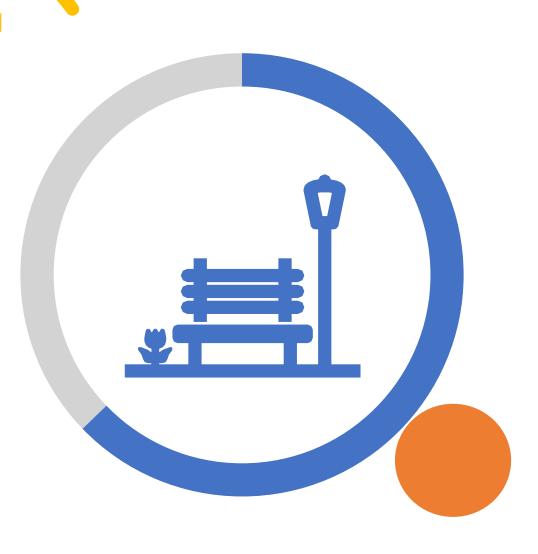
A-G.U.I.D.E.: Achieving Goals Using Impact Driven Evaluation

FY2019-2020 YEAR-END SUMMARY

A-GUIDE IMPACT

- Increased economic activity downtown [\$926,547 in revenues]
- More visitors to downtown Delray Beach and the CRA District [535,000+ attendees/visitors]
- Events and activities that appeal to a broader diversity of patrons [881 shows, events, activities]
- Total industry impact in terms of total dollars spent by nonprofit arts and culture organizations and attendees/ audiences resulted in an economic benefit of [\$55,372,231]*
- Total industry impact in terms of total full-time equivalent (FTE) jobs in community supported and/or created by expenditures made by arts and cultural organizations and/or their attendees/audiences [1,947.6]*
- Affordable housing units (new and renovated)/ Sale of newly constructed/ existing units [6]
- Revenues [\$49,620]
- Rental housing units [120 people with access]
- Rental revenues [\$451,845]
- 63% growth in Delray Beach businesses served by the Small Business Development Center (SBDC) [228 client businesses served]



Arts Garage pivots during the pandemic because THE ARTS MATTER!

Arts Garage has continued to provide our community with art and music. Our series, From Our HeARTs to Your Homes, ran through July 31, 2020, with a total of 62 performances, recorded live, from our stage. All performances were donated by the performer/artists, and access to the recordings was provided free of charge on multiple platforms. In August, we launched monetized live stream performances and by September 12, 2020, we were open at much reduced capacity. As of September 12th, we began a hybrid experience which continues now, with a live and a livestream option. Since we closed in March, on YouTube, we inspired 11,037 views; we reached 198,192 people on Facebook; and, our eblasts were sent to nearly 16,000 people, and we saw an average 16% Open Rate and a .6% Click Rate.



The Right Side of History, Mackinson Souvrain, Aug/Sept 2020



The Right Side of History, Jessica Clermont, Aug/Sept 2020

We continue to be allies for the BIPOC (Black Indigenous People of Color) community. Our Equity Advisory Committee to the CEO continues to inform our process, giving much input to the approaches we use to provide the best support. A new art exhibit, The Right Side of History: Black American Artists in 2020. We hosted the Community Forum for Policing and produced Bunker: How to Raise a Black Boy without a Manual in October. We also recorded a panel discussion for Climate & Art during this time.

We were disappointed with the minimal ticket revenues despite our professional live stream and live options for our patrons. Because we do not have an outdoor space, nor did we have a live stream audience pre-pandemic, this has continued to cause us to struggle. We have received some sponsorship revenues which have helped to defray some of the costs. We continue in our mission to connect our community to the world through the arts despite all challenges.

Arts Garage pivots during the pandemic because THE ARTS MATTER!



