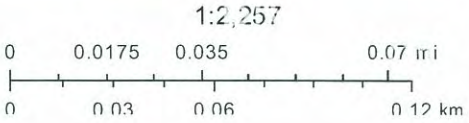


777 N. Ocean Blvd.



October 14, 2019





















7 SEAS CONSTRUCTION
1937









June 15, 2020

LIST OF PHOTOS:

**THE McCAULEY RESIDENCE
777 N OCEAN BLVD. (A1A)
DELRAY BEACH, FLORIDA
33483**

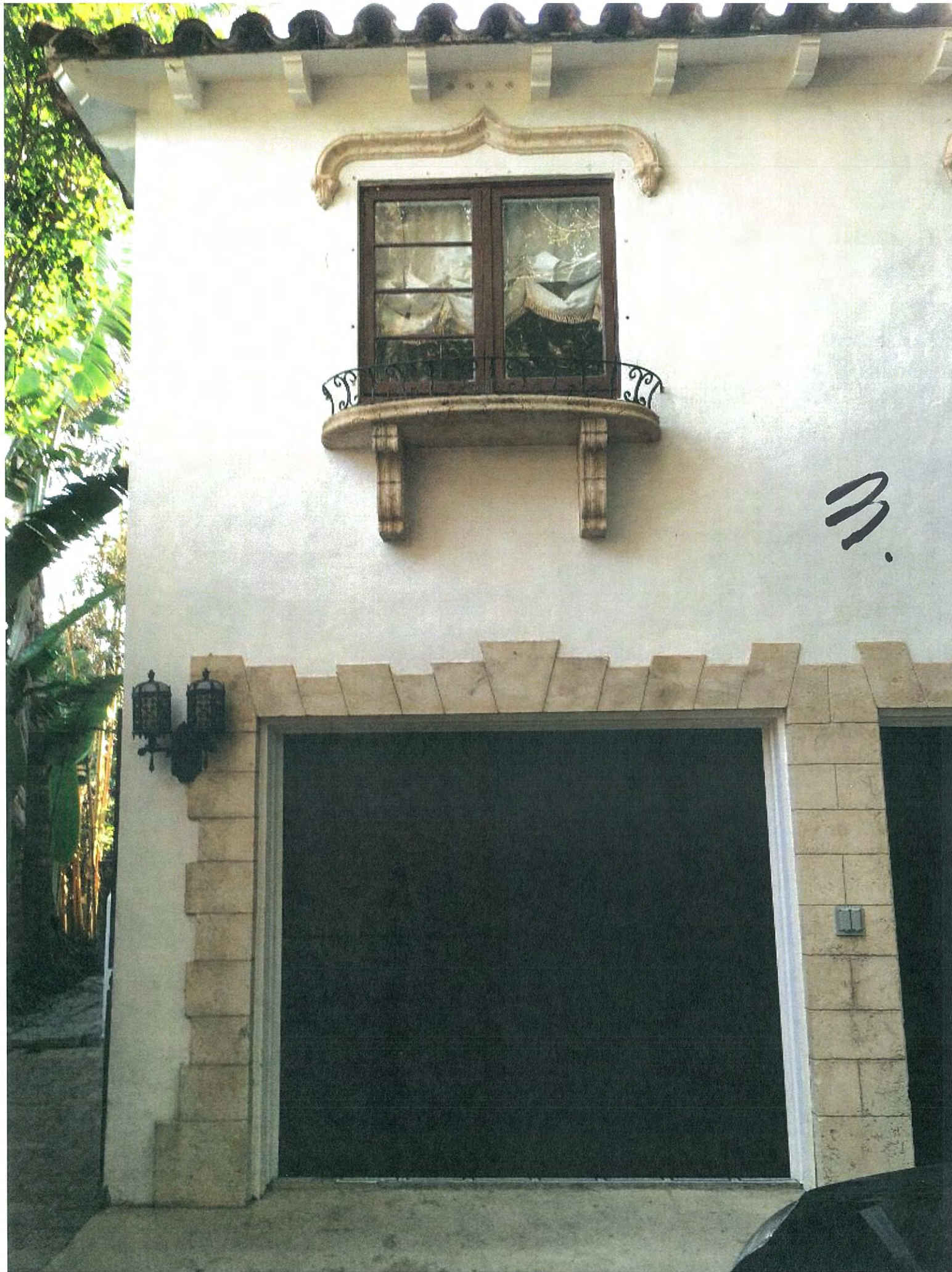
- 1. AFTER: SOUTH FAÇADE – CARPORT & BEDROOM WING ABOVE**
- 2. AFTER: NORTH FAÇADE – AS SEEN FROM ADJACENT PROPERTY
WEST FAÇADE IS IMPOSSIBLE TO PHOTO AS IT IS TREE LINED
THERE IS NO EAST FAÇADE**
- 3. BEFORE: DETAIL OF WEST FAÇADE & GARAGE DOOR SURROUND**
- 4. DURING: MOTOR COURTYARD WALL UNDER CONSTRUCTION**
- 5. DURING: MOTOR COURTYARD PAVING UNDER WAY**
- 6. AFTER: DETAIL OF NEW EXTERIOR STAIR SYSTEM**
- 7. AFTER: DETAIL OF STAIR CAST STONE CIRCULAR MOTIF**
- 8. DURING: DETAIL OF NEW INTERIOR BUILT-IN CABINETS**
- 9. DURING: DETAIL OF NEW INTERIOR DOOR TRANSOM**

