



DEVELOPMENT SERVICES

BUILDING | HISTORIC PRESERVATION | PLANNING & ZONING

100 NW 1st AVENUE, DELRAY BEACH, FLORIDA 33444 | (561) 243-7040 | (561) 243-7221 (fax) | www.delraybeachfl.gov

FOR OFFICE USE ONLY
FILE #:
DATE SUBMITTED:
TOTAL PAID:

MURAL PERMIT APPLICATION

A Mural permit application must be submitted for **each mural façade or wall plain** with the following completed items:

- Required fee: \$0.50 per square foot, up to a maximum of \$500.
- Fee Due 360 SF X \$0.50 = \$180 or _____ (\$500.00 Maximum fee)
- Survey or site plan showing the wall/ building or surface location;
- Wall/ building elevation or surface depicting the following:
 - Height and width of the wall or surface;
 - Location of any doors, windows, or architectural elements; and
 - Color rendering of the proposed mural.
- Description of materials, including paint type, UV protections, etc.
- Mural maintenance plan, per LDR Section 8.5.3
- Artist's Name and Biography
- Examples of other mural installations by the artist. Attach digital files with application.

Procedure: Upon submission of a complete Mural Permit application, the Public Art Advisory Board and/or Historic Preservation Board will review and evaluate the request to determine conformity with Section 8.5.3, Murals.

CONTACT INFORMATION

Property Owner: JMS Boynton Beach LLC			
Address: 1880 Dr Andres Way Unit 1	City: Delray Beach	State: FL	Zip Code: 33445
Phone: 561-594-0799	Email: smichael@banyangroupe.com		
Agent/ Applicant (if other than Property Owner):			
Address:	City:	State:	Zip Code:
Phone:	Email:		

PROPERTY INFORMATION

Property Address: 1876Dr Andres Way Facade 2A	
Property Control Number (PCN): 12-43-46-18-16-000-0020	
Legal Description: MC EWEN LUMBER SUBD LOT 2	
Existing Property Use: Multi Office, Warehouse	Zoning District: MROC Mixed Res Office com.
Historic District or Individually Designated: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No District: _____	

PROPOSAL

Project Name:
Andrea Design District

Is the mural already completed? Yes No

Is this request a result of a code enforcement action: Yes No Case No.:

Describe in detail the proposed artwork/ mural (please provide an attachment, if necessary):
The artwork displayed on our walls are unique spray-painted murals which have a diverse subject matter. There is subject matter, style, and medium which include unity of races, Delray Beach sunsets, important current world affairs, historic people, and abstract features. This also includes landscape, portrait, as well as abstract design. There were unique techniques and methods used to create the artwork.

PROPOSAL

JMS Boynton Beach, LLC (*Owner's Name as it appears on the recorded warranty deed, see notes below if owned by a business), the fee simple owner of the property with the following legal description (as it appears on the warranty deed; attach separate sheet if necessary):

MCEWEN LUMBER SUBD LOT 2

hereby petition to the City of Delray Beach for a Mural Permit. I certify that I have examined the application and that all statements and diagrams submitted are true and accurate to the best of my knowledge. I consent to inspections, photographing and placement of signs on the subject property by City Staff for purposes of consideration of this application and/or presentation to the approving body. Further, I understand that this application, including all attachments and fees become part of the Official Records of the City of Delray Beach, Florida, and are not returnable.

[Handwritten Signature]

SIGNATURE - OWNER

The foregoing instrument was acknowledged before me by means of physical presence or online notarization, this 9th. day of July, 2024, by _____ (name of person acknowledging), who has produced Steven Michael as identification and/or is personally known to me.

