio Rental	\$4,000-\$5,500
Transportation (\$1,500 for both)	\$3,000
Insurance	\$400-800
Other Miscellaneous Expenses - (3-5%)	\$2,935
Total Expenses	\$80,507 - \$82,90

ARTWORK EXAMPLES
SONATA KAZIMIERAITIENE

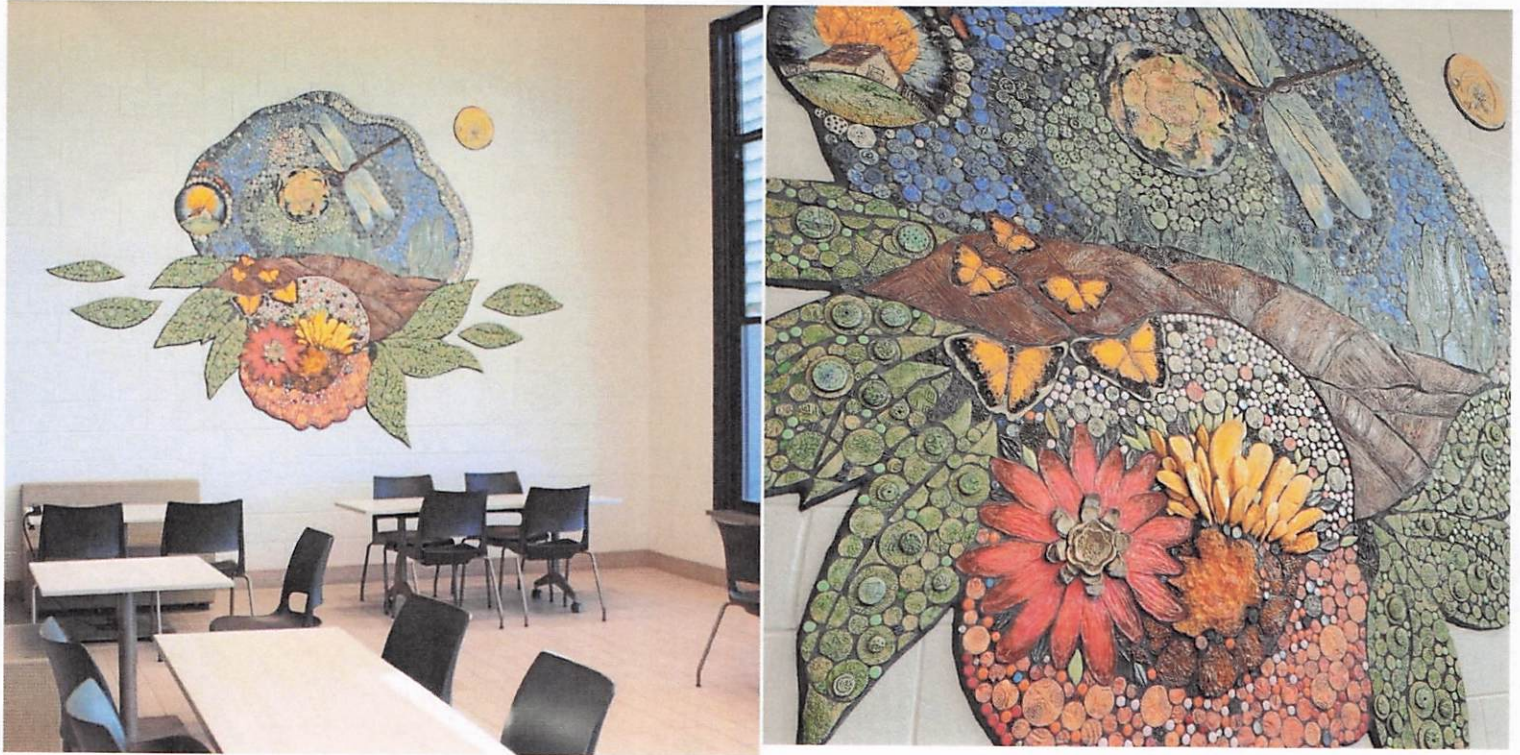


Image 01

Title: "The Connected Scenery" detail

Date: 2025 Medium: porcelain tiles

Scale: 85 sf

Location: Green Hills Public Library, Palos Hills, IL

Budget: \$39,500

Description: The "Connected Scenery" ceramic mosaic is a celebration of nature in all its grandeur and intricacy. From the magnified foliage to the gentle repose of a dragonfly on our world's representation, this mosaic serves as a tribute to the inherent unity in diversity, both in nature and human existence.