Nestor Torres, August 2020



Poetry Open Mic, September 2020



Ariella, September 2020



Climate & Art panel, September 2020

Crostive City Collaborative of Delray Boach A							
Creative City Collaborative of Delray Beach A:							0(4
Community Building Through Music & Art: To provide	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Qtr 1	Qtr 2	Qtr 3	Qtr 4	TOTAL	% Annual
equitable access to music performances and art	Yearly Goal	_	Ending	Ending	Ending	TOTAL	Goal
exhibitions for Delray Beach residents and the regional		12/31/19	3/31/20	6/30/20	9/30/20		Achieved
community.							
OUTPUTS			-		\Box		
12 Mainstage musical performances per month for a total of	144	35	26	19	35	115	80%
144 shows annually							
Total attendees	18,000	4,238	2,451	3,569	1,835	12,093	67%
Total revenue from ticket sales	\$720,000	\$161,935	\$93,519	\$0	\$3,087	\$258,541	36%
Performers taking the stage annually	600	175	123	34	72	404	67%
4 alternative venue performances per month offering at least	48	15	11	19	20	65	135%
48 total performances annually	40	13	11	13	20	03	13370
Total attendees	1,600	242	584	2,727	956	4,509	282%
Total revenue from ticket sales	\$10,000	1,509	2,292	0	60	3,861	39%
Total sponsorship revenue	\$2,000	0	0	0	0	0	0%
6 Mainstage performances and/or venue events annually							
focusing on musical genres underrepresented in our	6	3	5	9	17	34	567%
community							
Total attendees	1,000	211	390	1,514	571	2,686	269%
Total revenue from ticket sales	\$30,000	\$4,787	\$10,437	\$0	\$0	15,224	51%
Performers taking the stage annually	40	23	15	17	67	122	305%
Maximize volunteer participation with additional							
opportunities for engagement							
Total volunteers	50	66	50	12	2	130	260%
Total volunteer opportunities	200	60	50	11	10	131	66%
12 art exhibitions annually showcasing a minimum of 24							
emerging artists	24	6	0	0	0	6	25%
Total attendees	4,000	1,760	1,584	0	25	3,369	84%
Total artists	24	6	7	19	19	51	213%
OUTCOMES							
12 Mainstage musical performances per month for a total of							
144 shows annually	144	35	26	19	35	115	80%
Attendees support local economy	50%	62%	67%	0%	5%	34%	67%
Attendees from out of the area	50%	53%	45%	0%	36%	34%	67%
Mainstage performers from out of the area	75%	81%	100%	41%	31%	63%	84%
4 alternative venue performances per month offering at least	7570	01/0	10070	71/0	31/0	0370	0470
48 total performances annually	48	15	11	19	20	65	135%
Attendees support local economy	30%	64%	77%	0%	30%	43%	143%
Attendees from out of the area	30%	32%	15%	0%	10%	14%	47%
Performers out of the area	25%	59%	50%	43%	55%	52%	207%
	25%	39%	30%	43%	33%	32%	207%
6 Mainstage performances and/or venue events annually focusing on musical genres underrepresented in our		3	5	9	17	34	567%
	6	3		9	17	34	30/%
Community Attendeds support local accommy	200/	CE0/	650/	00/	00/	220/	1000/
Attendees support local economy	30%	65%	65%	0%	0%	33%	108%
Attendees from out of the area	30%	50%	31%	0%	0%	20%	68%
Performers out of the area	40%	40%	87%	41%	3%	43%	107%
Maximize volunteer participation with additional							
opportunities for engagement	₩	\vdash	\vdash	\vdash	\vdash	\vdash	-
Volunteers attend shows using credits earned from	75%	26%	0%	0%	0%	7%	9%
volunteering		\vdash	\vdash	\vdash	\vdash		-
12 art exhibitions annually showcasing a minimum of 24	24	6	7	19	2	34	142%
emerging artists	2007	470/	F70/		00/	240/	
Artists earn revenues from the sale of their art	20%	17%	57%	11%	0%	21%	106%

Arts Garage 1 of 8

The Greater Delray Beach Chamber of Commerce (CHAMBER) <u>A</u> : Small Business Development Center (SBDC)	Yearly Goal	Qtr 1 Ending 12/31/19	Qtr 2 Ending 3/31/20	Qtr 3 Ending 6/30/20	Qtr 4 Ending 9/30/20	TOTAL	% Annual Goal Achieved
OUTPUTS							
Business Consulting							
Growth in Delray Beach businesses served by the Small Business Development Center (SBDC) at Florida Atlantic University (from 140 to 154)		162	21	27	18	228	148%
Services Provided to Local Businesses & Entrepreneurs							
Small Business Trainings	4	0	0	0	0	0	0%
Delray Beach Leadership Forum	1	0	0	0	0	0	0%
Accessibility to online business videos through SBDC website	4	0	0	0	0	0	0%
Marketing to increase recognition of the Delray Beach CRA and Delray Beach Chamber of Commerce's partnership with the SBDC and their role in the economic growth of the City of Delray Beach							
Launch information campaign highlighting SBDC resources & business services	12	8	10	15	0	33	275%
OUTCOMES							
Business Consulting							
10% increase in Delray Beach businesses served by the Small Business Development Center (SBDC) at Florida Atlantic University as evidenced by the number of new clients added (from 140 to 154)	10%	15%	14%	17%	16%	62%	620%
Services Provided to Local Businesses & Entrepreneurs							
Small Business Trainings	4	0	0	0	0	0	0%
Delray Beach Leadership Forum participants	10	0	0	0	0	0	0%
Accessibility to online business videos through SBDC website (1 new video per month)	4	0	0	0	0	0	0%
Marketing to increase recognition of the Delray Beach CRA and Delray Beach Chamber of Commerce's partnership with the SBDC and their role in the economic growth of the City of Delray Beach							
Increased recognition of SBDC services	12	8	10	15	1	34	283%

