

### **CITY OF DELRAY BEACH**

DEPARTMENT OF DEVELOPMENT SERVICES 100 N.W. 1<sup>ST</sup> AVENUE • DELRAY BEACH • FLORIDA 33444 • (561) 243-7040



HISTORIC	PRESERVATION BOARD STAF	FREPORT
	108 NW 4 <sup>th</sup> Avenue	
Meeting	File No.	Application Type
May 7, 2025	2025-159	Certificate of Appropriateness
	REQUEST	
	sideration of a Certificate of Approputing 1-story single-family residence	
	GENERAL DATA	
Agent: Sandra Amani Owner: 108 NW 4 <sup>th</sup> Avenue, LLC Location: 108 NW 4 <sup>th</sup> Avenue PCN: 12-43-46-16-01-027-0150 Property Size: 0.2381Acres Zoning: R-1-A (Single Family Re Historic District: West Settlers H LUM Designation: Low Density H Adjacent Zoning: • R-1-A (North) • CBD (West) • R-1-A (South)	sidential) listoric District	

- R-1-A (South)
- R-1-A (East)

Existing Land Use: Residential Proposed Land Use: Residential

#### **BACKGROUND AND PROJECT DESCRIPTION**

The subject property consists of Lot 15, Block 27, Town of Delray. The property is located within the Locally Designated West Settlers Historic District and contains a contributing, one-story Masonry Vernacular structure constructed in 1949. The structure's architectural features include a stucco exterior, chimney with flat cap, a covered, front porch on the east facade, porthole gable vents on the east and north facades, and flat, stucco, windowsills. The property is zoned R-1-A (Single Family Residential), and the structure is currently being utilized as a single-family residence.

In 2017, a Certificate of Appropriateness (COA) (2017-086) was administratively approved for the painting of the structure, renovation to the front porch, enclosure of the back porch, and installation of new impact resistant, aluminum frame windows and doors. The improvements were never completed.

On December 6, 2023, HPB approved (COA) 2023-276 request for a new rear (west side) addition and exterior modifications to the existing contributing one-story single-family residence. Specifically, the request included the following:

Project Planner:	Review Dates:	Attachments:		
Michelle Hewett, Planner hewettm@mydelraybeach.com	May 7, 2025	1. Plans and Survey		
Katherina Paliwoda, Planner paliwodak@mydelraybeach.com		2. Photographs		
		3. Renderings		
		<ol><li>Justification Statement</li></ol>		
		<ol><li>Color and Materials</li></ol>		

- Construction of a new 810 square foot addition to the rear (west side) of the existing main structure;
- Construction of a new 227 square foot stone paver patio and pool deck to the rear of the residence;
- Construction of a new swimming pool (submitted through permit);
- Exterior Modifications to the existing structure including window shutters, repainting, door addition, and beveled columns; and,
- New concrete driveway, aluminum and board-on-board, wood fencing, and stone patio pavers.

The improvements have been completed and the property owner has submitted for a minor COA for exterior modifications to front façade. The proposed alterations include: removal of the approved porch railings on the front (east) elevation, alteration of the approved porch columns, and a color change for the existing wood window shutters from white to light blue (SW 9145 - Sleepy Hollow). The request is now before the board.

#### **REVIEW AND ANALYSIS**

Pursuant to Land Development Regulation (LDR) Section 2.4.12(A)(5), prior to approval, a finding must be made that any Certificate of Appropriateness is consistent with Historic Preservation purposes pursuant to Objective HPE 1.4 of the Historic Preservation Element of the Comprehensive Plan; the provisions of Section 4.5.1; the Delray Beach Historic Preservation Design Guidelines; and, the Secretary of the Interior's Standards for Rehabilitation.

#### ZONING AND USE REVIEW

**Pursuant to LDR Section 4.4.3(F) – R-1-A Single-Family Residential Development Standards:** The existing use is for residential. There are no proposed changes to the approved use, which is consistent with the R-1-A Single-Family Residential zoning.

#### LDR SECTION 4.5.1

HISTORIC PRESERVATION: DESIGNATED DISTRICTS, SITES, AND BUILDINGS Pursuant to LDR Section 4.5.1(E), <u>Development Standards</u>, all new development or exterior improvements on individually designated historic properties and/or properties located within historic districts shall, comply with the goals, objectives, and policies of the Comprehensive Plan, the Delray Beach Historic Preservation Design Guidelines, the Secretary of the Interior's Standards for Rehabilitation, and the Development Standards of this Section.

#### Pursuant to LDR Section 4.5.1(E)(2)(b)(2) – Major <u>Development</u>.

The subject application is considered "Minor Development" as it involves "alteration of more than 25 percent of the existing floor area of the building and all appurtenances."