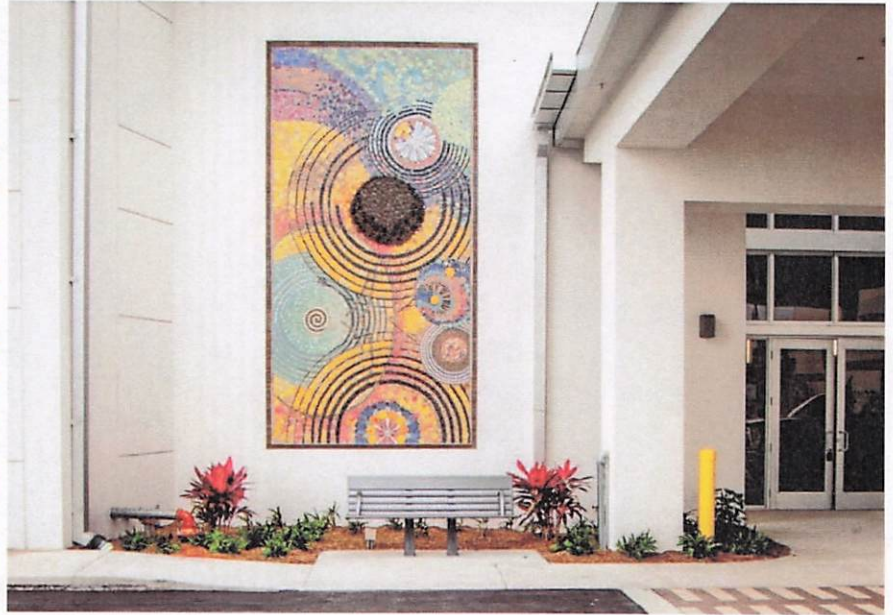
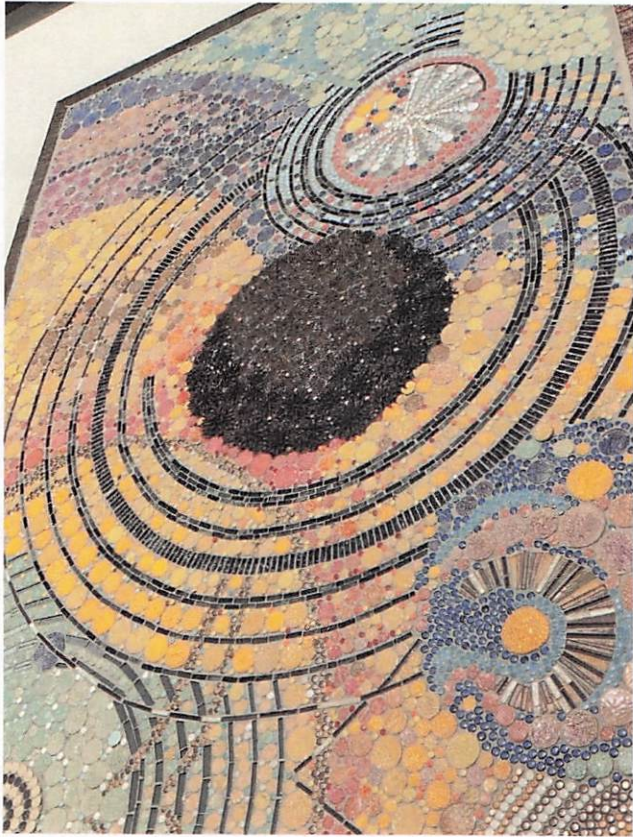


