

## MISSION STATEMENT

• The mission of Old School Square is to be the community's cultural center and gathering place for enriching the lives of all people by providing a total arts experience through visual and performing arts, education, and entertainment, while preserving our National Historic Site.

## Vision Perspective

- Community gathering place
- Financially strong
- Relevant, recognized and appreciated 501(c)(3) community asset
- Economic driver for local businesses
- Artistically/Aesthetically/Functionally in synch with the community
- Provide a diverse cultural, educational, and entertainment experience
- Evolve into an Arts and Arts Education Campus

## RATIONALE FOR SUPPORT

- Outstanding Municipal Investment
  - Over 800,000 guests visit Old School Square to attend a event every year making the campus the #1 venue in Palm Beach County
  - Old School Square hosts over 3,600 public/private offerings per year
  - The Creative Arts School has over 3317 registrations for fine and performing arts classes including a virtual children's performing arts summer camp which are provided on our campus and via Zoom and caters to both a national and international audience
  - Old School Square plays host to over 300 events for over 70 local non-profit organizations at a significantly reduced rent
  - The Cornell Museum has undergone a \$1M, privately funded renovation and is one of the most significant destination assets in Delray Beach
  - The Crest building is undergoing a \$1.5M, privately funded renovation including the building of a new commercial kitchen, renovated rental spaces, painting of the entire interior of the building, refinishing/carpeting of all the floors
  - With a staff of 22, a budget of \$3.9M and 3600 events Old School Square is the most utilized, understaffed
    and under funded (private donations, private/public grants, sponsorships) venue in Palm Beach County
  - According to the American's for the Arts Economic Prosperity Calculator, the total Economic impact of Old School Square is \$101M annually
  - Until October of 2019, Old School Square did not promote itself as a 501(c)(3) organization or have a consistant Development Director. The result is the community largely believes that OSS is a City entity, which has resulted in underfunding by the community and potential sponsors

## FISCAL SUSTAINABILITY OVERVIEW

- Old School Square, a 501(c)(3) non-profit, has been continuously evolving to meet the needs of the community for over 29 years
- Several private bequests were used to compensate for significant operating losses at OSS for more than a decade
- A national search for a new President and CEO was completed in 2019, she has been charged with:
  - Rebranding the organization as a 501(c)(3) organization
  - Diversify the programming on the stages and in the Creative Art School
  - Develop educational and outreach programs
  - Evaluate and correct operational and business practices
  - Create a Development (fund raising) function at OSS
  - Achieve fiscal sustainability with consistent revenue streams through operations, fundraising and municipal support
- The Staff at OSS has been evaluated and strategic moves were made to put employees in positions where their strengths lie
- A Development Position was created and new fundraising tactics were approved by the Board
- A Marketing Director was hired and a clear plan is in place for re-branding
- Relationships were developed with Principals at the public primary and middle schools and educational and outreach strategies were discussed and in the case of the middle school, tested successfully
- New financial and operational procedures were put into place, a new auditor hired
- Until COVID-19, OSS was on track to make or exceed budget for FY 2020



PROGRAMMING BUSINESS UNIT	ı	FY 2019-20 Actual	-	2019-20 Projected	Вι	2020-21 idget Proposal	Bu	2021-22 dget Forecast	Bud	2022-23 get Forecast
Direct Revenue	\$	655,553	\$	655,553	\$	1,708,982		1,726,072		1,777,85
Direct Expense	\$	(192,713)	\$	(218,653)	\$	(1,130,000)	\$	(1,141,300)	\$	(1,175,539
Box Office Expense	\$	(60,875)	\$	(76,336)	\$	(137,500)	\$	(138,875)	\$	(143,041
Sub Total	\$	401,965	\$	360,564	\$	441,482	\$	445,897	\$	459,274
Overhead Allocations (+/-)	\$	(528,534)	\$	(528,534)	\$	(650,000)	\$	(656,500)	\$	(676,195)
Net after Overhead Allocations	\$	(126,569)	\$	(167,970)	\$	(208,518)	\$	(210,603)	\$	(216,921)

Programming Assumptions	
2019-2020 Projected	Due to COVID-19 target was not met.     TDC Grant was cut by 30%
2020-2021 Projected	Programming budgets are based on attendance assumptions of 50-60% - New programming analysis model in place     Completely redesigned marketing function will be coming online. New website and smart phone application     Reduced programming calendar reduces advertising expense     Targeted 12-15% overall reduction in theatre expenses     Addition of a dedicated Development Coordinator to increase sponsorships     Balanced programming calendar will decrease need for rental equipment by 30%     Talent contract being negotiated more aggressively
2021-2022 Projected	1. Attendance and sales goals project to improve by 1%. 2. Continuing focus on marketing strategies to improve sales 3. Target 5% overall reduction in programming expenses 4. Overtime will continue to fall as we develop a more seasoned core theatre technical staff 5. Sponsorship levels remain stable 6. Additional theatre equipment acquired through outside donations will further reduce rental expenses
2022-2023 Projected	Attendance projected to improve by 3% to a goal of 75% sales     Continuing focus on marketing strategies to improve sales     Targeted to maintain expense levels     Sponsorship levels remain stable