Pursuant to LDR Section 4.5.1(E)(3) – <u>Buildings, Structures, Appurtenances and Parking</u>: Buildings, structures, appurtenances and parking shall only be moved, reconstructed, altered, or maintained, in accordance with this chapter, in a manner that will preserve the historical and architectural character of the building, structure, site, or district:

Pursuant to LDR Section 4.5.1(E)(4) – Alterations: in considering proposals for alterations to the exterior of historic buildings and structures and in applying development and preservation standards, the documented, original design of the building may be considered, among other factors.

The subject request is for the modification to the approved porch columns and railings on the front (east) façade of the contributing residence. The existing structure, and its remaining original form, has been considered with respect to the proposed improvements.

#### SECRETARY OF THE INTERIORS STANDARDS

Pursuant to LDR Section 4.5.1(E)(5) - Standards and Guidelines: a historic site, building, structure, improvement, or appurtenance within a historic district shall only be altered, restored, preserved, repaired, relocated, demolished, or otherwise changed in accordance with the Secretary of the Interior's Standards for Rehabilitation, and the Delray Beach Historic Preservation Design Guidelines, as amended from time to time.

#### Standard 1

A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

#### Standard 2

The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

#### Standard 3

Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.

#### Standard 4

Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

#### Standard 5

Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.

#### Standard 6

Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

#### Standard 7

Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

#### Standard 8

Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.

#### Standard 9

New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and

shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

#### Standard 10

# New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Standard 2, 5, & 9 are applicable. The development proposal involves alterations to the front porch columns and railings on an existing, contributing structure. The proposal also involves the color change of the existing wood window shutters from white to light blue "SW 9145- Sleepy Hollow". All proposed changes to the existing/approved front porch do not include any change in materials or colors, but to simplify the beveled porch columns and for the removal of the existing railings. Staff researched the history of the property but unfortunately was not able to substantiate whether or not the existing porch railings are original to the porch. Therefore, there are no concerns regarding these changes as the proposed modifications to the front porch currently exist in the field and is a simplified version of what was approved. As the structure resides within the West Settlers Historic District, a district to which the residential homes were constructed in minimal and modest architectural designs, the improvements represent an appropriate modification to the structure and are not expected to have a negative effect on the historic integrity of West Settlers Historic District.

#### VISUAL COMPATIBILITY STANDARDS

Pursuant to LDR Section 4.5.1(E)(7) – <u>Visual Compatibility Standards</u>: new construction and all improvements to both contributing and noncontributing buildings, structures, and appurtenances thereto within a designated historic district or on an individually designated property shall be visually compatible. In addition to the Zoning District Regulations, the Historic Preservation Board shall apply the visual compatibility standards provided for in this Section with regard to height, width, mass, scale, façade, openings, rhythm, material, color, texture, roof shape, direction, and other criteria set forth elsewhere in Section 4.5.1. Visual compatibility for minor and major development as referenced in Section 4.5.1I(2) shall be determined by utilizing criteria contained in (a)-(m) below.

- a. Height: The height of proposed buildings or modifications shall be visually compatible in comparison or relation to the height of existing structures and buildings in a historic district for all major and minor development. For major development, visual compatibility with respect to the height of residential structures, as defined by 4.5.1l(2)(a), shall also be determined through application of the Building Height Plane.
- b. Front Facade Proportion: The front facade of each building or structure shall be visually compatible with and be in direct relationship to the width of the building and to the height of the front elevation of other existing structures and buildings within the subject historic district.
- c. Proportion of Openings (Windows and Doors): The openings of any building within a historic district shall be visually compatible with the openings exemplified by prevailing historic architectural styles of similar buildings within the district. The relationship of the width of windows and doors to the height of windows and doors among buildings shall be visually compatible within the subject historic district.
- d. Rhythm of Solids to Voids: The relationship of solids to voids of a building or structure shall be visually compatible with existing historic buildings or structures within the subject historic district for all development, with particular attention paid to the front facades.