Image 02

Title of Artwork: Ripple Effect (Community)

Date: 2019

Medium: hand shaped ceramic tiles, glass

Dimensions: 8' x 16'

Location: Charlotte J. Burrie Community (Civic) Center, Pompano Beach, FL

Budget: \$50,000

Design idea for this mosaic reflects the idea that everyone is a part of the whole (society), with communities, arranged in various circles where ideas and movements spread through the "ripple effect"



Image 03

Title of Artwork: Lakescape

Date: 2015

Budget: \$25,000

Medium: Hand-built porcelain slabs, stained glass, natural rocks, commercial tiles

Dimensions: 3 panels, 5' x 5' each

Perspective view of the entire triptych mural Lakescape, a permanent installation for Lincoln Elementary Public School in Evanston, Illinois. It serves as outdoor classroom space as well and was created during the residency with 500 students during art classes and art club.



Image 04

Title: "Circles of life"

Date: 2010

Medium: porcelain tiles, commercial tiles, mirror, natural stone and rocks

Scale: 4.5' x 27'

Location: Green Hills Public Library, Palos Hills, IL

Budget: \$51,000

Public art was chosen by The Board of Trustees and the architects as one of the components of the building's renovation plan. This is the main section representing community life in the area - its nature, culture and historical moments. Residents were asked to bring samples of rocks from their countries of origin and those became a permanent part of the installation.



Image 05

Title: "Mapping the Sense of Place" Date: 2011

Medium: porcelain tiles, natural stone and rocks, fused glass

Scale: 23' x 19'6"

Location: Linn County Community Services Building, Cedar Rapids, IA

Budget: \$38,500

This installation was created during a 3-month residency where 300 participants were involved in fabricating the piece. Each person had the opportunity to create an individual tile, (which was a representation of an aerial map of the county), but their tile also demonstrated an individual connection to the place.

SYMPHONII SMITH-KENNEDY

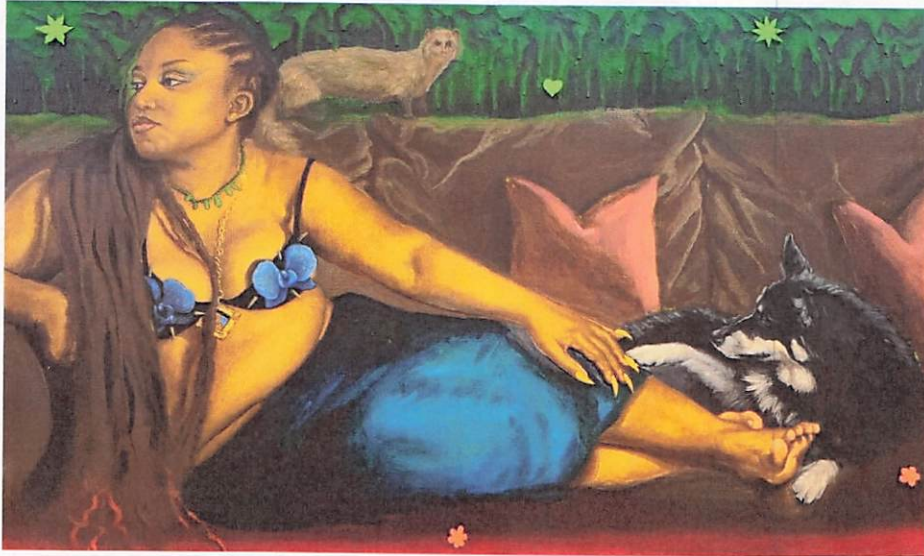


Image 01

Title: Come Ah Foreign

Dimensions : 3ft X 5ft for canvas

designed & painted by : Symphonii Smith-Kennedy

materials: Oil paint, acrylic paint, wooden panels

Date: 2025

Location: Coral Springs Museum of Art



Image 02
Title: DAN AYIDO HWEDO
Dimensions : 50ft X 6ft
designed & painted by : Symphonii Smith-Kennedy
materials: exterior paint and spray paint
Date: 2025
Location: Thrive Art District, 710 NW Fifth Ave
Fort Lauderdale, FL 33311
United States