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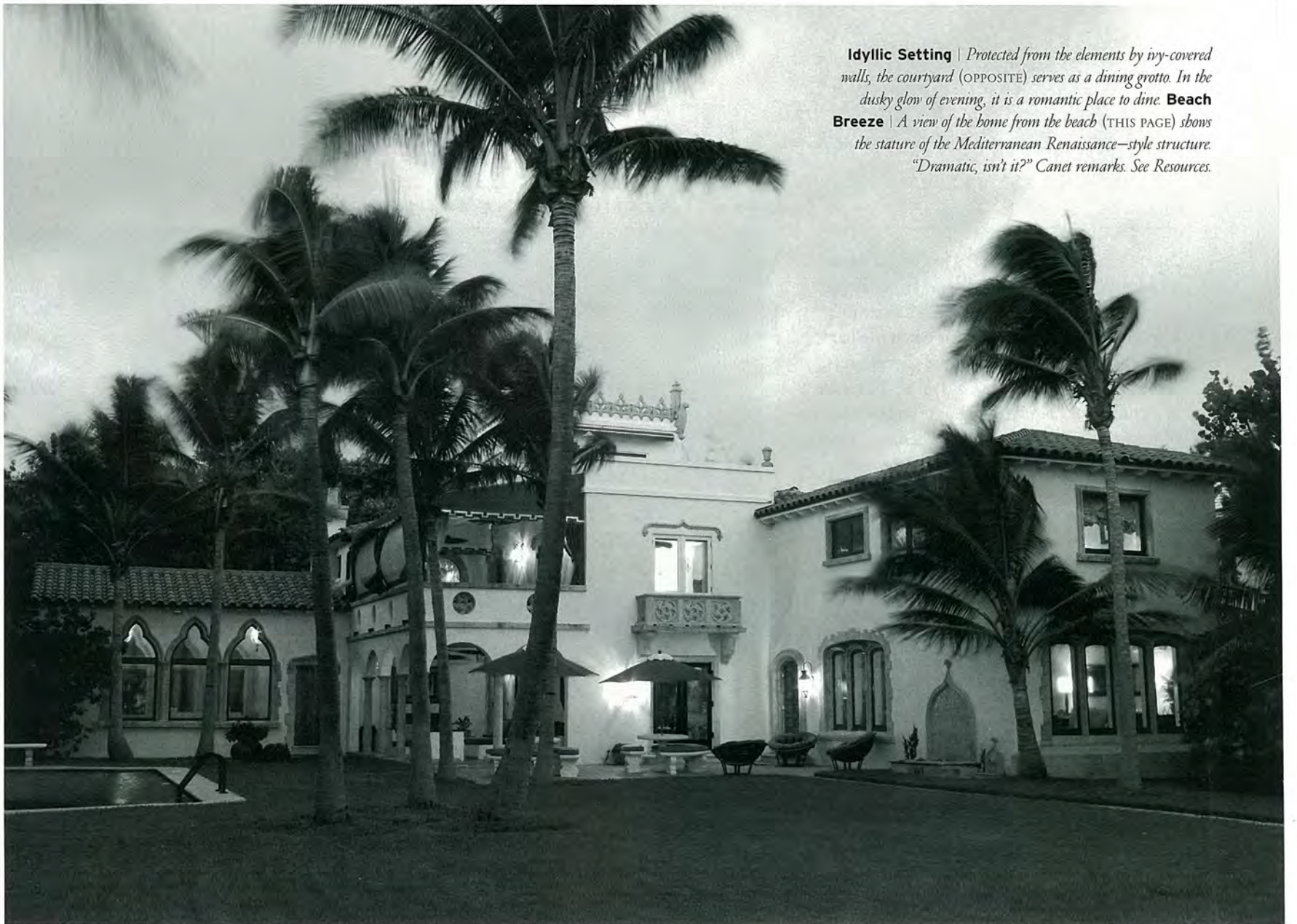
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Idyllic Setting | Protected from the elements by ivy-covered walls, the courtyard (OPPOSITE) serves as a dining grotto. In the dusky glow of evening, it is a romantic place to dine. **Beach Breeze** | A view of the home from the beach (THIS PAGE) shows the stature of the Mediterranean Renaissance-style structure. "Dramatic, isn't it?" Canet remarks. See Resources.

because it's so comfortable," she explains. "I wanted the furniture to inspire people to put their feet up and spend hours there."

A family room is the gathering place of choice on those rare chilly days in the tropics. "I chose over-scaled furniture and a camel color for the walls to create a warm and cozy place to retreat to," Canet says. "This room has the most color in the house because it is where the family spends time when the weather is not perfect." When skies are gloomy, the bright coral color on the upholstery provides a cheery reminder of sunnier times. Canet chose it because it echoes the color of the hibiscus blossoms nodding beyond the row of arched windows.