- e. Rhythm of Buildings on Streets: The relationship of buildings to open space between them and adjoining buildings shall be visually compatible with the relationship between existing historic buildings or structures within the subject historic district.
- f. Rhythm of Entrance and/or Porch Projections: The relationship of entrances and porch projections to the sidewalks of a building shall be visually compatible with existing architectural styles of entrances and porch projections on existing historic buildings and structures within the subject historic district for all development.
- g. Relationship of Materials, Texture, and Color: The relationship of materials, texture, and color of the facade of a building and/or hardscaping shall be visually compatible with the predominant materials used in the historic buildings and structures within the subject historic district.
- h. Roof Shapes: The roof shape, including type and slope, of a building or structure shall be visually compatible with the roof shape of existing historic buildings or structures within the subject historic district. The roof shape shall be consistent with the architectural style of the building.
- i. Walls of Continuity: Walls, fences, evergreen landscape masses, or building facades, shall form cohesive walls of enclosure along a street to ensure visual compatibility with historic buildings or structures within the subject historic district and the structure to which it is visually related.
- j. Scale of a Building: The size of a building and the building mass in relation to open spaces, windows, door openings, balconies, porches, and lot size shall be visually compatible with the building size and mass of historic buildings and structures within a historic district for all development. To determine whether the scale of a building is appropriate, the following shall apply for major development only:
  - a. For buildings wider than sixty percent (60%) of the lot width, a portion of the front façade must be setback a minimum of seven (7) additional feet from the front setback line:
  - b. For buildings deeper than fifty percent (50%) of the lot depth, a portion of each side façade, which is greater than one story high, must be setback a minimum of five (5) additional feet from the side setback line:
- k. Directional Expression of Front Elevation: A building shall be visually compatible with the buildings, structures, and sites within a historic district for all development with regard to its directional character, whether vertical or horizontal.
- I. Architectural Style: All major and minor development shall consist of only one (1) architectural style per structure or property and not introduce elements definitive of another style.
- m. Additions to individually designated properties and contributing structures in all historic districts: Visual compatibility shall be accomplished as follows:
  - 1. Additions shall be located to the rear or least public side of a building and be as inconspicuous as possible.
  - 2. Additions or accessory structures shall not be located in front of the established front wall plane of a historic building.
  - 3. Characteristic features of the original building shall not be destroyed or obscured.
  - 4. Additions shall be designed and constructed so that the basic form and character of the historic building will remain intact if the addition is ever removed.
  - 5. Additions shall not introduce a new architectural style, mimic too closely the style of the existing building nor replicate the original design but shall be coherent in design with the existing building.
  - 6. Additions shall be secondary and subordinate to the main mass of the historic building and shall not overwhelm the original building.

Regarding the **Relationship of Materials, Textures, and Colors**, the proposed modifications to the porch columns and railings can be considered appropriate and have been designed to be complimentary with the existing historic streetscape. It is noted that that are two existing contributing structures north on NE 4<sup>th</sup> Avenue, which have similar porch styles as the subject structure. Finally, the existing wood shutters, are currently painted white with the proposed color change to be a light blue in SW 9145- Sleepy Hollow. There are no concerns with the proposed materials/colors as it pertains to the historic integrity of the structure. The board must make a determination on whether the changes are appropriate to the structure and the district.

#### COMPREHENSIVE PLAN

Pursuant to the <u>Historic Preservation Element (HPE)</u>, <u>Objective 1.4</u>, <u>Historic Preservation</u> <u>Planning</u>: Implement appropriate and compatible design and planning strategies for historic sites and properties within historic districts.

The objective shall be met through continued adherence to the City's Historic Preservation Ordinance and, where applicable, to architectural design guidelines through the following policies:

HPE Objective 1.4 - Property shall be developed or redeveloped, in a manner so that the future use, intensity and density are appropriate in terms of soil, topographic, and other applicable physical considerations; encourage affordable goods and services; are complementary to and compatible with adjacent land uses; and fulfill remaining land use needs.

The development proposal involves an exterior modification to the front porch columns and railings on the existing contributing structure as well as paint color of the shutters. There are no concerns with respect to soil, topographic or other physical considerations. With respect to the adjacent land uses, the property is in an area surrounded by a mix of commercial and residential uses. The proposal can be considered to be consistent with the subject Objective.

Historic Preservation Element 1.4.1 Prior to approval or recommending approval of any land use or development application for property located within a historic district or designated as a historic site, the Historic Preservation Board must make a finding that the requested action is consistent with the provisions of Section 4.5.1 of the Land Development Regulations relating to historic sites and districts and the "Delray Beach Design Guidelines".

The development proposal involves exterior modifications to a contributing 1-story single-family residence. The board will need to make a determination that the alterations are found consistent with the requirements of the Comprehensive Plan, and the provisions of LDR Section 4.5.1 relating to historic sites and districts as well as the "Delray Beach Historic Preservation Design Guidelines".

#### SITE PLAN TECHNICAL ITEMS

1.

#### ALTERNATIVE ACTIONS

A. Move to continue with direction.

- B. Approve Certificate of Appropriateness (2025-159), for the property located at 108 NW 4<sup>th</sup> Avenue, West Settlers Historic District, by finding that the request and approval thereof is consistent with the Comprehensive Plan and meets the criteria set forth in the Land Development Regulations.
- C. Approve Certificate of Appropriateness (2025-159), for the property located at **108 NW 4<sup>th</sup> Avenue**, **West Settlers Historic District** by finding that the request and approval thereof is consistent with the Comprehensive Plan and meets the criteria set forth in the Land Development Regulations, subject to the following conditions:

D. Deny Certificate of Appropriateness (2025-159), for the property located at 108 NW 4<sup>th</sup> Avenue, West Settlers Historic District, by finding that the request is inconsistent with the Comprehensive Plan and does not meet the criteria set forth in the Land Development Regulations.