Chamber-SBDC 2 of 8

DBCLT PORTFOLIO

81

Owned single family units and Townhomes

1

New Single Family Units sales pending

0

Resale Unit

8

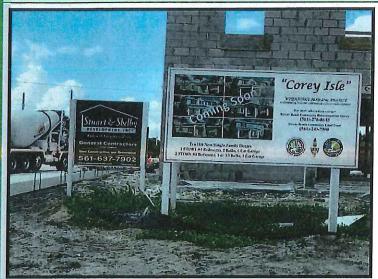
Vacant Lots Future Single Family Homes

6

Owned Rental units (100% occupancy)

Non-owned Rental units managed (97% occupancy) 37

Corey Jones Isle Project









AFFORDABLE HOUSING PROGRAM DEVELOPMENT UPDATE

UPDATE:

- Corey Isle Project –Ten (10) new units (3 units under construction)
 324 SW 7th Ave –Model A3 –Single Story
 326 SW 7th Ave Model B2 Two story
 324 SW 7th Ave Model B1 Two Story
- 233 SW 14th Ave Closing Pending
- 21 SW 13th Ave—Vacant Lot
- 215 NW 8th Ave Development assigned
- 246 NW 8th Ave Split lot for the development of Two (2) Units
- 129 NW 4th Ave Vacant lot, pending submittal to the historic preservation board for review and approval
- Southridge Rd., Zeder (not buildable) infrastructure improvements needed



INFORMATION

Visit <u>mydelraybeach.com</u> for updated information and links

Coronavirus Relief Funds Availability
cdb-communityneighborhood@mydelraybeach.com
(561) 243-7038
City of Delray Beach
Neighborhood Services Division

Delray Beach Community Land Trust, Inc. (CLT) <u>A</u> :							
Affordable Housing: To assure the nature and scope of		Qtr 1	Qtr 2	Qtr 3	Qtr 4		 % Annual
affordable housing needs are addressed; increase affordable	Yearly	Ending	Ending	Ending	Ending	TOTAL	Goal
housing portfolio, and to add non-traditional housing	Goal	12/31/19	3/31/20	6/30/20	9/30/20	'''-	Achieved
opportunities to the CLT program services.				0,50,20			
OUTPUTS							
Sustainable Homeownership Services							
Intake new Homebuyer applications processed	20	4	5	3	4	16	80%
New Work Assignments approved and executed	5	0	2	0	0	2	40%
Certificate of Occupancies for newly constructed single family		_	_	⊢ Ť		- 1	4070
units	5	3	2	0	0	5	100%
Execute purchase & sale contracts	5	1	1	0	1	3	60%
Sale of newly constructed and/or existing units	7	2	2	2	0	6	86%
Acquisition or conveyance of properties for development	2	0	0	0	2	2	100%
Pre-Post Purchase workshops	4	1	0	0	0	1	25%
Newsletters prepared quarterly	4	1	1	1	1	4	100%
Rental Housing		<u> </u>	_		-	- 	10070
Screening of all household members 18 yrs and older- credit ,							
background checks	70	26	37	25	18	106	151%
Employment Verifications of all rental applicants and tenants	60	16	17	13	14	60	100%
Landlord verification of all new rental applicants	5	3	4	3	3	13	260%
Executed lease agreements	40	13	9	14	10	46	115%
Landlord License renewals processed excludes subsidized units	30	0	30	0	0	30	100%
Quarterly reporting in accordance to property management agreements	8	2	2	2	2	8	100%
OUTCOMES							
Sustainable Homeownership Services							
Expand mortgage ready homebuyer pipeline	10	2	6	3	2	13	130%
Expand development of single family homes	5	3	2	0	0	5	100%
Expand number of available single family homes for purchase	5	3	2	0	0	5	100%
Increase number of household members provided access to							
housing through Homeownership	28	6	8	5	0	19	68%
Expand the number of available properties for future						\vdash	
development	2	0	0	0	2	2	100%
Program revenue developer fees generated \$77,000.00	\$77,000	\$11,100	\$26,220	\$12,300	\$0	\$49,620	64%
Educate homebuyers and homeowners on attaining,							
maintaining and retaining homeownership	50	10	0	13	0	\$23	46%
Rental Housing				\vdash		\vdash	
Households approved for affordable rental housing	40	16	13	6	12	47	118%
Rental housing revenue generated from 40 rental units	\$428,000	\$114,623	\$114,636	\$113,222	\$109,364	\$451,845	106%
Household members provided access to rental housing	120	33	33	18	36	120	100%
Reports prepared & submitted for non-owned units	8	2	2	2	2	8	100%
						•	

