

exp. 05/16/19

01190 - Volunteer Committee / Advisory Board Member

Contact Information -- Person ID: 40479918

Name:	Jeane Cooper	Address:	306 Gulfstream Drive Delray Beach, Florida 33444 US
Home Phone:	2252810819	Alternate Phone:	
Email:	jeane.cooper@gmail.com	Notification Preference:	Email
Former Last Name:		Month and Day of Birth:	12/

Personal Information

Driver's License:	Yes
Can you, after employment, submit proof of your legal right to work in the United States?	Yes
What is your highest level of education?	Master's Degree

Preferences

Minimum Compensation:
Are you willing to relocate?

Types of positions you will accept:

Types of work you will accept:

Types of shifts you will accept: Day , Evening , Weekends

Objective**Education**

City of Delray Beach has chosen not to collect this information for this job posting.

Work Experience**Adjunct Instructor**

1/2018 - Present

Miami Dade College
Miami, Florida

Hours worked per week: 20

Monthly Salary: \$0.00

Name of Supervisor: Bonnie Seeman

May we contact this employer? Yes

Duties

Teach graphic design.

Certificates and Licenses**Skills**

Office Skills

Typing:

Data Entry:

Languages

Spanish - Speak, Read, Write

French - Speak, Read

Portuguese - Speak, Read, Write

Additional Information

Honors & Awards

Awards/Grants Florida Atlantic University

References

Professional

Cameron, Mary

Professor of Anthropology FAU

(561) 542-5676

mcameron@fau.edu

Professional

Valdes, Juana

Professor of Art, University of MA

?(917) 370-0074?

juanavaldes@mac.com

Resume

Text Resume

Attachments

Attachment	File Name	File Type	Created By
resume_19.pdf	resume_19.pdf	Resume	Job Seeker

Agency-Wide Questions

- 1. Q:** The Board application MUST be completed whether you submit a resume or not. It is important that your application show all the relevant experience and skills you possess that would assist you in serving on this committee or board. Applications must be received no later than ten (10) business days prior to the first City Commission meeting where the nomination for appointment to the board will be considered. Applications may be rejected if incomplete. Resumes alone WILL be rejected. PLEASE NOTE: A) ONCE YOU SUBMIT YOUR APPLICATION, YOU WON'T BE ABLE TO ADD OR CHANGE ANYTHING and you will NOT be able to reapply for the same position(s) during that posting period. B) The City of Delray Beach is a public entity subject to Chapter 119 of the Florida Statutes concerning public records. Therefore, please be advised that all applications are public record and subject to the disclosure provisions of Chapter 119 of the Florida Statutes. In addition, please be advised that applications will remain on file in the City Clerk's Office for a period of two (2) years from the date submitted. It is the applicant's responsibility to ensure that the application on file is current.

A: Acknowledged, I entered all my experience and information in this application. I understand that my application may be rejected if incomplete. Also, I understand that my application needs to be completed whether I submit a resume or not and I understand that resumes alone will be rejected. I have checked my application before submitting and I understand that I won't be able to change or add anything once the application is submitted. I also understand that my application is considered a public record and will remain on file in the City Clerk's Office for a period of two (2) years from the date it was submitted.
- 2. Q:** Declaration of Personal Information Exemption Personal Information provided in this application is public information unless the applicant qualifies for an exemption pursuant to Florida Statutes. You are encouraged to thoroughly read the applicable sub-sections of F.S. 119.071. If you qualify for an exemption, your address and phone number are protected information. If you have any questions, please contact the Clerk's Office at 561-243-7056. Do you qualify for a statutory exemption from public disclosure based upon F.S. 119.071?

A: No
- 3. Q:** If you stated yes to the above, please list under which sub-section of F.S. 119.971 do you qualify for a statutory exemption from public disclosure?

A:

- 4.** Q: The City of Delray Beach does not discriminate on the basis of race, color, national origin, sex, religion, age or disability, marital status, family status or sexual orientation in employment or the provision of services.

A: Acknowledged

- 5.** Q: I identify my gender as...

A: female

- 6.** Q: Age

A: 41-64

- 7.** Q: Occupation (If retired, please indicate former occupation or profession.)

A: College professor

- 8.** Q: How many years have you lived or worked in Delray Beach?

