



DEVELOPMENT SERVICES

BUILDING | HISTORIC PRESERVATION | PLANNING & ZONING

100 NW 1st AVENUE, DELRAY BEACH, FLORIDA 33444 | (561) 243-7040 | (561) 243-7221 (fax) | www.delraybeachfl.gov

FOR OFFICE USE ONLY

FILE #:

DATE SUBMITTED:

TOTAL PAID:

MURAL PERMIT APPLICATION

A Mural permit application must be submitted for **each mural façade or wall plain** with the following completed items:

- ☐ Required fee: \$0.50 per square foot, up to a maximum of \$500.
- ☐ Fee Due 360 SF X \$0.50 = \$180 or _____ (\$500.00 Maximum fee)
- ☐ Survey or site plan showing the wall/ building or surface location;
- ☐ Wall/ building elevation or surface depicting the following:
 - ☐ Height and width of the wall or surface;
 - ☐ Location of any doors, windows, or architectural elements; and
 - ☐ Color rendering of the proposed mural.
- ☐ Description of materials, including paint type, UV protections, etc.
- ☐ Mural maintenance plan, per LDR Section 8.5.3
- ☐ Artist's Name and Biography
- ☐ Examples of other mural installations by the artist. Attach digital files with application.

Procedure: Upon submission of a complete Mural Permit application, the Public Art Advisory Board and/or Historic Preservation Board will review and evaluate the request to determine conformity with Section 8.5.3, Murals.

CONTACT INFORMATION

Property Owner:

JMS Boynton Beach LLC

Address:

1880 Dr Andres Way Unit 1

City:

Delray Beach

State:

FL

Zip Code:

33445

Phone:

561-594-0799

Email:

smichael@banyangroupe.com

Agent/ Applicant (if other than Property Owner):

Address:

City:

State:

Zip Code:

Phone:

Email:

PROPERTY INFORMATION

Property Address:

1876 Dr Andres Way Facade 2C

Property Control Number (PCN):

12-43-46-18-16-000-0020

Legal Description:

MC EWEN LUMBER SUBD LOT 2

Existing Property Use:

Multi Office, Warehouse

Zoning District:

MROC Mixed Res Office com.

Historic District or Individually Designated:

☐ Yes ☒ No District: _____

PROPOSAL

Project Name:

Andrea Design District

Is the mural already completed? ☒ Yes ☐ No

Is this request a result of a code enforcement action: ☒ Yes ☐ No Case No.:

Describe in detail the proposed artwork/ mural (please provide an attachment, if necessary):

The artwork displayed on our walls are unique spray-painted murals which have a diverse subject matter. There is subject matter, style, and medium which include unity of races, Delray Beach sunsets, important current world affairs, historic people, and abstract features. This also includes landscape, portrait, as well as abstract design. There were unique techniques and methods used to create the artwork.

PROPOSAL

JMS Boynton Beach, LLC

(*Owner's Name as it appears on the recorded warranty deed, see notes below if owned by a business), the fee simple owner of the property with the following legal description (as it appears on the warranty deed; attach separate sheet if necessary):

MCEWEN LUMBER SUBD LOT 2

hereby petition to the City of Delray Beach for a Mural Permit. I certify that I have examined the application and that all statements and diagrams submitted are true and accurate to the best of my knowledge. I consent to inspections, photographing and placement of signs on the subject property by City Staff for purposes of consideration of this application and/or presentation to the approving body. Further, I understand that this application, including all attachments and fees become part of the Official Records of the City of Delray Beach, Florida, and are not returnable.

SIGNATURE - OWNER

The foregoing instrument was acknowledged before me by means of ☒ physical presence or ☐ online notarization, this 9th day of July, 2024, by Steven Michael (name of person acknowledging), who has produced _____ as identification and/or is personally known to me.