CLT 3 of 8

Delray Beach Historical Society CRA A-Guide Grant 4th Quarter 2020

SUMMER CAMP - 2nd SESSION



We launched a second round of "Backyard Adventure Summer Camp" kits in July and August. One of our donors purchased kits for the Boys & Girls Club again. These kits were created, designed, produced and assembled by our staff and volunteers. They were filled with fun reading activities, craft projects, scavenger hunts, gardening and cooking projects and more —all related to local history education. In all we reached nearly 300 local children.

CAMPUS REPAIRS & IMPROVEMENTS



The DBHS is working on a new lighting plan for the campus. This includes new lighting for the iconic main patio tree, fence lights and new lights for the Educational Heritage Garden. Campus improvement projects include replacing door jambs due to wood rot, replacing and painting fence panels, cleaning walkways, repainting the interior doors and creating additional, safe pathways for our outdoor attractions.

Delray Beach Historical Society CRA A-Guide Grant 4th Quarter 2020

OUTDOOR HISTORY EXHIBIT



Taking the opportunity to honor the anniversary of Delray's incorporation date in October and fulfilling our mission to share Delray's history and heritage through educational programming, we brought the history outdoors, to compensate for our current pandemic restrictions. The "Delray Memories" Exhibit is weather proof, runs along our one-acre campus and features nearly 1,000 images. 80% of the images came from the Archive and many came from community submissions. The Exhibit is free and open through the holidays. The exhibit was created, designed, produced, built and assembled by the DBHS staff, board and volunteers.

EDUCATIONAL HERITAGE GARDEN









We have continued our work on the Educational Heritage Garden and are on schedule for a Dec / Jan launch. We finished all but one native Florida habitat, installed all of the plant markers and the arbor is nearly finished. Alongside our professional partner, our staff, board members and volunteers continue to work on this project.

Delray Beach Historical Society CRA A-Guide Grant 4th Quarter 2020

ARCHIVE ACCESSIONS & RESEARCH REQUESTS





This is another area of our organization that has not slowed down. In fact our research requests have only increased since March. We continue to fulfill daily research requests and continue our long-term projects. Some highlights are two new large donations that we are in the process of accessioning; projects for the Delray Beach Police Department, the City of Delray Beach and the DDA; several house, property and preservation research projects; black history continues to be a topic of interest and several biography requests. We are holding in-person appointments with health and safety guidelines in place.

TECHNOLOGY REPLACEMENTS





Long overdue, the DBHS needed to replace two workstation computers, one printer and a scanner for the Archive. These purchases directly relate to our ability to fulfill our mission to the community.