A: 11

- 9.** Q: Employer name and address

A: Miami Dade College

- 10.** Q: Home Phone

A:

- 11.** Q: Mobile Phone

A: 2252810819

- 12.** Q: Business Phone

A:

- 13.** Q: Please contact me at the following phone number

A: Mobile

- 14.** Q: Please contact me at the following address.

A:

- 15.** Q: Do you or any of your family members work for or serve on the board of directors of any organization which has contracted with or applied for funding from the City of Delray Beach?

A: No

- 16.** Q: Do you anticipate any involvement of this kind in the future? If yes, please describe the relationship.

A:

- 17.** Q: Have you previously been employed by the City of Delray Beach?

A: No

- 18.** Q: Have you served on the City Commission in the last year?

A: No

19. Q: Are you currently serving or have you previously served on any City boards?

A: No

20. Q: If yes to above, then please list the boards that you have served on, and your contributions to each?

A:

21. Q: Do you have any relatives employed by the City of Delray Beach?

A: No

22. Q: EXPLANATION: If you entered yes for the question above, what is the name of the relative and your relationship. (Please indicate N/A if not applicable)

A:

23. Q: Are you a registered voter?

A: Yes

24. Q: How does your education or experience compliment the powers and duties of the Board?

A: I have worked with education and art for over 20 years and I believe that my experience would be of value.

25. Q: Please list any professional certifications, licenses or certificates that you possess that relate to the board for which you are applying.

A:

26. Q: **Valid e-mail address is necessary to be able to receive notifications from City Clerk's department including but not limited to notices to schedule an interview, application received or rejected notices, etc. Most correspondence will be done through e-mail notifications. Please ensure that valid e-mail address shows on your application and that you remember your login information.**

A: Acknowledged. It is my responsibility to provide a valid e-mail address for correspondence and e-mail notifications. I understand that if I don't check my e-mails or forget my login information, I might miss important messages regarding the position I applied for, and/or any tests or pre-requisites that might be required of me, which could result in missing the opportunity to be considered for the position.

Supplemental Questions

1. Q: I am interested in serving on the following committees, boards, groups or authorities. (Select up to 3 committees from the list below:)

A: **Historic Preservation Board**
Public Arts Advisory Board

2. Q: Please list any community activities that relate to this position.

A: I have worked at museums and galleries, as well as taught art courses to the community before.

3. Q: List any experience that would assist you in serving on this committee, board, commission, or authority

A: I am interested in having participation in my community as well as contribute my knowledge.

- 4.** Q: Please indicate any activities you are involved with that may present a conflict of interest with the committee, board, commission, or authority you are applying for.

A: n/a

- 5.** Q: How did you hear about the vacancy on this committee, board, commission, or authority?

A: City of Delray Beach Website/Social Media

- 6.** Q: If "other" was selected for question #6, please describe here.

A:

- 7.** Q: Why do you want to serve on this committee, board or commission?

A: I am interested in have a close participation in my community as well as contribute my knowledge.

- 8.** Q: What unique abilities/skillset/perspective would you bring if selected?

A: I have a master's in multimedia and contemporary art and have taught art for over 15 years. I believe that my knowledge would be of value.

- 9.** Q: Please describe your understanding of the functions and capacity of the board(s), committee(s), or commission to which you are applying?

A: I am assuming there will be an opportunity to make decisions/recommendations on the important issues concerning art in public spaces and historic sites.

- 10.** Q: Have you ever attended a meeting of the board or committee for which you are applying?

A: No

- 11.** Q: I understand that by applying to this committee, board, commission, or authority, I am offering a reasonable portion of my time to the City of Delray Beach and the requirements that accompany this position, including, but not limited to, routine meetings, hearings and responsiveness to the public.

A: Yes, I understand

Teaching Experience

Adjunct Instructor Graphic Design
Miami Dade College, Kendall, FL 2018 – present

Adjunct Instructor Digital Photography
Nova Southeastern University, Davie, FL 2017 – present

Assistant Professor Graphic Design
Florida Atlantic University, Boca Raton, LA 2008 – 2014

Adjunct Instructor Graphic Design
Louisiana State University, Baton Rouge, LA 2007 – 2008

Visiting Instructor Graphic Design
Southern University, Baton Rouge, LA, 2007 – 2008

Adjunct Instructor Art and Art History
Baton Rouge Community College, Baton Rouge, LA 2006 – 2007

Teaching Assistant – Instructor of Record
Louisiana State University, Baton Rouge, LA 2004 – 2006