Image 03

Title: unknown

Dimensions : 40ft X 5ft

designed & painted by : Symphonii Smith-Kennedy

materials: exterior paint and spray paint

Date: 2024

Location: near 528 NW Second St

Fort Lauderdale, FL 33311

United States

#2 Abstract + negative figures

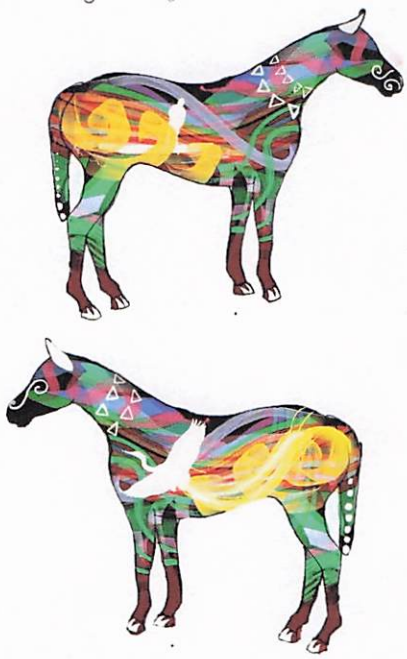


Image 04
Title: Through the Winds of Time
Dimensions : 7ft X 5ft (life sized horse sculpture)
designed & painted by : Symphonii Smith-Kennedy
materials: acrylic paint and exterior paint on porcelain sculpture
Date: 2025
Location: not installed yet but stored at Town of Davie



Image 05

Title: Ngola Nzinga

Dimensions : 48in. X 36in.

designed & painted by : Symphonii Smith-Kennedy

materials: oil paint on canvas

Date: 2025

Location: last installed at Pompano Cultural center

50 W Atlantic Blvd

Pompano Beach, FL 33060

ARTISTS' RESUME

Sonata Kazimieraitiene

Delray Beach, Florida 33484

(708) 420-1721 |

sonatamosaics@gmail.com

www.sonatamosaics.com

PROFESSIONAL SUMMARY

Master Ceramist and Public Artist with more than 30 large-scale commissioned projects completed nationally and internationally. Specializing in permanent hand-sculpted ceramic mosaics that serve as inviting civic statements. Proven expert in leading culturally responsive public art initiatives, artist residencies, and collaborative installations for civic, educational, and cultural institutions. Highly skilled in managing complex projects from concept through installation, including site-specific engineering, stakeholder coordination, and high-impact community workshops.

SELECTED PUBLIC ART COMMISSIONS & RESIDENCIES

(Representative selection highlights)

Reef Environmental Education Foundation (REEF) - Key Largo, FL | 2025-2026 Commissioned Artist

- Project: Textures of the Tide - temporary mosaic artwork installation.
- Community Engagement: Facilitated collaborative workshops where participants contributed hand-shaped ceramic elements to the final physical artwork.
- Budget: \$9000

Green Hills Public Library – Palos Hills, IL | 2024–2025 Commissioned Artist in Residence

- Project: Interconnected - permanent interior mosaic installation (85 sq. ft.).
- Community Engagement: Facilitated collaborative workshops where participants contributed hand-shaped ceramic elements to the final physical artwork.
- Budget: \$26,500.

City of Pompano Beach – Pompano Beach, FL | 2023–2024 Commissioned Artist in Residence, Public Art Program

- Project: Patterns of Pompano Beach—comprehensive mosaic and mural installation across 27 underpass columns.
- Scope: Large-scale permanent installation managed through municipal public art protocols.
- Budget: \$126,000.
- Budget: \$50,000.

City of Pompano Beach – Pompano Beach, FL | 2017–2022 Commissioned Artist in Residence, Public Art Program

- Project: Five permanent exterior mural installations (approx. 1,300 sq. ft.).
- Impact: Strategic activation of public grounds through high-durability permanent art.
- Budget: \$150,000.