The Delray Beach Historical Society (DBHS) <u>A</u> : Cultural Heritage Exhibit, Museum & Learning Center: goal and vision is to expand archival collection, service capacity, and knowledge to continue to share history and narrative with the community in unique, engaging ways. Platform includes education, exhibitions, celebratory events, tours, presentations, storytelling, lectures, workshops and partnerships.	Yearly Goal	Qtr 1 Ending 12/31/19	Qtr 2 Ending 3/31/20	Qtr 3 Ending 6/30/20	Qtr 4 Ending 9/30/20	TOTAL	% Annual Goal Achieved
OUTPUTS							
Exhibits and Educational Programs (<i>Lecture 1, 2, 3, 4, New History Exhibit, Workshop 1 & 2, Summer Camp</i>)							
Attendees	2,000	728	256	385	188	1,557	78%
Entrance Fees	\$7,000	\$1,395	\$1,195	\$960	\$2,025	\$5,575	80%
New Members	15	4	5	0	0	9	60%
Events and Celebrations							
(Fall Event, Winter Event, Spring Event, Summer Event)							
Attendees	1,500	805	0	0	0	805	54%
Income generated	\$43,000	\$4,645	\$0	\$0	\$0	\$4,645	11%
New Members	26	4	0	\$0	\$0	4	15%
Archive Preservation & Learning Center Services (Image orders + gifts, Research & Library Resource Services, Oral & Video Historics)							
Video Histories) Research Projects & Image Orders	350	69	72	56	86	283	81%
Image Orders + Gift Sales	\$4,950	\$358	\$263	\$29	\$19	\$669	14%
History recordings	8	1	0	0	1	2	25%
New Members	5	2	1	0	1	4	80%
OUTCOMES			<u> </u>	Ů	-	· ·	0070
Exhibits and Educational Programs (Lecture 1, 2, 3, 4, New History Exhibit, Workshop 1 & 2, Summer Camp)							
Increase in attendance over last year from 1,800	11%	-60%	-86%	-79%	-90%	-79%	-716%
Entrance fees will increase over last year from \$4,900	43%	-72%	-76%	-80%	-59%	-72%	-168%
Events and Celebrations							
(Fall Event, Winter Event, Spring Event, Summer Event)							
Attendance increase from last year (at 1,100)	36%	27%	0%	0%	0%	7%	19%
Income increase from \$38,000	13%	54%	0%	0%	0%	14%	104%
Archive Preservation & Learning Center Services (Image orders + gifts, Research & Library Resource Services, Oral & Video Histories)							
Fulfillment Requests Remain Constant		3%	0%	0%	0%	1%	#DIV/0!
Image order income to decrease from prior year due to availability of digital photos		7%	0%	0%	0%	2%	#DIV/0!
Membership will stay the same		40%	0%	0%	0%	10%	#DIV/0!

DBHS 4 of 8

Youth Cultural Participation Summer Program via Zoom Meetings













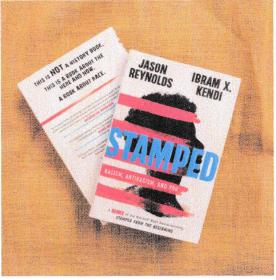


Sewing Project with Jeaneen West



Youth Cultural Participation Summer Program via Zoom Meetings







Jason Reynolds and Ibram X Kendi





Youth Book Club led by Charlene Farrington

Stamped: Racism, Antiracism, and You by Jason Reynolds and Ibram X Kendi



Expanding and Preserving our Cultural Heritage, Inc. dba Spady Cultural Heritage Museum (EPOCH) A: Museum Programming - Exhibits, Education Programs, Archives: Museum Programming is the foundational component in the agency's commitment to being a center for cultural and historical understanding and awareness. OUTPUTS	Yearly Goal	Qtr 1 Ending 12/31/19	Qtr 2 Ending 3/31/20	Qtr 3 Ending 6/30/20	Qtr 4 Ending 9/30/20	TOTAL	% Annual Goal Achieved
Exhibits							
Total exhibits hosted (on loan, from museum archives, and							
from Youth Cultural Empowerment Program)	3	1	0	1 1	1 1	3	100%
Total exhibit revenue - door receipts	\$8,500	\$3,282	\$879	\$0	\$0	\$4,161	49%
Palm Beach County residents visiting the exhibits	3,400	524	317	0	0	841	25%
Out-of-area visitors visiting the exhibit	100	83	118	0	0	201	201%
Children visiting exhibits	215	73	65	0	0	138	64%
Educational Programs							
Ride & Remember Bus Tours	18	7	10	0	0	17	94%
Ride & Remember Bus Tour attendees	330	64	196	0	0	260	79%
Ride & Remember Bus Tour income	\$6,200	1,150	1,924	0	0	3,074	50%
Youth Cultural Empowerment Program youth enrolled	30	0	0	0	30	30	100%
Youth Cultural Empowerment Camp income	\$250	\$0	\$0	\$0	\$7,188	\$7,188	2875%
Make a Gift Holiday Village per year	1	1	0	0	0	1	100%
Make a Gift Holiday Village number of adults served	75	68	0	0	0	68	91%
Make a Gift Holiday Village number of children served	25	28	0	0	0	28	112%
Make a Gift Holiday Village income	\$6,724	\$3,165	\$0	\$0	\$0	\$3,165	47%
Archives	7 - 7 - 1	70,200	, , , ,	 '` 	1	7 - 7 - 7	
Teacher Workshop	1	0	0	1	0	1	100%
OUTCOMES							
Exhibits							
Museum visitors that live outside Palm Beach County	20%	31%	27%	0%	0%	15%	73%
Museum visitors will indicate how they found out about the							
museum	40%	40%	100%	0%	0%	35%	88%
Museum visitors spend money in Delray Beach	50%	43%	75%	0%	0%	30%	59%
2. Educational Programs							
Ride & Remember Bus tour riders live outside Delray Beach	60%	69%	55%	0%	0%	31%	52%
Ride & Remember Bus Tour attendees will indicate how they found out about the bus tour	40%	38%	75%	0%	0%	28%	71%
Ride & Remember Bus Tour riders will spend additional money in Delray Beach	30%	30%	80%	0%	0%	28%	92%
Ride & Remember Bus Tour riders will visit at least one other historical venue in Delray Beach	95%	95%	100%	0%	0%	49%	51%
Ride & Remember Bus Tour riders will be first time visitors to Spady Museum	50%	40%	70%	0%	0%	28%	55%
Cultural Empowerment Camp youth will demonstrate a better understanding of the black history in Florida by scoring 60% or better on the post-test	90%	90%	90%	90%	90%	90%	100%
Make a Gift attendees will make a gift with one of the professional artists	75%	75%	75%	75%	75%	75%	100%
Adults attending Make a Gift will receive family and children services resource information	50%	50%	50%	50%	50%	50%	100%
3. Archives							
Course Curriculum will be created based on archive materials	1	1	1	1	1	100%	100%