PUBLIC AND COURTESY NOTICES				
<ul> <li>Courtesy Notices were provided to the following, at least 5 working days prior to the meeting:</li> </ul>	<ul> <li>Public Notices are not required for this request.</li> <li>Agenda was posted on 04/30/25, 5 working days prior to meeting.</li> </ul>			
West Settlers Homeowners Association				

TAC Timeline Table					
Review No.	Submittal Date	TAC Comments Transmitted	Fee Due with Next Submittal?:		
1	4/11/2025	N/A Board Ready 4/11/25	No X Yes Amount:		

## **PROPOSED REQUEST**

 We would like to leave the railings, previously approved, off the front porch
 We would like to leave the columns with simple, soft corner square design, vs the approved ornate columns.

We feel the extra ornate porch wouldn't relate esthetically to the rest of the house, or the other houses in the district, that have little detail. Specifically, there are 2 structures just North on 4th Ave that don't have railings on the front porch, and also have simple columns.

Historically these homes had little embellishment.

Shutter Color Change, from approved light gray (looks very white against the house), to a light gray-blue. We feel this is consistent with the more coastal colors of the nieghboring houses.

#### SECRETARY OF THE INTERIOR STANDARDS FOR REHABILITATION

The Standards will be applied taking into consideration the economic and technical feasibility of each project.

 A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces and spatial relationships.

This is Single Family House . House was remodeled according to previously approved HPB plans. We believe the proposed porch railing & column trim change:

- Maintains the look-n-feel of this important historic District
- Restores the original structure that was dilapidated, and didn't have more ornate details.
- Aesthetically relates to the Clean lines of the original house.
- Creates curb appeal by opening up the front of the house, making an inviting space.
- The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.

The existing structure falls in the Masonry Vernacular Style which is a typical style of the area that uses concrete blocks as the structural system with a stucco finish on the exterior building fabric. 1. We would like to leave the railings, previously approved, off the front porch 2. We would like to leave the columns with simple, soft corner square design, vs the approved ornate columns.

We feel the extra ornate porch wouldn't relate esthetically to the rest of the house, or the other houses in the district, that have little detail. Specifically, there are 2 structures just North on 4th Ave that don't have railings on the front porch, and also have simple columns.

Historically these homes had little embellishment.

Each property will be recognized as a physical record of its time, place and use. Changes
that create a false sense of historical development, such as adding conjectural features or
elements from other historic properties, will not be undertaken.

This is Single Family House . House maintains the Masonry Vernacular Style, and in line with the West Settlers District homes, according to previously approved HPB plans.

 Changes to a property that have acquired historic significance in their own right will be retained and preserved.

This is Single Family House . House maintains the Masonry Vernacular Style, and in line with the West Settlers District homes, according to previously approved HPB plans.

Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property will be preserved.

Materials & Design previously approved HPB. We are only simplifying the design to relate aesthetically to the rest of the house, and the other houses in the district, that have little detail on the porches. Specifically, there are 2 structures just North on 4th Ave that don't have railings on the front porch, and also have simple columns.

N/A

(a)

in design, color, texture and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.

(b)

N/A

- (C)
- (d)
- (e)
- (f)
- (g)

- (h)
- (i)
- (i)
- 6. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.

N/A, previously treated for termites per HPB Approval

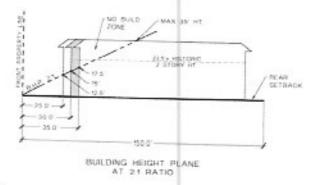
- 7. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken, N/A
- 8. New additions, exterior alterations or related new construction will not destroy historic materials, features and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its

N/A, Materials & Design previously approved HPB. We are only simplifying the design to relate aesthetically to the rest of the house, and the other houses in the district, that have little detail on the porches. Specifically, there are 2 structures just North on 4th Ave that don't have railings on the front porch, and also have simple columns.

New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

LDR SECTION 4.5.1(E)(7)-VISUAL COMPATIBILITY STANDARDS New construction and all improvements to both <u>contributing</u> and <u>noncontributing buildings</u>, structures and appurtenances thereto within a designated historic district or on an individually designated property shall be visually compatible. In addition to the Zoning District Regulations, the Historic Preservation Board shall apply the visual compatibility standards provided for in this Section with regard to height, width, mass, scale, façade, openings, rhythm, material, color, texture, roof shape, direction, and other criteria set forth elsewhere in <u>Section 4.5.1</u>. Visual compatibility for minor and major development as referenced in <u>Section 4.5.1</u>(E)(2) shall be determined by utilizing criteria contained in (a) through (m) below. Visual compatibility for all development on individually designated properties outside the district shall be determined by comparison to other structures within the site.

