



# PUBLIC ART ADVISORY BOARD

## MEETING MINUTES

Monday, February 25, 2019

6:00pm

Cornell Museum

51 N. Swinton Ave., Delray Beach, FL



A. Call to Order – 6:05 by Chairwoman Tonya Akins

B. Roll Call

<u>Member</u>	<u>Term Ends</u>	Present	Absent
1. Lark Keeler	July 31, 2020	X	<input type="checkbox"/>
2. Tonya Akins	July 31, 2020	X	<input type="checkbox"/>
3. Marusca Gatto	July 31, 2019	X	<input type="checkbox"/>
4. Peter Pereira	July 31, 2020	X	<input type="checkbox"/>
5. Anita Lovitt	July 31, 2020	X	<input type="checkbox"/>
6. Joyce Warner	July 31, 2019	X	<input type="checkbox"/>
7. Damian Fitzsimmons	July 31, 2020	<input type="checkbox"/>	X

C. Adoption of the January 2019 Minutes

- I. Motion made by: Tonya Akins with any necessary corrections
- II. Motion 2<sup>nd</sup> by: Peter Pereira
- III. Motion result:           X Pass            Fail

D. Comments from the Public – No Comments from the Public

E. New Business/Scheduled Guests

- I. Michiko Kuriso – Heritage Art (2017 Project) Update – Michiko provides an update about the basics of the project and some challenges that she has had with the project and her travel schedule. In the time that she has been working, she had the opportunity to meet Flose – a local poet. This opportunity has given Michiko an opportunity to work with Flose and engage the community. Michiko would like to propose and artist team to develop images and words (photos and poetry) and will be placed on sidewalks. Michiko provided a brief summary of her research into the archives of which she and Flose will create the individual artworks. The artist team will also engage the community to honor the history found in the archives to thinking about how people make history in Delray. Engaging local historians who have a wealth of knowledge for intergenerational workshops to explore history and make art to be curated by Michiko and Flose to all new sidewalk projects. Michiko presented a printout (attached). Michiko suggested a history-based poetry contest. She noted that City of St. Paul has a contest that puts poetry on the sidewalks. Lark asked about a connection between the placement of the sidewalk and the historic piece. Michiko noted that opportunities like that would be considered but may be more random and

will still be successful. Suzanne noted that Mike Karali has a sidewalk plan. Lark inquired about including a “Chalk on the Block” contest. Michiko was in full agreement to include as a recurring event.

Motion made by: Tonya Akins to approve proposal brought forward by artist Team Michiko and Flose

Motion 2<sup>nd</sup> by: Peter

Questions: Joyce questioned about the timeline. Michiko noted that they will return with the timeline with 60 days of receiving the map of future sidewalks.

Question: Tonya asked where the community outreach could be hosted. Flose inquired about using the Cornell. Marusca noted that that would be an option.

Question: Lark – how could the art influence people’s method of movement on the sidewalk? Flose noted that it could encourage people to find the next part of the poem.

Question: Anita – Will this public art piece have some type of identifier?

Question: Lark – Do you have a cool name for the project? Michiko notes that she is open to suggestions, but thinks that it will come out of the research and the intergenerational workshops.

Questions: Marusca likes the idea of a hashtag #. Michiko agrees that the art needs to have an online presence. Peter noted that this is the accidental tourist effect.

Motion result:                      X Pass                       Fail

- II. FY 18-19 Budget Projection – current budget amount is \$89,530.08
- III. Utility Box Covers – Lark/Marusca Update. Discussion about the items sent by Marusca (wrap versus spray paint). Joyce noted that she is now looking at boxes more than normal. Marusca noted that she is going to drive to Pompano to look at the ones there. Lark questioned about using the recycle \$ from the City. Suzanne to inquire with Community Improvement about the recycling money. Discussion about seeing them while driving versus walking. Not to be an eyesore, but to turn it into something beautiful.
- IV. Discussion of benches at Veterans Park – Possible Art Board Involvement. Palm tree bases may be cracking and may need to be addressed.
- V. Anthony Hernandez Contract Update – Suzanne stated that contract is in legal and will be heading to City Manager for signature this week.

## F. Old Business

### II. Committee Updates:

1. Inventory Committee – in progress. Suzanne noted that GIS is working on the map.
2. Marketing PR/Committee – Anita noted that the fans were well received at the Delray Beach Open. Question about using another portion of the tarps to create a commemorative fan for Delray Affair. Anita will examine and will communicate to the group via email about the choices.

Motion: Lark – Motion to print 2000 fans for Delray Affair from Kristyn Pavlik tarp piece with Anita to select.

2<sup>nd</sup> – Tonya Akins

Approved All

3. Planning Committee - Discussion to create to a sub-committee for the Climate and Art Festival Queen Tide event (drag task force)
  - a. Lark Keeler
  - b. Marusca Gatto
4. Policies & Procedures Committee – Suzanne presented Board Rules as presented with changes noted at last month’s meeting. Tonya Akins signed and Suzanne will upload to consent agenda for Commission approval.

G. Other Business

H. Next PAAB Meeting – March 25, 2019 at 6pm at the Cornell Museum. Motion by Tonya to move the meeting to Tuesday March 26, 2019 since Savor the Ave is on March 25. 2<sup>nd</sup> – Anita. Passes.

I. Tonya made a Motion to move April meeting to April 29, 2016 due to Easter Holiday. 2<sup>nd</sup> – Anita. Passes

J. Tonya made a Motion to move May meeting to May 20<sup>th</sup> due to Memorial Day being on May 27. 2<sup>nd</sup> – Lark. Passes

K. Suzanne will send out the invite for Damian’s movie premier.

L. Motion to Adjourn Meeting

I. Motion made by: Tonya at 7:53

II. Motion 2<sup>nd</sup> by: Lark

III. Motion result:           X Pass            Fail

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***The City does not provide or prepare a verbatim record of the Public Art Advisory Board’s proceedings with respect to any matter considered at this meeting, pursuant to F.S.286.0105.***