EPOCH 5 of 8



EQUITABLE ACCESS TO LEARNING OPPORTUNITIES & CULTURAL EXPERIENCES

Early Reading and Digital Literacy Opportunities



Q4 Highlights

Virtual Book Clubs for All Ages: Children, Tweens, Teens, & Adults







BRIDGING THE DIGITAL DIVIDE

Q4 Highlights



Free
Computer
& Internet
Access







Free Digital Resources for Job Seekers & Businesses



Online Resume Workshops & Follow up Appointments



21 Virtual TTIL Classes

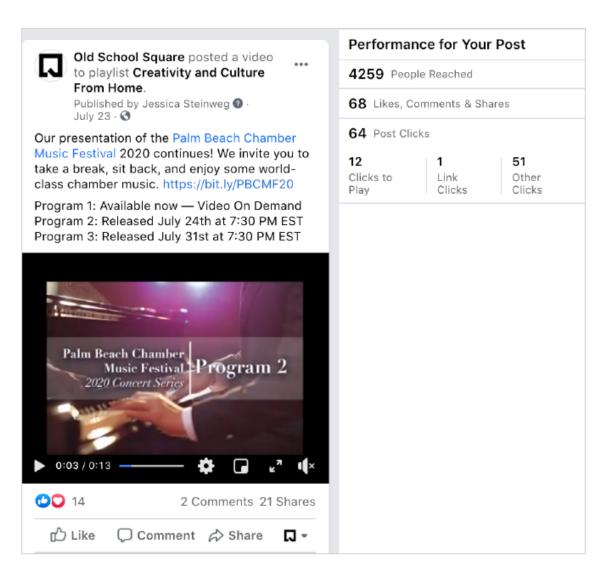


Delray Beach Public Library <u>A1</u> : CRA Sundays & Mondays: To provide unrestricted access to educational, cultural, recreational, and business information, materials, programs and services for Delray Beach and surrounding communities.	Yearly Goal	Qtr 1 Ending 12/31/19	Qtr 2 Ending 3/31/20	Qtr 3 Ending 6/30/20	Qtr 4 Ending 9/30/20	TOTAL	% Annual Goal Achieved
OUTPUTS Control of Con							
Number of Sundays library is open September to May							
Open Sundays and Mondays	85	25	20	6	10	61	72%
Patron visits	100,000	30,241	25,502	7,168	8,785	71,696	72%
New adult cards issued	1,500	294	316	106	113	829	55%
New juvenile cards issued	200	41	29	9	17	96	48%
Utilization							
Print & Audio Visual materials	40,000	9,822	10,024	3,580	5,477	28,903	72%
Digital	5,500	1,837	2,334	3,141	3,144	10,456	190%
Database usage	3,000	228	582	638	671	2,119	71%
Programs and Services							
Programs presented	225	160	343	29	50	582	259%
Program attendance	3,000	1,363	2,140	1,116	741	5,360	179%
Research Expertise							
Professional research assistance for patrons in person, via phone, email, text	13,000	5,039	4,925	1,332	2,071	13,367	103%
Volunteer Opportunities	1						
Volunteers	100	80	89	9	25	203	203%
Volunteers Hours	1,300	267	270	20	53	610	47%
OUTCOMES						0	
Number of Sundays library is open September to May						0	
Visitors to Delray Beach	100,000	30,241	25,502	7,168	8,785	71,696	72%
Utilization							
New library cards issued	1,700	325	345	115	131	916	54%
Items circulated	48,500	11,905	12,940	7,359	8,621	40,825	84%
Patrons savings on Sundays & Mondays as a result of borrowing library materials free of charge	\$873,000	\$261,514	\$285,680	\$161,898	\$204,424	\$913,516	105%
Patrons savings on Sundays & Mondays as a result of using library's free computes, internet access, and WIFI	\$109,200	\$0	\$0	\$32,193	\$34,133	\$66,326	61%
Patrons savings as a result of attending free library programs	\$195,000	\$20,445	\$32,100	\$16,740	\$11,115	\$80,400	41%
Volunteer Opportunities							
Savings on personnel expenses as a result of 100 sustained volunteers on Sundays and Mondays	\$33,059	\$7,527	\$6,866	\$509	\$1,348	\$16,250	49%