- (a) Height. The height of proposed buildings or modifications shall be visually compatible in comparison or relation to the height of existing structures and buildings in a historic district for all major and minor development. For major development, visual compatibility with respect to the height of residential structures, as defined by <u>4.5.1(E)(2)(a)</u>, shall also be determined through application of the following:
  - Building Height Plane (BHP): The building height plane technique sets back the overall height of a building from the front property line.
    - a. The building height plane line is extended at an inclined angle from the intersection of the front yard property line and the average grade of the adjacent street along the lot frontage. The inclined angle shall be established at a two to one (2:1) ratio. See illustration below.



b. A structure relocated to a historic district or to an individually designated historic site shall be exempt from this requirement.

N/A

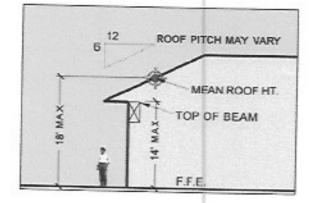
2. First floor maximum height. Single-story or first floor limits shall be established by:

 Height from finished floor elevation to top of beam (tie or bond) shall not exceed 14 feet.

b. Mean Roof Height shall not exceed 18 feet.

c. If any portion of the building exceeds the dimensions described in a. and b. above, the building shall be considered a multi-story structure.

d. See illustration below:



e. Sections a., b., and c., above may be waived by the Historic Preservation Board when appropriate, based on the architectural style of the building.

N/A

3. Upper Story Height(s). Height from finished floor elevation to finished floor elevation or top of beam (tie or bond) shall not exceed 12 feet.

N/A

(b) Front facade proportion. The front facade of each building or structure shall be visually compatible with and be in direct relationship to the width of the building and to the height of the front elevation of other existing structures and buildings within the subject historic district.

N/A, Materials & Design previously approved HPB. We are requesting to simplifying the design to relate aesthetically to the rest of the house, and the other houses in the district, that have little detail on the porches. Specifically, there are 2

structures just North on 4th Ave that don't have railings on the front porch, and also have simple columns. historic district shall be visually compatible with the openings exemplified by prevailing historic architectural styles of similar buildings within the district. The relationship of the width of windows and doors to the height of windows and doors among buildings shall be visually compatible within the subject historic district.

(d) Rhythm of solids to voids. The relationship of solids to voids of a building or structure shall be visually compatible with existing historic buildings or structures within the subject historic district for all development, with particular attention paid to the front facades.

N/A

(e) Rhythm of buildings on streets. The relationship of buildings to open space between them and adjoining buildings shall be visually compatible with the relationship between existing historic buildings or structures within the subject historic district.

(f) Rhythm of entrance and/or porch projections. The relationship of entrances and porch projections to the sidewalks of a building shall be visually compatible with existing architectural styles of entrances and porch projections on existing historic buildings and structures within the subject historic district for all development. We are not adding a front porch or changing its location. We are requesting to simplifying the design to rolate aestheticatly to the rest of the house, and the other houses in the district, that have little detail on the porches. Specifically, there are 2 structures just North on 4th Ave that don't have rallings on the front porch.

(g) Relationship of materials, texture, and color. The relationship of materials, texture, and color of the facade of a building and/or hardscaping shall be visually compatible with the predominant materials used in the historic buildings and structures within the subject historic district.

Materials & Design previously approved HPB.

(h) Roof shapes. The roof shape, including type and slope, of a building or structure shall be visually compatible with the roof shape of existing historic buildings or structures within the subject historic district. The roof shape shall be consistent with the architectural style of the building.

(i) Walls of continuity. Walls, fences, evergreen landscape masses, or building facades, shall form cohesive walls of enclosure along a street to ensure visual compatibility with historic buildings or structures within the subject historic district and the structure to which it is visually related.

(j) Scale of a building. The size of a building and the building mass in relation to open spaces, windows, door openings, balconies, porches, and lot size shall be visually compatible with the building size and mass of historic buildings and structures within a historic district for all development. To determine whether the scale of a building is appropriate, the following shall apply for major development only: N/A - we are not moving the house or adding to the facade.

birn.

