

## JUSTIFICATION STATEMENT ARCHITECTURAL STYLE

The project's style is masonry modern

This style and our design is defined by these characteristics:

1. The structural system of the building is clearly expressed in the building's exterior, typical for this style.
2. Limited ornamentation
3. Wood details are used to soften the stark modern forms of the building mass
4. Stucco is the prevalent building finish
5. The architecture emphasizes the solidity of the mass. The geometry of the building appears to be carved from a solid volume
6. Roof is flat typical of the style.
7. The ratio of glass to wall emphasizes the solidity of the building
8. Windows are recessed back, producing deep shadows and revealing the thickness of the wall.
9. Windows have fixed panes typical of the style.
10. Windows are vertically proportioned typical of this style
11. The entrance to each unit is identifiable typical for this style.
12. The tripartite is noted on the elevation drawing. The base has columns that create loggias. The middle is the second and third floor, distinguished with vertical openings and walls that are recessed from the face of the building and the top is distinguished with 2 cantilevered overhangs



Building composition image: Buildings in the Masonry Modern style maintain an organizing frame- work of a base and a top for two-story structures and a base, middle, and top for taller buildings. (Image from Delray Beach Architectural Design Guidelines)

# SILBERSTEIN ARCHITECTURE

Exterior spaces are incorporated into the face of the building exterior, creating articulations in the volume and composition of the building. Walls are extended as columns. Shading devices such as cantilevered eyebrows are incorporated and all levels and are elements of the architecture. Boxing around windows is avoided as it can result in a dated, rather than modern look.



Image From Delray Beach Architectural Design Guidelines



354 se 5<sup>th</sup> ave elevation