Georgia Melita
SIGNATURE - NOTARY PUBLIC

NOTARY SEAL OR STAMP



Georgia Melita
PRINT NAME - NOTARY PUBLIC
Georgia Melita
Notary Public, State of Florida My Commission Expires:
My Comm. Expires 10/11/2024
Commission No. HH 052382
10/11/2024

Building

1876
255' by 90'

Facade 2E
132 SF,
11' by 12'

Facade 2D
170 SF,
10' by 5' above
the doors
10' by 12' next to
the doors

Facade 2C
360 SF,
12' by 30'

Facade 2B
170 SF,
10' by 5' above
the doors
10' by 12' next to
the doors

Facade 2A
360 SF,
12' by 30'

Front of
the
building

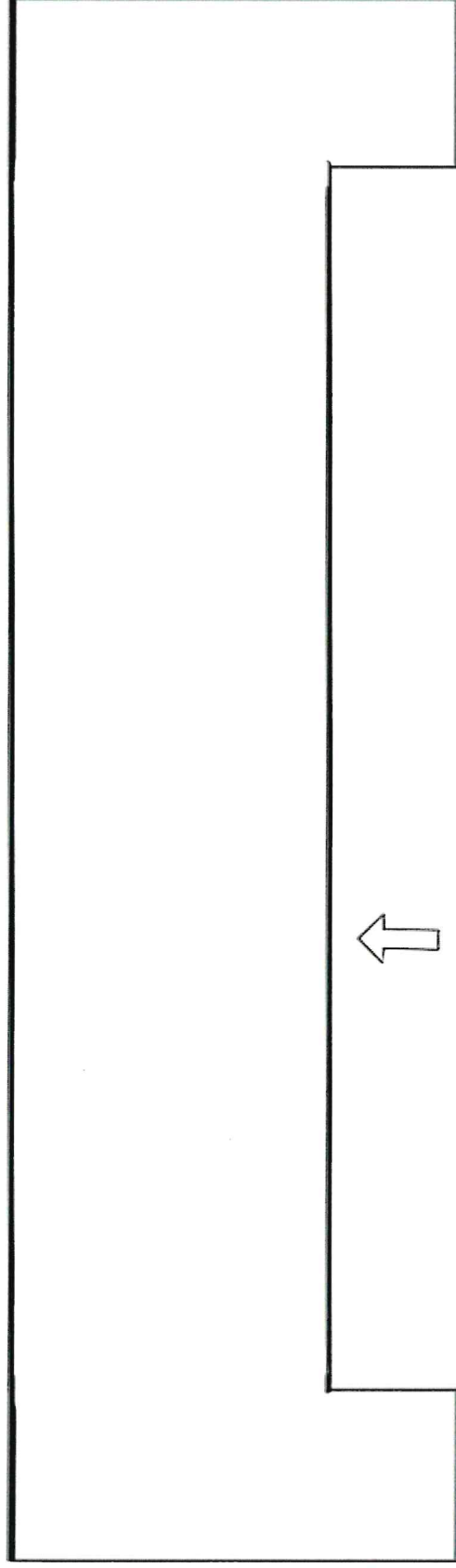
Back of
the
building



Facade 3
Mural has been
removed

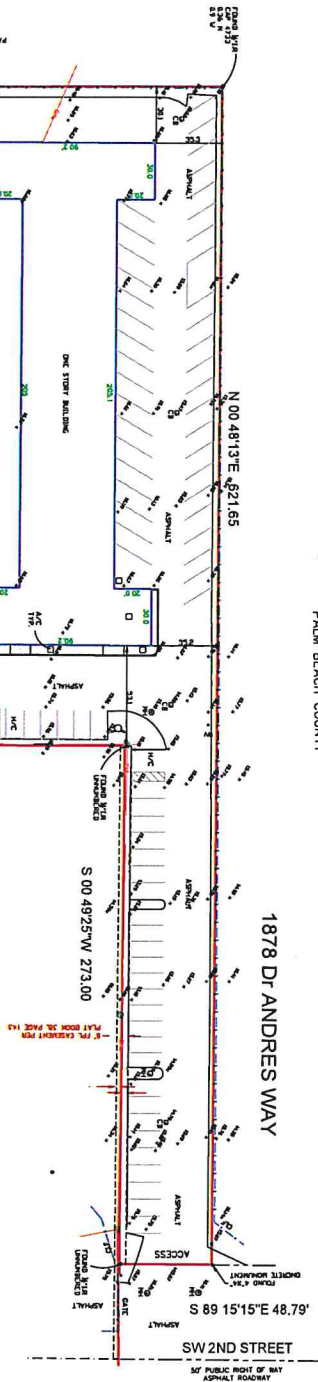


Facade 4
360 SF,
30' by 12'