1. For buildings wider than 60 percent of the lot width, a portion of the front facade must

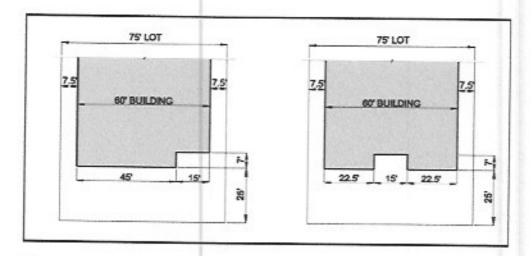
b. To calculate how much of the building width must comply with this provision, multiply the lot width by 40 percent and subtract the required minimum side setbacks (example: 100' lot width x 40% = 40' - 15' side yard setbacks = 25').

c. Any part or parts of the front façade may be used to meet this requirement.

d. See illustration below:

Secretary of the Interior Standards for Rehabilitation & LDR Section 4.5.1.(E)(7) Visual Compatibility Standards For Historic Preservation Board Review

N/A



e. If the entire building is set back an additional seven (7) feet, no offset is required.

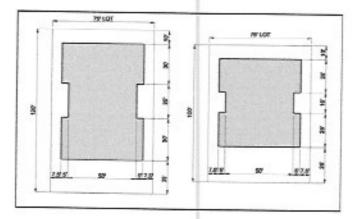
For buildings deeper than 50 percent of the lot depth, a portion of each side façade, which is greater than one story high, must be setback a minimum of five additional feet from the side setback line:

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a. To calculate how much of the building depth must comply with this provision, multiply the lot depth by 50 percent and subtract the required minimum front and rear setbacks (example: 120' lot depth x 50% = 60' -25' front yard setback - 10' rear setback = 25').

b. Any part or parts of the side façades may be used to meet this requirement.

c. See illustration below:



d. If the entire building is set back an additional five feet from the side, no offsets are required on that side.

Porches may be placed in the offset portion of the front or side façades, provided they are completely open except for supporting columns and/or railings. N/A: A porch already existed.

(k) Directional expression of front elevation. A building shall be visually compatible with the buildings, structures, and sites within a historic district for all development with regard to its directional character, whether vertical or horizontal.

N/A

(I) Architectural style. All major and minor development shall consist of only one architectural style per structure or property and not introduce elements definitive of another style.

N/A

(m) Additions to individually designated properties and contributing structures in all historic districts. Visual compatibility shall be accomplished as follows:

 Additions shall be located to the rear or least public side of a building and be as inconspicuous as possible.

N/A

Additions or accessory structures shall not be located in front of the established front wall plane of a historic building.

N/A

3. Characteristic features of the original building shall not be destroyed or obscured.

N/A

Additions shall be designed and constructed so that the basic form and character of the historic building will remain intact if the addition is ever removed.

N/A

Additions shall not introduce a new architectural style, mimic too closely the style of the existing building nor replicate the original design, but shall be coherent in design with the existing building.

N/A

Additions shall be secondary and subordinate to the main mass of the historic building and shall not overwhelm the original building.