Georgia Melita

SIGNATURE - NOTARY PUBLIC

Georgia Melita

PRINT NAME - NOTARY PUBLIC

NOTARY SEAL OR STAMP

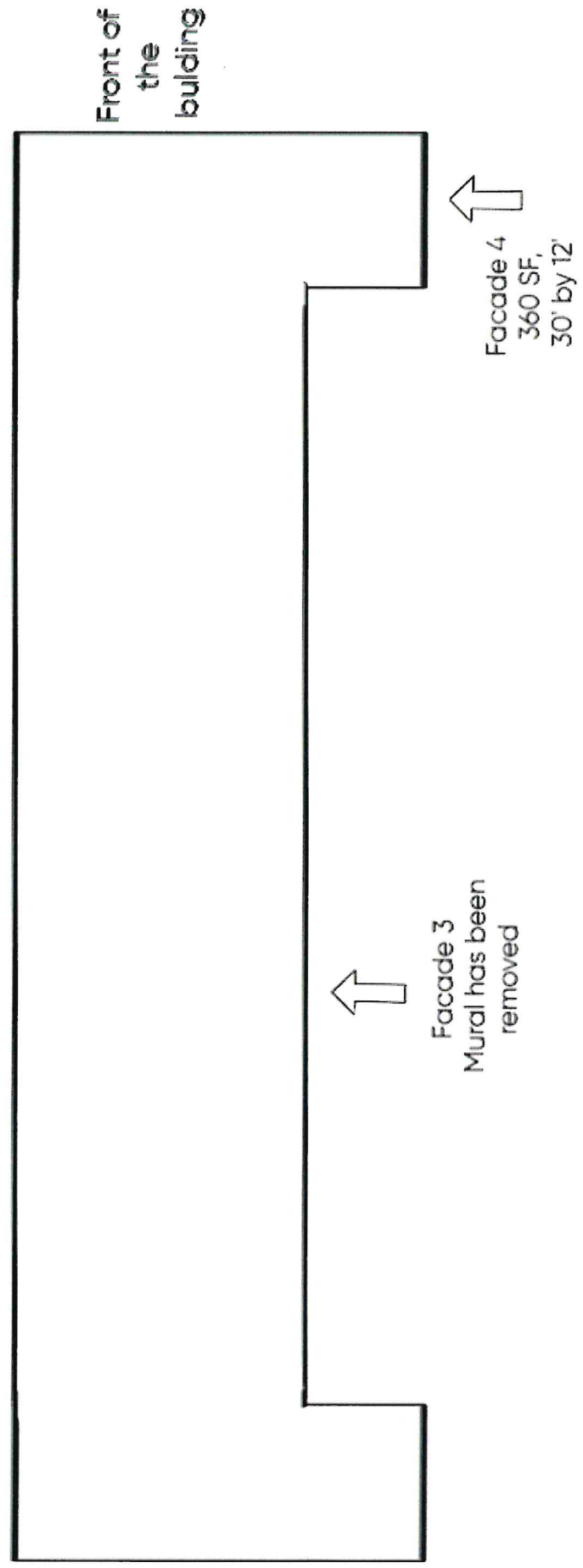


Georgia Melita
Notary Public, State of Florida
My Comm. Expires 10/11/2024
Commission No. HH 052382

My Commission Expires:
10/11/2024

Building 1876 255' by 90'

- Facade 2E
132 SF,
11' by 12'
- Facade 2D
170 SF,
10' by 5' above
the doors
10' by 12' next to
the doors
- Facade 2C
360 SF,
12' by 30'
- Facade 2B
170 SF,
10' by 5' above
the doors
10' by 12' next to
the doors
- Facade 2A
360 SF,
12' by 30'

