

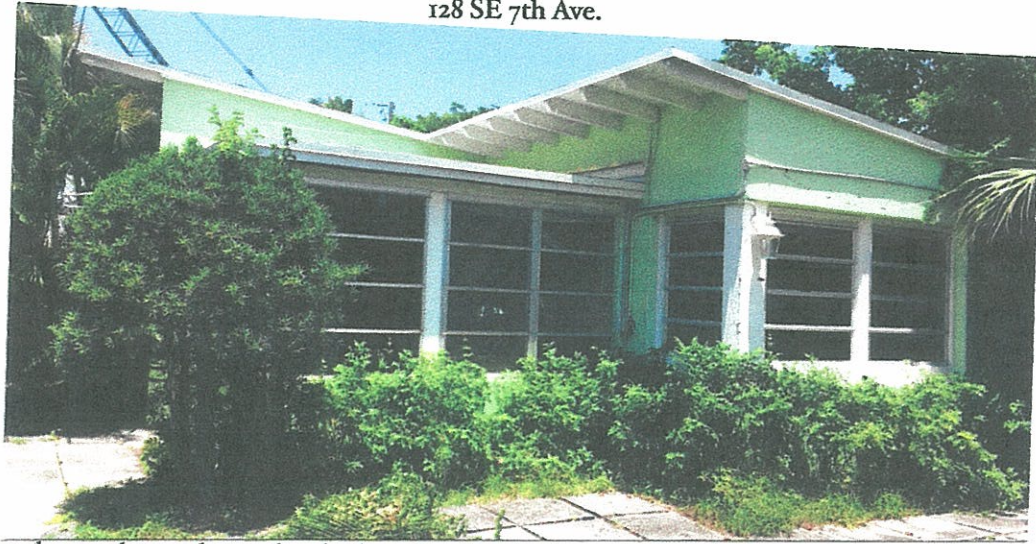
Hideaway-by-the-Sea

128 SE 7th Ave.

Drone image of Hideaway-by-the-Sea, a contributing building to the Marina Historic District. 128 SE 7th Ave. is the unit on the left (east). Only change in the 1949 building's footprint is the addition of a stone-clad, 60 square-foot bathroom on the top left (south) side. The green accent in the driveway (left) is pitched at the same 17-degree angle as the classic Mid Century shed roof. Note the lush, mostly native, landscaping which includes horse tail reeds, wild coffee, sable palms, coontie, Simpson stopper, saw palmetto and gumbo limbo.



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View from the southeast shows the shed roof and outlookers, the porch (left) and the master bedroom (right). Original screened-in porch (See JacobsonSheet2) replaced at some time with projected awning windows and a 3-foot tall knee wall. The former entrance to the unit is on the left (south) side of the porch.



Restored east facade showing (from left) the new 60-square-foot bathroom, the restored and upgraded porch (now a family room) and master bedroom. Family room was rebuilt on the footprint of the original porch and features a three-panel nana door to replicate the porch's three panels of projected awning windows. It ~~that~~ folds against the master bedroom wall and the pivoting pergola expands the living space of the family room. The windows of the master replicate the original fenestration. Bath was set back from the original facade and is distinguished in color and design from the historic Mid-Century villa.

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South wall of the villa featured a set of three wood frame projected awning windows resting atop a knee wall to maximize the amount of light streaming into the villa.



The refurbished south wall is nearly floor to ceiling commercial grade, storm-rated windows and a glass door to let as much light in as possible. The glass wall is divided in three panels, to mimic the original three panels of projected awning windows. The original outlookers remain above. The windows and door are not visible from the street.

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The north facade of the villa featured an add on shed to house a washing machine, a rusty chain link fence and a cluttering tangle of conduit and wires shooting across the facade.



Today's look is infinitely cleaner. Door to the kitchen (which was to the right of the electric panel) has been covered to allow for a better functioning kitchen, the conduit and wires are gone and a concrete sidewalk replaces the uneven flagstones. Wild coffee adds texture. The original outlookers remain.

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Below, left: The modest 60-square-foot addition provides a second full bath and is shown under construction. A parapet surrounds the flat roof and mimics the flat roof of the original porch. Below, right: The completed, stone-clad bathroom, with an ultra modern look to distinguish it from the 1949 villa, shown illuminated at dusk.



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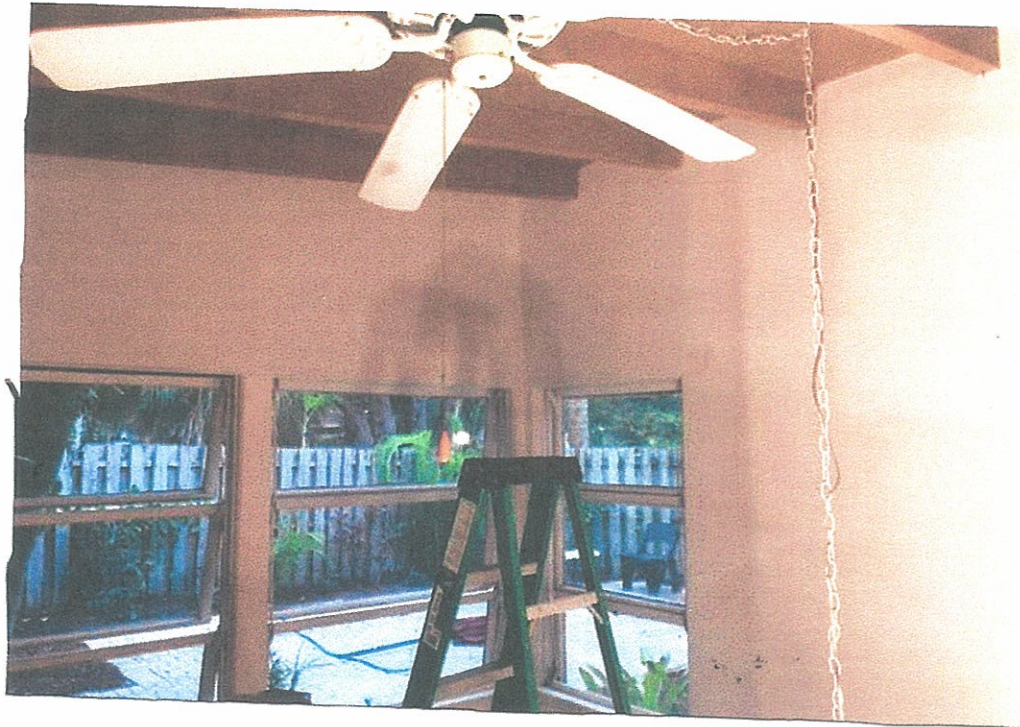
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Former living room (below) looking through the wood-framed projected awning windows. Bottom image shows the living room today with a warm wood floor, commercial-grade windows and door and new stone patio outlined by coontie, Simpson stopper and travelers' palms. The privacy wall outside separates this villa from the one to the west.



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Top image shows view from the master bedroom before the renovation. Bottom image shows the view today. The pair of three-pane windows on the left replicate the pair of the wood frame original three-pane projected awning windows, although today's panes are fixed. At right is a casement window that provides ventilation.



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Top image is the kitchen shortly after we purchased the property. The two doors, the right one allowing egress from the outside and the left one allowing egress between the two villas, severely hampered the flow and function of the kitchen. Image below shows a sophisticated modern kitchen with a fixed window now centered above the sink and flanked by two casement windows.