N/A

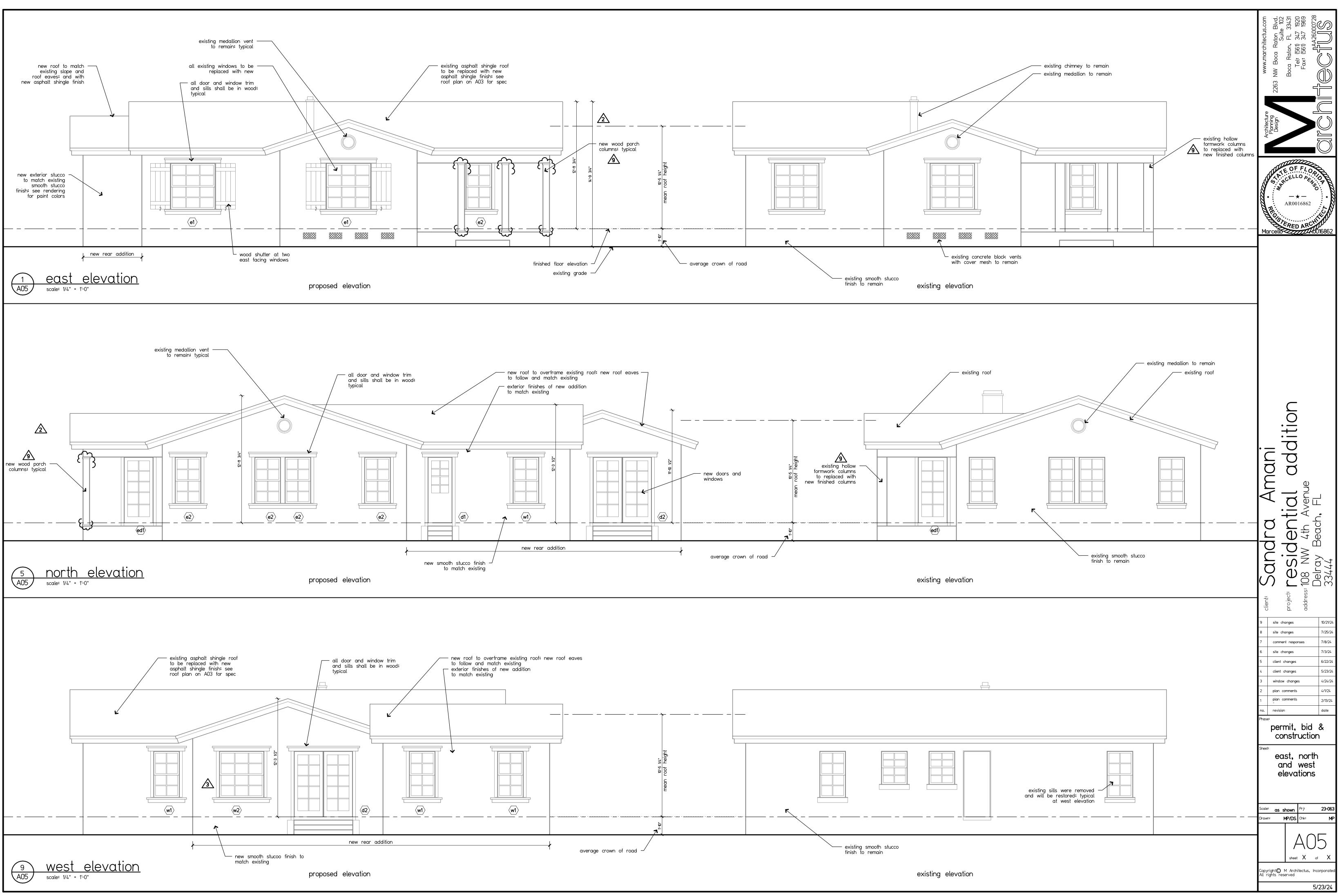


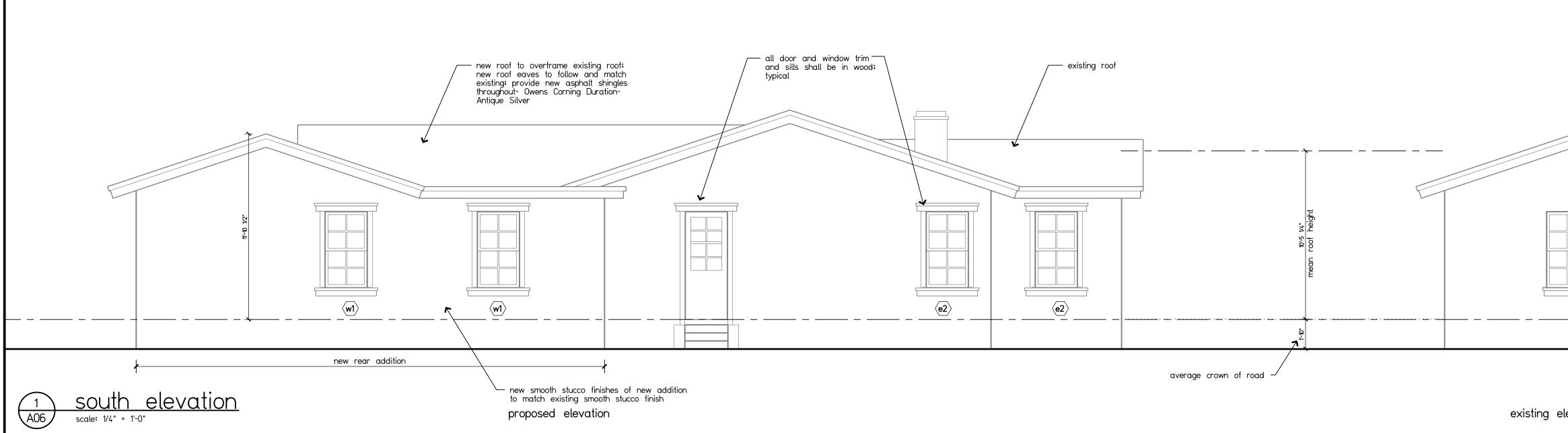










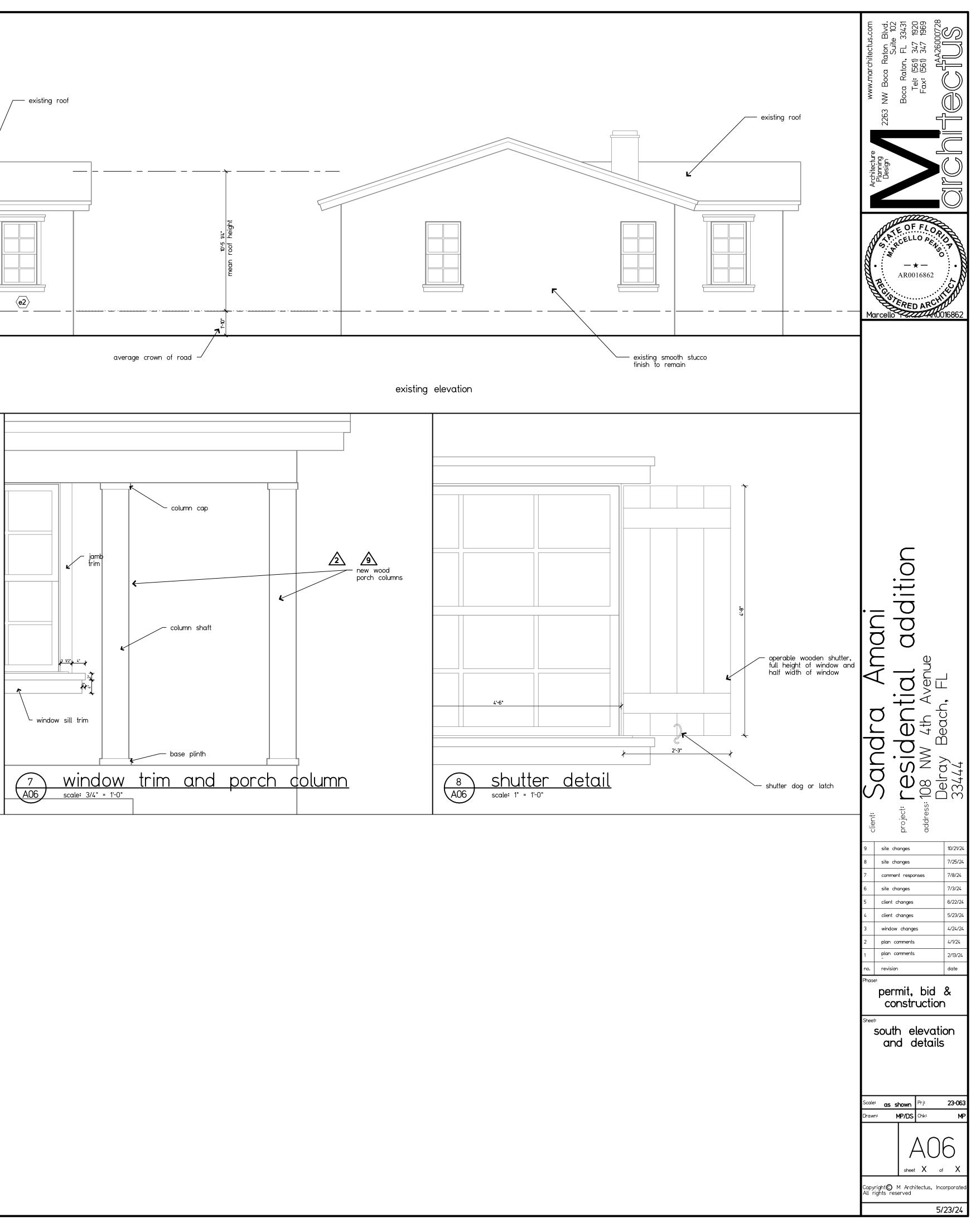


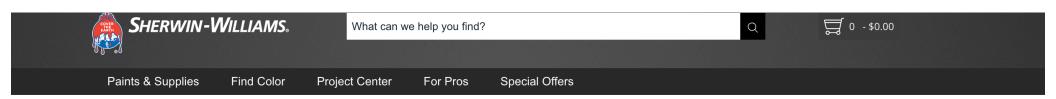
exterior door and window schedule									
no.	nominal size w x h	type	material	glass	frame material	color	reflectivity	glass color	remarks
ed1	36"×80"	swing	wood	no	wood	white	non-reflective	clear	-
d1	36"×84"	french	alum	yes	alum	white	non-reflective	clear	-
d2	72"x80"	french pr	alum	yes	alum	white	non-reflective	clear	-
d3	32"x84"	swing	alum	yes	alum	white	non-reflective	clear	-
e1	52"x56"	single hung	alum	yes	alum	white	non-reflective	clear	-
e2	31"x56"	single hung	alum	yes	alum	white	non-reflective	clear	-
w1	31"x56"	single hung	alum	yes	alum	white	non-reflective	clear	-
w2	52"x56"	single hung	alum	yes	alum	white	non-reflective	clear	- 3



5 window and exterior door information A06 scale: n.t.s.

<u>/</u>5





nt Colors > SW 9145 Sleepy Hollow