LIBRARY 6 of 8

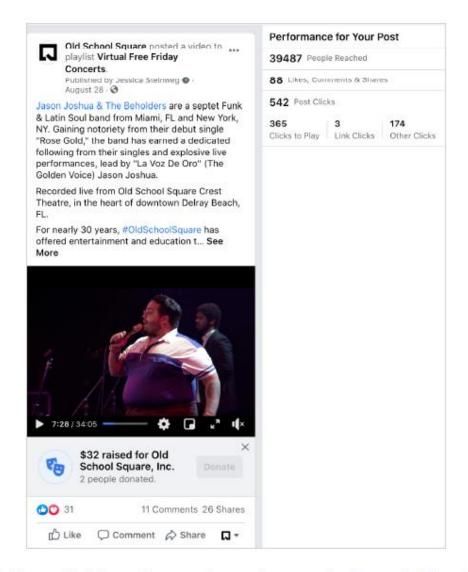
Delray Beach Public Library <u>A2</u> : Technology, Training, & Innovation Lab: To provide free and equitable access to opportunities to gain marketable technology skills.	Yearly Goal	Qtr 1 Ending 1/31/20	Qtr 2 Ending 4/30/20	Qtr 3 Ending 7/31/20	Qtr 4 Ending 10/31/20	TOTAL	% Annual Goal Achieved
OUTPUTS							
New computer classes							
Computer classes	200	8	25	7	26	66	33%
Community Development Librarian provides one-on-one sessions, by appointment, to assist job seekers, entrepreneurs, businesses (NEW)							
One-on-one instructional sessions	200	52	14	0	1	67	34%
Technology, Training, and Innovation Lab (NEW)							
Consultation for students, job seekers, businesses with content creation in open lab		0	0	0	0	0	#DIV/0!
OUTCOMES							
New computer classes							
Number of students that see value in two-hour class	1,000	37	85	197	42	361	36%
Value of computer classes	\$100,000	\$3,700	\$8,500	\$19,700	\$4,200	\$36,100	36%
Community Development Librarian provides one-on-one sessions, by appointment, to assist job seekers, entrepreneurs, businesses (NEW)							
Number of people who are provided with customized assistance and instruction	200	65	15	8	1	89	45%

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Palm Beach Chamber Music Festival

July 2020 | Old School Square Social Channels



(Virtual) Free Friday Concerts – Jason Joshua & The Beholders August 2020 | Old School Square, Crest Theatre, Pavilion and Fieldhouse Social Channels



Published by Jessica Steinweg ● -September 4 - ●

The Ries Brothers (pronounced "Rees"), a duo from Clearwater, FL, blend rock, blues, funk, and reggae into a soulful-sophisticated sound. Older brother Charlie (23) sings lead vocals while simultaneously playing drums and keyboard bass giving the band its unique and full sound. Younger brother Kevin Jordan (20) completes the band's "sonic creativity" on guitar and provides background vocals and co-writes many of their songs. The band started playing the Florida bar circuit as young teenagers where they were discovered by the band Chicago and taken out on two tours prompting them to leave school and focus on music full time (pronounced "Rees"), a duo from Clearwater, FL, blend rock, blues, funk, and reggae into a soulfulsophisticated sound. Older brother Charlie (23) sings lead vocals while simultaneously playing drums and keyboard bass giving the band its unique and full sound. Younger brother Kevin Jordan (20) completes the band's "sonic creativity" on guitar and provides background vocals and co-writes many of their songs. The band started playing the Florida bar circuit as young teenagers where they were discovered by the band Chicago and taken out on two tours prompting them to leave school and focus on music full time.