CREATIVE ARTS SCHOOL BUSINESS UNIT	I	FY 2019-20 Actual	2019-20 Projected	Bu	2020-21 idget Proposal	В	2021-22 udget Forecast	Bu	2022-23 dget Forecast
Direct Revenue	\$	172,503	\$ 282,425	\$	285,249	\$	293,806	\$	302,620
Direct Expense	\$	(51,128)	\$ (100,863)	\$	(182,050)	\$	(183,871)	\$	(189,387)
Sub Total	\$	121,375	\$ 181,262	\$	103,199	\$	109,935	\$	113,233
Overhead Allocations (+/-)	\$	(3,397)	\$ (6,047)	\$	(50,000)	\$	(51,700)	\$	(53,251)
Net after Overhead Allocations	\$	117,978	\$ 175,215	\$	53,199	\$	58,235	\$	59,982

ative Arts School Assumptions	S	
2019-2020 Projected	Revenue was in line with budget prior to COVID-19	
2019-2020 F Tojected	2. No significant expense increase expected.	
2020-2021 Projected	1. 3% increase expected due to virtual classes.	
2020-2021 F10Jecteu	2. Increase in expenses due to increased payroll and instructor fees.	
2021-2022 Projected	No significant revenue increase expected	
Zuz I-zuzz Filojecieu	2. No significant expense increase expected	
2022-2023 Projected	No significant revenue increase expected	
2022-2023 Projectes	2 No significant expense increase expected	



CORNELL MUSEUM		FY 2019-20		2019-20	Table 1		2021-22		2022-23	
BUSINESS UNIT		Actual		Projected	Bu	udget Proposal	B	udget Forecast	Bu	dget Forecast
Direct Revenue	\$	43,844	\$	45,364	\$	113,410	\$	114,544	\$	117,980
Direct Expense	\$	(60,249)	\$	(60,249)	\$	(108,249)	\$	(111,496)	\$	(114,841)
Sub Total	\$	(16,405)	\$	(14,885)	\$	5,161	\$	3,048	\$	3,139
Overhead Allocations (+/-)	\$	(55,328)	\$	(55,328)	\$	(68,503)	\$	(69,188)	\$	(71,264)
Net after Overhead Allocations	\$	(71,733)	\$	(70,213)	\$	(63,342)	\$	(66,140)	\$	(68,125)

Museum Assumptions	
2019-2020 Projected	Museum was closed for the entire months of October, March, April and May where there was no admissions, donations or Museum store sales.     Budget was not met due to COVID-19
2020-2021 Projected	Special Events revenue and expenses will no longer be classified under Museum, but will be classified under under Special Events.     Admissions/ Donations will be classified as such and New Membership program will be implemented.     Museum merchant store will go virtual.
2021-2022 Projected	As museum reputation grows – admission and membership revenue will grow.     3% increase in expenses
2022-2023 Projected	4: Admission revenue grows 3% 2. 3% increase in expenses



RENTAL SERVICES BUSINESS UNIT	FY 2019-20 Actual	2019-20 Projected	Bı	2020-21 udget Proposal	Bı	2021-22 udget Forecast	Bu	2022-23 dget Forecast
Direct Revenue	\$ 265,837	\$ 265,837	\$	400,000	\$	404,000	\$	416,120
Direct Expenses	\$ (117,119)	\$ (131,935)	\$	(245,000)	\$	(247,450)	\$	(254,874)
Sub Total	\$ 148,718	\$ 133,902	\$	155,000	\$	156,550	\$	161,246
Overhead Allocations (+/-)	\$ 14,326	\$ 14,326	\$	53,000	\$	53,530	\$	55,136
Net after Overhead Allocations	\$ 163,044	\$ 148,228	\$	208,000	\$	210,080	\$	216,382

Rental Services Assumptions		
2019-2020 Projected	1. Over \$150,000 revenue lost due to COVID-19	
2020-2021 Projected	†: Increase in revenue as rental rate increases, and rental numbers increase.  2. No significant expense increase expected.	l
2021-2022 Drespetad	No significant revenue increase expected.     No significant expense increase expected.	
2022-2023 Projected	1. 3% Increase in revenues as rental rate increases.	





	2019-20	2019-20	2020-21	2021-22	2022-23
	Actual	Projected	<b>Budget Proposal</b>	Budget Forecast	<b>Budget Forecast</b>
Programming/Theatre	-\$318,108	-\$642,252	-\$296,256		
Cornell Art Museum	-\$71,733	-\$70,213	-\$63,342	-\$66,140	
Creative Arts School	\$117,978	\$175,215		\$58,235	
Rental Services	\$163,044	\$148,228	\$208,000		
Payroll Protection Program	\$309,709	\$309,709			
Crest Renovation Donation (Blume)		\$200,000			
Total Operational Income	\$200,890	\$261,113	-\$98,399	10,035	\$95,789
Supplemental Development Revenue			\$300,000	\$300,000	\$300.000
Net Income	-\$293,210	-\$310,602	\$201,601	\$310,035	\$395,789
Municipal Support **					
CRA	\$375,000	\$750,000	\$900,000	\$900,000	\$900,000
	\$375,000	\$750,000	\$900,000	\$900,000	\$900,000

Notes	accentance of		Increase in CRA Support	Maintain CRA Support	Maintain CRA Support
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<sup>\*</sup> In addition to \$200,000 of Major Gift development revenue included in the fiscal year budget for each of the forecast years
\*\* Included in colsolidating revenue above