Lincoln Elementary School – Evanston, IL | 2015

- Project: Lakescape and Biodiversity: two permanent triptych mural installations (384 sq. ft.).
- Community Engagement: Engaged more than 500 students, faculty, and staff in a collaborative public process for design and fabrication.

Central Rail Station – Vilnius, Lithuania | 2014

- Project: Voyages of Dreams. Permanent triptych mural installation (75 sq. ft.).
- Budget: \$30,000.

TECHNICAL EXPERTISE & METHODOLOGY

- Mediums: Permanent hand-sculpted and glazed ceramics, high-durability glass and stone mosaics, and large-scale murals.
- Site Versatility: Proficient in installations for interior drywall, exterior facades, and 3D/Eco-art structures.
- Public Process: Expert in facilitating community workshops that bridge the gap between civic facilities and the residents they serve.

EDUCATION

- Master of Business Administration (MBA), Concordia University Wisconsin, 2005.
- Master of Fine Arts (MFA), Vilnius Academy of Art, 1992

Symphonii Smith-Kennedy

Professional Artist and Entrepreneur

Hollywood, FL | sympaima.art@gmail.com | 754-242-5368

Education

New World School of the Arts, Miami, FL — BFA (2021–2023)

Maryland Institute College of Art, Baltimore, MD — BFA Coursework (2019–2020)

Dillard Center For the Arts, Fort Lauderdale, FL — High School Diploma (2019)

Residencies & Cohorts

- Sobra Collective (2025 till present)
- Bailey Contemporary Arts Center – Artist in Residence 2024–2025
- Artist as Catalyst Program – Catalyst Class of 2024

Selected Exhibitions

- TRANSITIONS, Coral Springs Museum of Art, Coral Springs, FL (2025-2026)
- Look What I Made, Gasper Arts Center, Dania Beach, FL (2025)
- SECRET ASYLUM, 1310 Gallery, Fort Lauderdale, FL (2025)
- Flesh and Bone, Fort Lauderdale, FL (2025)
- Vernissage: Final Group Exhibition, BaCA, Pompano Beach, FL (2025)
- Interwoven Layers: A Garden of Self-Discovery (Solo), BaCA, Pompano Beach, FL (2025)
- The Female Gaze, Da Vinci Art Alliance (2025)
- Reflections of Esther, Ali Cultural Arts Center (2025)
- Artfields 2024, Lake City, SC (2024)
- Femininity Defined, Black Girls Who Paint (2021)
- Salon at the Triton, Triton Museum of Art, CA (2021)
- STRAIGHT LICK, Black Art Sessions (2021)
- Diaspora, Coral Springs Museum of Art (2021)

Public Art Installations / Murals

- Hope Murals Miami Juvenile Detention Center Murals — Solo non-profit art commission (2026)
- Town of Davie Horse Sculpture — Solo public art commission, (2025)
- AOTA Visual Art Festival – Solo Mural (2025)
- AOTA Visual Art Festival – Collaborative Mural (2024)
- Miami Parking Authority Mural (2022)

Workshops / Public Speaking

- Artist talk for TRANSITIONS, Coral Springs Museum of Art, Coral Springs, FL (2025)
- Crowns and Trophies Panel, Ali Cultural Arts Center (2025)
- Fashion Club Miami Guest Speaker (2024)
- OHLA Schools Workshop + Studio Tour (2024)
- YMCA Art Workshop (2024)

Pop-Ups / Vending / Live Art

- Exquisite: A Black Art, Food & Wine Experience, Pompano Beach, FL (2026)
- Kauffman Rossin Be Bold Black History Event, Coral Gables, FL (2026)

- JazzFest, Pompano Beach, FL (2025)
- Locust Projects Holiday Market, Miami, FL (2023)
- Goddess Magick Showcase – Art Basel Miami, FL (2023)
- Edge Zone Art Market Vendor, Miami, FL (2023)

February 13, 2026

Reference for Mosaic Artist Sonata Kazimieraitiene

Since 2005, Sonata Kazimieraitiene has collaborated with the Green Hills Public Library District on numerous ceramic and mosaic art projects, both inside and outside our building. She is a highly creative, talented, and personable artist, and it has been a pleasure to work with her over the past 20 years.

