



DEVELOPMENT SERVICES

BUILDING | HISTORIC PRESERVATION | PLANNING & ZONING

100 NW 1st AVENUE, DELRAY BEACH, FLORIDA 33444 | (561) 243-7040 | (561) 243-7221 (fax) | www.delraybeachfl.gov

FOR OFFICE USE ONLY

FILE #:

DATE SUBMITTED:

TOTAL PAID:

MURAL PERMIT APPLICATION

A Mural permit application must be submitted for **each mural façade or wall plain** with the following completed items:

- ☐ Required fee: \$0.50 per square foot, up to a maximum of \$500.
- ☐ Fee Due 43 SF X \$0.50 = \$22 or _____ (\$500.00 Maximum fee)
- ☐ Survey or site plan showing the wall/ building or surface location;
- ☐ Wall/ building elevation or surface depicting the following:
 - ☐ Height and width of the wall or surface;
 - ☐ Location of any doors, windows, or architectural elements; and
 - ☐ Color rendering of the proposed mural.
- ☐ Description of materials, including paint type, UV protections, etc.
- ☐ Mural maintenance plan, per LDR Section 8.5.3
- ☐ Artist's Name and Biography
- ☐ Examples of other mural installations by the artist. Attach digital files with application.

Procedure: Upon submission of a complete Mural Permit application, the Public Art Advisory Board and/or Historic Preservation Board will review and evaluate the request to determine conformity with Section 8.5.3, Murals.

CONTACT INFORMATION

Property Owner:

JMS Boynton Beach LLC

Address:

1880 Dr Andres Way Unit 1

City:

Delray Beach

State:

FL

Zip Code:

33445

Phone:

561-594-0799

Email:

smichael@banyangroupe.com

Agent/ Applicant (if other than Property Owner):

Address:

City:

State:

Zip Code:

Phone:

Email:

PROPERTY INFORMATION

Property Address:

1878Dr Andres Way Facade 6B

Property Control Number (PCN):

12-43-46-18-16-000-0020

Legal Description:

MC EWEN LUMBER SUBD LOT 2

Existing Property Use:

Multi Office, Warehouse

Zoning District:

MROC Mixed Res Office com.

Historic District or Individually Designated:

☐ Yes ☒ No District: _____

PROPOSAL

Project Name:
Andrea Design DistrictIs the mural already completed? ☒ Yes ☐ NoIs this request a result of a code enforcement action: ☒ Yes ☐ No Case No.:

Describe in detail the proposed artwork/ mural (please provide an attachment, if necessary):

The artwork displayed on our walls are unique spray-painted murals which have a diverse subject matter. There is subject matter, style, and medium which include unity of races, Delray Beach sunsets, important current world affairs, historic people, and abstract features. This also includes landscape, portrait, as well as abstract design. There were unique techniques and methods used to create the artwork.

OWNER'S DESIGNATION OF AGENCY

JMS Boynton Beach, LLC (*Owner's Name as it appears on the recorded warranty deed, see notes below if owned by a business), the fee simple owner of the property with the following legal description (as it appears on the warranty deed; attach separate sheet if necessary):

MCEWEN LUMBER SUBD LOT 2

hereby petition to the City of Delray Beach for a Mural Permit. I certify that I have examined the application and that all statements and diagrams submitted are true and accurate to the best of my knowledge. I consent to inspections, photographing and placement of signs on the subject property by City Staff for purposes of consideration of this application and/or presentation to the approving body. Further, I understand that this application, including all attachments and fees become part of the Official Records of the City of Delray Beach, Florida, and are not returnable.

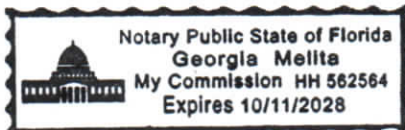
SIGNATURE - OWNER

The foregoing instrument was acknowledged before me by means of ☒ physical presence or ☐ online notarization, this 10th day of February, 2025, by Steven Michael (name of person acknowledging), who has produced personally known to me as identification and/or is personally known to me.

Georgia Melita

SIGNATURE - NOTARY PUBLIC

NOTARY SEAL OR STAMP



Georgia Melita

PRINT NAME - NOTARY PUBLIC

My Commission Expires: 10/11/2028

Mural size:

Building 1878 Façade 6B (Baba) – 9' wide by 12' tall totaling 108 SF.

Maintenance Plan:

Regular Inspections: Conduct biannual visual assessments of all murals within the city limits. Identify signs of fading, chipping, cracking, vandalism, and other damage. Document the condition of each mural, including location, artist's name, and date of creation. Immediate

Repairs: Address minor issues promptly, such as touch-ups for small areas of fading or damage. Repair any vandalism or graffiti within 72 hours of identification. Annual Maintenance: Schedule annual cleaning and maintenance for all murals to remove dirt, dust, and pollutants. Use gentle cleaning methods and appropriate products to avoid damaging the mural's surface. Reapply a protective clear coat or sealant to safeguard murals against environmental factors.

Artist's Biography:

Jason Martinez

Jason Martinez is a contemporary abstract artist based in South Florida, celebrated for his vibrant, biophilic murals and visionary artwork that explores the intersection of nature, emotion, and consciousness. His work is characterized by bold color palettes and dynamic compositions that evoke a deep connection to the natural world and the human spirit.

Specializing in commissioned murals and mixed-media pieces, Jason's art reflects the lush energy of his surroundings while inviting viewers into immersive, imaginative spaces. His creative process is rooted in abstract expressionism, often drawing on themes of spirituality, surrealism, and the infinite possibilities of the universe. Each piece is designed to uplift, inspire, and transform the environments they inhabit.

Jason's work has been featured in both private and public spaces, where his murals serve as vibrant focal points that celebrate life and creativity. His artistic mission is to create meaningful visual experiences that resonate emotionally and spiritually with diverse audiences.

In Delray Beach, Jason's art has significantly contributed to the local art scene. His participation in the "Nature's Palette: Art Inspired by the Earth" exhibition at the Cornell Art Museum showcased his commitment to environmental themes and community engagement. By integrating his art into public spaces, Jason enhances the city's cultural landscape, fostering a deeper connection between residents, visitors, and the natural beauty of the area.

