
Sec. 2.1.8. Public Art Advisory Board.

- (A) **Purpose.** The Public Art Advisory Board was established via Ordinance No. 77-04 for the purpose of advising and making recommendations to the City Commission with respect to public art policy and related issues including, but not limited to, the selection, construction, placement and/or funding of public art in or on City right-of-way, City owned property or private property where an agreement acceptable to the City, has been executed regarding the art and the art is clearly visible by the public.
- (B) **Composition and qualifications.** The Public Art Advisory Board shall consist of seven members.
- (1) At least three seats on the Board must be filled with either an artist, architect, landscape architect or engineer.
 - (2) The remaining four seats shall be at large and consist of lay persons of knowledge, experience and judgment who have an interest in public art shall make up the balance of the board.
 - (3) The appointing body shall endeavor to appoint as many of the required disciplines as possible to the Board.
- (C) **Quorum.** Four members of the Board shall constitute a quorum.
- (D) **Actions.**
- (1) A majority vote of a quorum is required to pass any motion.
 - (2) If a tie vote results from a motion, then the matter considered will be deemed to have been denied.
- (E) **Duties, powers, and responsibilities.** The following duties, powers, and responsibilities shall be carried out by the Public Art Advisory Board:
- (1) **All Recommendations and Decisions.** The Board shall apply the guidelines and criteria in Section 8.5 for making recommendations or decisions on the installation of public art, whether as part of a public or private project.
 - (2) **Board Recommendations, City Commission.** The Board shall review and make recommendations to the City Commission, as follows:
 - (a) Constructing, placing, or installing public art with Capital Improvement Projects (CIP) projects above \$200,000.00. Review of CIP projects under \$200,000.00 is at the discretion of the Board.
 - (b) Funding or placing of public art on private property, where such art is clearly visible by the public and the City has obtained an agreement for the funding or placement of such art with the property owner.
 - (c) Funding or placing of public art in the public right-of-way, on City owned property, or on structures that are located in the public right-of-way.
 - (d) Installations of all public art throughout the city.
 - (3) **Board Recommendations, Historic Preservation Board.** The Board shall review and make recommendations to the Historic Preservation Board regarding the installation of murals on property located within a historic district or on any individually designated site listed on the Local Register of Historic Places.
 - (4) **Board Advisory Opinion.** Render an advisory opinion to City Commission regarding the following:
 - (a) The suitability of the construction project as a location for works of art;
 - (b) The nature of the works of art which are most appropriate for the construction project;

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- (c) The best method for securing the recommended works of art.
 - (5) **Board Actions.** The Board shall take action on all requests for the installation of murals on property not located within a historic district or on any individually designated site listed on the Local Register of Historic Places.
 - (F) **Final Actions.** All decisions may be appealed to the City Commission, pursuant to the procedures of Chapter 2.