One of Sonata's greatest strengths is her ability to engage and inspire our community. Many of our murals include individual pieces created by patrons and incorporated into the final design. This approach gives community members a meaningful opportunity to contribute their own artwork to a shared public space, something we value deeply.

Our indoor murals feature seasonal themes, while our outdoor book drop showcases a mosaic landscape inspired by our local environment. In 2025, Sonata transformed a once plain wall in our Screened Porch Room into a vibrant, community-created mosaic titled *Interconnected*. This project, like so many others, demonstrates how public art can bring people together and create lasting connections between staff, patrons, and the library itself.

Sonata is exceptionally easy to work with. She is well organized, meets deadlines consistently, and collaborates smoothly with other professionals involved in each project. Her professionalism and artistic vision make her an asset to any organization seeking to create meaningful, community-centered artwork.

Regards,



Jane Jenkins
Library Director



February 11, 2026

To Whom It May Concern,

I highly recommend Sonata Kazimieraitiene as a prospective candidate for Durham County's Public Art Program. Ms. Kazimieraitiene surpasses all necessary requirements and has continued to make a positive impact on the Pompano Beach community through not just her Public Art, but through her teaching and positive spirit as well.

I have had the pleasure of working with Ms. Kazimieraitiene since 2016 when she was awarded the Lead Artist position for the City of Pompano Beach's Mosaic Team program term 1. And then again when she was awarded the Lead Artist position for Mosaic Team term 2 and 3. For the programs, Ms. Kazimieraitiene worked with multiple approved apprentices and installed six permanent Mosaic projects throughout the City. One of the main aspects of the Mosaic Team program is having the lead artist teach the apprentices the craft of ceramics and mosaics in the hopes that the apprentices will then expand on their own art careers. Due to Ms. Kazimieraitiene's supreme teaching techniques, two of the apprentices have received City Public Art projects themselves. I also am the Public Art Consultant for the Town of Davie and most recently, Ms. Kazimieraitiene was awarded a mosaic project with the Town. She excels in her public art practice. Ms. Kazimieraitiene's dedication to not only the artwork she creates but also her apprentices, her love of the craft, and her utmost qualities of leadership make her a prime candidate for this grant. Furthermore, artistically talented as she is, her personality is her strength. Warm and charismatic, she is a joy to be around and work with.

Thank you for considering Sonata Kazimieraitiene as a candidate for your Public Art program. I know any program is part of, she helps raise it to the next level. If you need any additional information, please feel free to contact me at your convenience. I can be reached at laura.atria@copbfl.com or 954-545-7800 ext. 3813.

Sincerely,

Laura Atria
The City of Pompano Beach Public Art Program Manager
The Town of Davie Public Art Consultant
President of the Florida Association of Public Art Professionals

February 15, 2026

Durham County
Public Art Committee

Dear Committee,

It is with great enthusiasm that I write a letter of support for the artist Sonata Kazimieraitiene. Sonata has made tremendous contributions to the field of public art and design. She is a strong artistic mentor, visionary, and has deep compassion for people.

I have a long history of working on public art projects with Sonata. She not only has an exquisite aesthetic that many local residents admire, but she has a unique heartfelt ability to capture the mood of her settings. She is incredibly reflective, hardworking, and has solid technical skills. Not every artist is equipped to work in public spaces. Sonata has an innate ability to work with key stakeholders, build community engagement, and has experience working with children and those with special needs. I have witnessed her school-based projects, her work in libraries, community spaces, and universities.

I greatly appreciate how Sonata nurtures other artists talents and knows how to manage a public art team. She utilizes and embraces everyone's skill sets to bring projects to completion. From working with Sonata on the drawing board, to researching design ideas, to fabricating pieces, and then celebrating at the dedication, she gets the job done. Sonata has moved beyond the Chicago area to more of a national level and am so proud of her career. I most recently worked with Sonata to install a series of mosaics in an ocean education center. Her pieces were highly praised and integrated with the exhibitions beautifully. Please feel free to contact me with further questions.