Education

MFA Graphic Design {multimedia}
Louisiana State University 2007

MA Art History {contemporary art history and theory}
Louisiana State University 2006

BFA Studio Art {photography, art history}
University of Campinas, São Paulo – Brazil 1998
Louisiana State University, Baton Rouge, LA 2002

Other work experience

Freelance designer and consultant, 2006 – present

Chief Operating Officer 2014 – 17
Galaxy Enterprises Palm Beach, Boca Raton, FL

Production Manager of the exhibit “Social Fabrics” 2007 – 08
College Art Association Annual Conference, Dallas, TX

Curatorial Internship—Caroline Durieux collection 2004
LSU Museum of Art, Baton Rouge, LA

Exhibition Preparer 2004—05
LSU Museum of Art, Baton Rouge, LA

Gallery Assistant 2001
Albert Blue Gallery, Baton Rouge, LA

Restoration and conservation assistant 2000
Julio Moraes Conservação e Restauro, São Paulo, Brazil

Alternative Photographic Processes Instructor 1999 – 2000
Museum Lasar Segal, São Paulo, Brazil

Curatorial Assistant 1996 – 1997
Museum of Modern Art, São Paulo, Brazil

Exhibitions

Decade {national invitational}
Galerie 217, Davie, FL
November 2018

The Island of Misfit Toys {national invitational}
South Gallery Series, Pembroke Pines, FL
April 2018

Biennial Faculty Exhibition {national invitational}
FAU Schmidt Center Gallery, Boca Raton, FL
November 2013

Confessions of Life and Death {national invitational}
NSU, Davie, FL
September – October 2012

Photography by Women {national juried}
6th Street Container Gallery, Miami, FL
March 2013

Big Art {national juried}
Boca Museum of Art, Boca Raton, FL
July – October 2012

BYOB {national juried}
Like Art Basel, Miami, FL
December 2011
Biennial Faculty Exhibition
FAU Schmidt Center Gallery, Boca Raton, FL
November 2011

Exhibitions

ONE: Digital/ Mixed Media {one-person show}
The Art Gallery Broward College, Fort Lauderdale, FL
March 3 – April 15 2011

Convergence New York City {curated}
69 Regiment Armory, New York, NY
August 2010

10X10 An ArtSite Project {curated}
Lake Worth Storage, Lake Worth, FL
November 2009

Biennial Faculty Exhibit
FAU Schmidt Center Gallery, Boca Raton, FL
November 2009

The Measure of a Woman {invitational}
Second Ave Studio, Ft. Lauderdale, FL
March 2009

NEXUS: Science+Art {curated}
Scripps Florida, Jupiter, FL
February 2009

99 Sale {invitational}
Glassell Gallery, Baton Rouge, LA
November 2007

Master of Fine Arts Exhibition
Glassell Gallery, Baton Rouge, LA
May 2007

Conferences/Lectures

Decipher 2018
Design Educator Research Conference
“Thinking Through Making” co-author
University of Michigan - Ann Arbor September 2018

“Benzedeiras: The Power of Brazilian Female Faith Healers”
Southeastern College Art Conference
The Intersection of Anthropology and Contemporary Art
Durham, NC October 2012

“Sustainability+Design+Students=Future”
International Conference of Education, Research, and Innovation
New Trends and Experience in Education
Madrid, Spain, November 2011

“Compare and Contrast: Objectified versus Story of Stuff”
Southeastern College Art Conference
Designing the Future: Building a Paradigm for a Sustainable Design Practice
Richmond, VA October 2010

“Women, Nature, and New Technology”
College Art Association Conference
Regional Women Artists: Exploring Nature, Spirituality, and Universal Order
Chicago, IL February 2010

“São Paulo’s New Emerging Landscape: a case study”
4th International Conference on Design Principles and Practices,
Chicago, IL February 2009

“This is not a Pipe”
Southeastern College Art Conference
The Electric Slide
Mobile, AL October 2009

Art Deco in Brazil
Baton Rouge Art Deco Society
LSU College of Art and Design
December 2006

Awards/Grants

Florida Atlantic University
Faculty Research Grant
November 2011

Life Long Learning Society
Florida Atlantic University
Research and Travel Grant
November 2009

Languages

English, Portuguese, Spanish, French

Computer Software

Adobe Creative Suite
Final Cut Pro
Sketch Up
Microsoft Office