The living room, more formal due to its scale and architectural detailing, serves as a counterpoint to the family room in terms of design and color. "I wanted the living room to read cool, clean and classic," Canet says. "I chose furnishings that would enhance the architecture, and blue and coral accents that would bring an oceanic element to the pale room." The whitewashed wood of the cathedral ceiling and the stone surrounding the massive fireplace and

Moroccan-style windows provide tonal relief to the pristine white walls without overpowering the fresh palette. A black lacquer screen in one corner anchors the room. "I usually work with only two or three colors in every space," says Canet. "But every room needs something in black or chocolate brown to create a little dimension."

As is the case with all of her projects, Canet saw herself as an interpreter of sorts when it came to giving her dear friends the residence they had envisioned. "This needed to be a young and upbeat home to reflect the personalities of my clients," she says, "so I chose a somewhat traditional approach with a decidedly contemporary flair."

By concentrating on the elements that were obvious to her, Canet says, the home spoke for itself. She also believes that taking note of clues that present themselves in each project never fails to bring remarkable results. "I approach each home as an individual creative process where the architecture is considered along with the many needs and tastes of the clients," she explains. "The exciting thing is that I always seem to find a way to make each project better than my clients dreamed it could be." 🌟



Light Show | Along with the cathedral ceiling (OPPOSITE), Gothic-style windows dominate the architecture in the grandly proportioned living room. **Woman's Best Friend** | Homeowner Stephanie (FAR LEFT) holds the family dog, Chopper. **Sun King** | An intimate terrace off the master bedroom (LEFT) is surrounded by classically detailed awnings. The new tile floors were created by Chad Renfro. **Knock Down** | The living room's low table (BELOW), flanked by cusby sofas and upholstered ottomans, was made from a door. **Blues Hues** | Draperies in the low-ceilinged master bedroom (BELOW LEFT) run the length of the wall, creating an illusion of height. An Italian star burst mirror from James & Jeffrey Antiques and linens from Signoria reflect the ocean. See Resources.



part of the house, allowing the master bedroom suite to dominate the center of the home on the second floor."

In keeping with the grandeur of the house's architectural elements, such as the arched entryways throughout and the original wrought-iron accents, the new master bathroom is statuesque, not unlike a cathedral. A stained glass window that Stephanie McCauley commissioned, featuring glowing portraits of William, their two children, Morgan and Tierney, and the family pooch, Chopper, adds to the room's stately charm.

Because the family is in residence year round, comfortable indoor and outdoor living spaces were important. An expansive first-floor loggia overlooking the pool and the ocean is a natural entertaining and relaxation spot. A tiled terrace off the master bedroom serves as an intimate outdoor space for Stephanie and William. Canet designed the furniture on the loggia, taking scale and comfort into consideration because she knew it would be one of the most attractive "rooms" for hanging out. "It's the perfect place to relax











Warm Welcome | A wrought-iron gate and a stone fountain (LEFT) hint at the stately architectural elements inside. **Maximum Comfort** | In the family room (RIGHT), Indonesian furnishings were chosen with relaxation in mind. The cozy room was enlivened with bright, coral-colored upholstery and a zebra rug from ABC Carpet & Home. See Resources.



TWO FUNDAMENTAL RULES have always been immeasurably important to the advancement of civilization: accentuate your best features and always dress for the occasion. When New York-based designer Sherrill Canet planned the interiors for a stunning oceanfront Mediterranean Renaissance-style home owned by her long-time friends, Stephanie and William McCauley, she looked no further than these simple directives.

Canet's principal concerns were concentrating on the home's graceful architecture and paying close attention to its surroundings. As the McCauleys had moved permanently from New York to sunny South Florida, she had to start with a fresh palette. "This home required furnishings that would work with the architecture and stand up to the intense Florida light," Canet says. "I chose very clear colors to reflect the beachfront setting, and carefully placed the furniture to make the rooms comfortable and functional."

Built between 1934 and 1938, the house was given historic landmark status before the McCauleys bought it 10 years ago, so great care was taken during the renovation, which included new windows, an updated kitchen and modernized bathrooms. "One of their main requests was to have a roomy master suite, which didn't exist," says Canet. "To achieve this, we moved the children's rooms to another



Lounge Around | "This is one of my favorite parts of the house," says interior designer Sherrill Canet of the loggia (LEFT). "Everyone seems to prefer to be here." The furnishings, which she designed, are cloaked in Perennials fabric. **Surf's Up** | Stephanie and William McCauley's son Morgan and daughter Tierney (THIS PAGE) return from the beach, just a short walk away. See Resources.

THE INTERPRETER

A NEW YORK-BASED DESIGNER CREATES AN UPBEAT INTERIOR IN AN OCEANFRONT MEDITERRANEAN RENAISSANCE-STYLE HOME

BY SAXON HENRY | PHOTOGRAPHS BY ANASTASSIOS MENTIS