Best,



Sarah Laing
Art Consultant
2315 Tequesta Lane
Miami, FL 33133



DELRAY BEACH CRA • CALL TO ARTISTS • ORAL PRESENTATION

THE SET MURAL

Exterior Mural — 95 SW 5th Avenue, Delray Beach, FL

Sonata Kazimieraitienė & Symphonii Smith-Kennedy

Co-Lead Artists

Tuesday, June 30, 2026



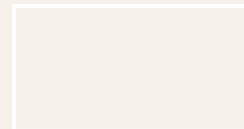


How We Envision Conducting Public Outreach



Before the first meeting

We research The Set's documented history through local museum archives and historic photo databases, and identify the churches, longtime business owners, and community organizations to invite directly — so outreach doesn't start from a blank page.



A real listening session, not a presentation

Held jointly with CRA staff, at an accessible community location and a time that works for working residents — evenings or weekends — so the room reflects the neighborhood, not just whoever is free midday.



Direct conversations with elders & longtime residents

Some of the most important memories of Frog Alley live with people who may not attend a group meeting. We plan short, individual conversations with elders and longtime residents to make sure those stories aren't missed.



More than one way to be heard

In-person comment plus a simple take-home form or QR-code option — so participation isn't limited to one room, on one day.



How We Will Incorporate Community Feedback



1. Listen & confirm

Outreach notes and stories are written up and shared back with participants, so residents can confirm we captured them correctly before anything moves forward.



2. Translate into directions, not a final design

Feedback is grouped into a small set of possible directions that reflect what we heard — intentionally a step short of a finished concept.



3. Share back before finalizing

Those directions go back to the same community group for reaction and preference, before anything is locked in or brought forward for sign-off.



4. A traceable record through completion

Outreach notes stay attached to the project file through design and fabrication, so residents and the CRA can see exactly how community input shaped the result.



The Extent of Community Involvement We Envision



Voice — input shapes direction

Listening sessions, share-back checkpoints, and an open invitation for residents to share family photos and stories directly shape the work — before any concept is finalized.



Hands — residents help build it

Hands-on ceramic workshops, open to all ages, where participants hand-form ceramic pieces that are later fired and permanently installed in the finished mural. We plan 2–3 workshop sessions at accessible community sites in or near The Set.



Presence — a shared milestone, not a delivery

Residents are invited to key fabrication and installation milestones, plus a community unveiling event — so the mural is something the neighborhood experiences being built, not something handed over finished.

This input → hands-on creation → shared milestones model is the same approach behind our completed community-built commissions — scaled here for The Set and Frog Alley.





Our Chosen Medium for the Exterior Mural



A layered hybrid technique

Hand-painted and high-resolution printed ceramic tile imagery, combined with dimensional, hand-formed mosaic relief — pairing storytelling, photographic detail, and sculptural texture in one surface.



Original artwork (painting) & photographic archival imagery, fired into tile

For sections drawing on historic photographs or community-contributed images, artwork is sent to a specialty ceramic tile printing studio and fired permanently into UV-resistant tile — preserving fine photographic detail beyond what hand-painting alone can achieve.



Fused glass for dimensional, reflective elements

For dimensional or reflective elements, we layer fused glass over hand-built, textured clay relief — adding unique color depth and a tactile contrast to the flat tile imagery, while creating another hands-on community workshop opportunity.



Built for exterior durability

High-fire stoneware and porcelain, UV- and humidity-resistant glazes, and kiln-fired printed tile are all suited to South Florida's exterior conditions — with far lower long-term maintenance than a painted-only mural.