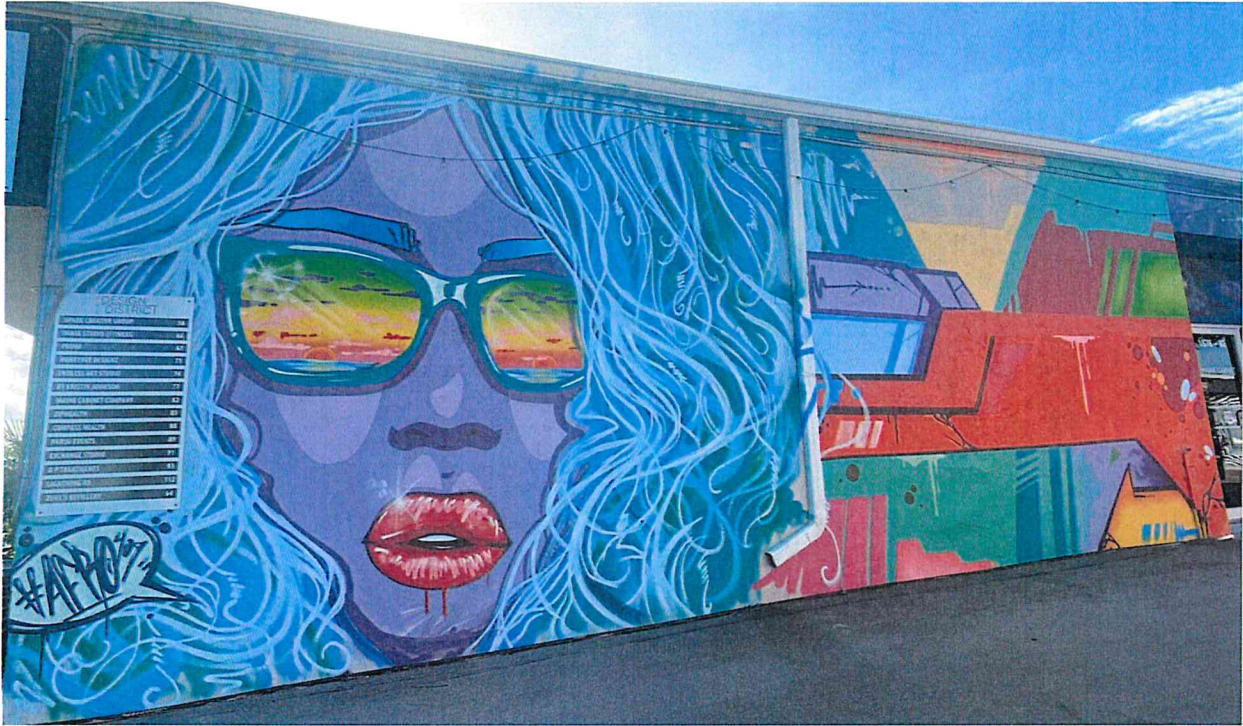




RESPONSE TO TAC COMMENTS

Building 1876 – Façade 2A

Mural description: Woman in Blue



Response:

1. The mural is 360 SF (12' tall by 30' wide). 100% of facade
2. Consistency of theme: despite there being five scenes on the same façade, the overall theme is street art. Each one of the five scenes expresses different kinds of street art upon which the artist drew inspiration. Additionally, because of the length of the whole mural is so long, the whole piece's impact can be appreciated by each scene, as you pointed out, or holistically.
3. Maintenance plan: Regular Inspections: Conduct biannual visual assessments of all murals within the city limits. Identify signs of fading, chipping, cracking, vandalism, and other damage. Document the condition of each mural, including location, artist's name, and date of creation. Immediate Repairs: Address minor issues promptly, such as touch-ups for small areas of fading or damage. Repair any vandalism or graffiti within 72 hours of identification. Annual Maintenance: Schedule annual cleaning and maintenance for all murals to remove dirt, dust, and pollutants. Use gentle cleaning methods and appropriate products to avoid damaging the mural's surface. Reapply a protective clear coat or sealant to safeguard murals against environmental factors.

4. Biography of artist: Denny Graff, a dynamic and multi-talented graffiti artist, muralist, acrylic painter, and designer hailing from the vibrant city of Orlando, Florida. With a passion for color and a knack for transforming spaces, Denny Graff has become a prominent figure in the urban art scene. From the bustling streets of Orlando to the expansive walls of Wynwood, Denny Graff's work is a fusion of bold graffiti styles and intricate acrylic techniques. His murals are not just paintings; they are stories told through a spray-can, capturing the essence of street culture with every vibrant line and curve. Denny Graff began his artistic journey on the streets, armed with nothing but spray cans and a vision to bring art to unexpected places. His graffiti is a testament to their roots-raw, expressive, and unapologetically bold. As he evolved, so did their medium, embracing acrylics to bring a new depth and texture to his work. In the world of design, Denny Graff is known for his unique ability to blend urban grit with contemporary aesthetics. His designs, whether for apparel, posters, or branding, are infused with the same energy and color that make street art so captivating. With each mural, Denny Graff aims to not only beautify spaces but also to inspire and provoke thought. His work is a dialogue with the community, a visual feast that encourages viewers to question, interpret, and connect. Denny Graff continues to push the boundaries of urban art, leaving a trail of awe-inspiring murals and designs in their wake. In the ever-changing landscape of street art, Denny Graff stands out as not just an artist, but as a visionary, constantly redefining what it means to create art in the urban jungle. You may see Denny Graff's work throughout Wynwood, Miami, Orlando, and Tampa.