PALM BEACH COUNTY

1878 DR ANDRES WAY



LOT 1
MCEWEN LUMBER SUBDIVISION
PLAT BOOK 38, PAGE 14.3

S 89 15'15"E 403.96

N 89 37'36"W 452.53'

PALM BEACH COUNTY
CONCRETE FOUNDATION



S 00 50'03"W 345.71'

S.C.L. RAILROAD RIGHT-OF-WAY
167' MINIMUM RIGHT-OF-WAY

LOT 2 MCEWEN LUMBER SUBDIVISION ACCORDING TO THE PLAT THEREOF AS RECORDED IN PLAT BOOK 38, PAGE 14.3 OF THE PUBLIC RECORDS OF PALM BEACH COUNTY, FLORIDA



NOT TO SCALE
VERTICAL
SCALE

Robert Binger LAND SURVEYING 501 E. 1st Ave., Suite 200 Palm Beach, FL 33480 Phone: 561-833-4424 Fax: 561-833-4424 E-mail: r.binger@bingerland.com		CERTIFICATE NO. 1	
I, ROBERT BINGER, a duly licensed Professional Land Surveyor in the State of Florida, do hereby certify that the foregoing is a true and correct copy of the original survey as recorded in the Public Records of Palm Beach County, Florida, in Plat Book 38, Page 14.3.		DATE OF SURVEY: 05/15/2017	
DATE OF RECORDING: 05/15/2017		DATE OF RECORDING: 05/15/2017	
DATE OF RECORDING: 05/15/2017		DATE OF RECORDING: 05/15/2017	
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Building 1876 – Façade 2C

Mural description: London



Response:

1. The mural is 360 SF (30' wide by 12' tall) and 92% of the facade
2. Consistency of theme: There is a consistent theme to this mural, which are images recreated by the artist from personal experiences. The consistency is created by the artists' technique, which is evident through the mural, as well as the artists usage of slanted lines. These lines don't denote "breaks" in the image, in fact they are part of the image, making this one mural.
3. Maintenance plan: Regular Inspections: Conduct biannual visual assessments of all murals within the city limits. Identify signs of fading, chipping, cracking, vandalism, and other damage. Document the condition of each mural, including location, artist's name, and date of creation. Immediate Repairs: Address minor issues promptly, such as touch-ups for small areas of fading or damage. Repair any vandalism or graffiti within 72 hours of identification. Annual Maintenance: Schedule annual cleaning and maintenance for all murals to remove dirt, dust, and pollutants. Use gentle cleaning methods and appropriate products to avoid damaging the mural's surface. Reapply a protective clear coat or sealant to safeguard murals against environmental factors.
4. Biography of artist: Denny Graff, a dynamic and multi-talented graffiti artist, muralist, acrylic painter, and designer hailing from the vibrant city of Orlando, Florida. With a passion for color and a knack for transforming spaces, Denny Graff has become a prominent figure in the urban art scene. From the bustling streets of Orlando to the expansive walls of Wynwood, Denny Graff's work is a fusion of bold graffiti styles and intricate acrylic techniques. His murals are not just paintings; they are stories told through a spray-can, capturing the essence of street culture with every vibrant line and curve. Denny Graff began his artistic journey on the streets, armed with nothing but spray cans and a vision to bring art to unexpected places. His graffiti is a testament to their roots-raw, expressive, and unapologetically bold. As he evolved, so did their medium, embracing acrylics to bring a new depth and texture to his work. In the world of design, Denny Graff is known for his unique ability to blend urban grit with contemporary aesthetics. His designs, whether for apparel, posters, or branding, are infused with the

same energy and color that make street art so captivating. With each mural, Denny Graff aims to not only beautify spaces but also to inspire and provoke thought. His work is a dialogue with the community, a visual feast that encourages viewers to question, interpret, and connect. Denny Graff continues to push the boundaries of urban art, leaving a trail of awe-inspiring murals and designs in their wake. In the ever-changing landscape of street art, Denny Graff stands out as not just an artist, but as a visionary, constantly redefining what it means to create art in the urban jungle. You may see Denny Graff's work throughout Wynwood, Miami, Orlando, and Tampa.