Our Production Partner: TilePrinting.com

About TilePrinting.com

- A Florida-based specialty tile printing studio, serving clients in more than 70 countries.
- Partners directly with artists to turn original artwork and photographs into custom ceramic, glass, or stone tile.
- Uses Ceramic Pigment Printing (CPP) — a kiln-fired process that fuses pigment into the tile itself, rather than coating the surface.
- CPP tile is rated UV- and scratch-resistant and rated for full outdoor and wet-environment installation.

Why Fired Tile Outlasts a Painted Mural

- The pigment becomes part of the material. High-temperature firing bonds the image into the ceramic body and glaze — it can't peel, chip away, or wash out the way painted pigment on a wall surface can.
- No repainting cycle. A painted exterior mural in Florida's sun, humidity, and salt air typically needs touch-ups or a full repaint every several years; fired tile holds its color for the life of the installation.
- Costs more upfront, less over time. Printed tile costs more per square foot than paint alone — but with little to no recurring maintenance, it is typically more cost-effective across the artwork's lifespan.



OUR EXPERTISE

With a collective experience of over 40 years in ceramic tile manufacturing and decoration, the visionary founders of Tile Artisans have become renowned experts in the industry. Recognizing the need for expansion, we forged a partnership in 2004 with an esteemed Italian company. This collaboration empowered us to broaden our horizons and introduce custom-made porcelain tile murals, floor tiles, and pool tile murals.





Updated Project Budget

Item	Basis	Amount
Printed tile imagery	110 sf × \$100/sf	\$11,000
Custom tile cutting	5% of tile-printing cost	\$550
Ceramic mosaic fabrication	22 sf × \$300/sf	\$6,600
Installation	132 sf × \$50/sf	\$6,600
<i>Lift & equipment rental*</i>	<i>1 month</i>	<i>\$5,000</i>
Community engagement & research	flat	\$3,500
Subtotal		\$33,250
Artist fee	30% of subtotal	\$9,975
Contingency	10% of subtotal	\$3,325
TOTAL		\$46,550

**Lift rental carried over from the original proposal estimate — please confirm against a current quote.*

Previous fully hand-fabricated estimate: \$80,500–\$82,900 → New estimate: \$46,550 — a savings of roughly \$34,000–\$36,400 (≈42–44%), made possible by printing the photographic/archival sections through TilePrinting.com.



Our Design Process on Recent Mural Installations



**Site & Cultural
Research**



Community Listening



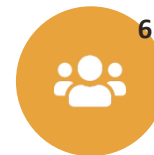
**Concept Direction &
Share-Back**



**Studio Fabrication &
Public Workshops**



**Installation &
Engineering**



**Unveiling &
Celebration**

This sequence is the same process behind our recent, completed community-engaged installations:

- A community-built mosaic fabricated with roughly 300 resident participants (Linn County Community Services Building, Cedar Rapids, IA).
- An active mosaic fountain commission with public hands-on workshops at two city parks ("The Ocean in a Drop," Dania Beach, FL — completing October 2026).
- A two-mural school installation built collaboratively with more than 500 students, faculty, and staff (Lincoln Elementary School, Evanston, IL).



How We Will Collaborate as an Artist Team



Defined, complementary roles

Symphonii leads narrative and figurative imagery — symbolism, character, and storytelling. Sonata leads ceramic surface design, fabrication engineering, and installation. Neither role works in isolation from the other.



Shared ground from day one

Both artists co-lead all community outreach and workshops together, so the relationship with The Set and Frog Alley is built jointly — not handed off between phases.



A defined working rhythm

After each round of community input, we meet jointly to agree on direction. Each artist then develops their portion, and we review together before anything moves to fabrication — so the final piece reads as one composition, not two styles stitched together.



Clear decision-making

Narrative and symbolic content decisions are led by Symphonii; technical, fabrication, and installation decisions are led by Sonata; overall direction and any community-facing decisions are made jointly, by agreement.



THANK YOU

We look forward to bringing this same process — careful research, real listening, and hands-on community fabrication — to The Set and Frog Alley.

Sonata Kazimieraitienė & Symphonii Smith-Kennedy

sonatamosaics@gmail.com • sympaima.art@gmail.com

Questions & Discussion