The Brothers inimitable live performances have captured fans across the musical landscape leading to tours with G. Love & Special Sauce, Stick Figure, 311, Pepper, Calactic, Stephen Marley, a 35-date tour with lya Terra and playing major festivals such as SunFest, California Roots, Gasparilla, Rootfire and Summer Camp.

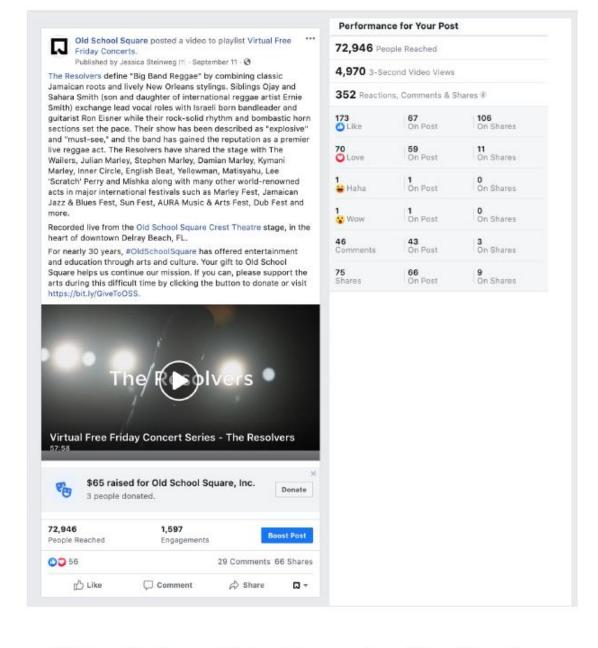
Recorded live from the Old School Square Crest Theatre stage, in the heart of downtown Delray Beach, FL.

For nearly 30 years, #OldSchoolSquare has offered entertainment and education through arts and culture. Your gift to Old School Square helps us continue our mission. If you can, please support the arts during this difficult time by clicking the button to donate or visit https://bit.ly/GiveToOSS.

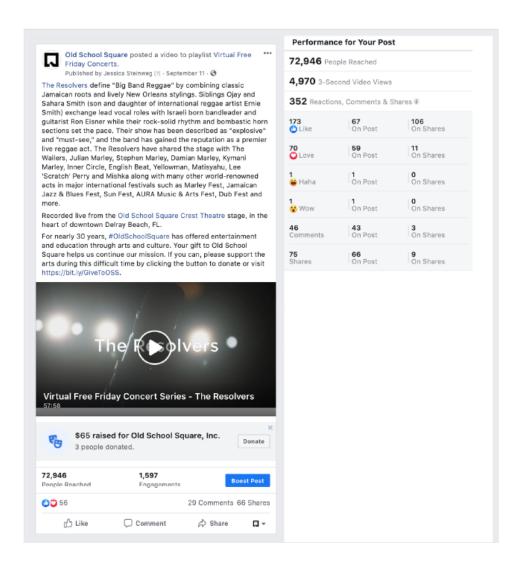


Performance for Your Post 48062 People Reached 494 Likes, Comments & Shares 893 Post Clicks 465 2 426 Clicks to Link Other Play Clicks Clicks

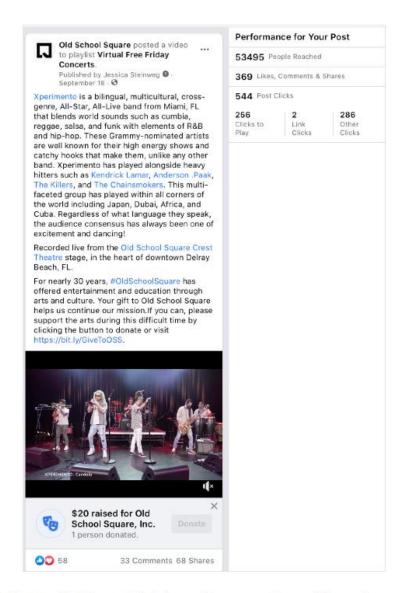
and Fieldhouse Pavilion $\mathbf{\omega}$ heatre, Crest once quare, Social Friday chool <u>p</u>0 0 Virtual) 202



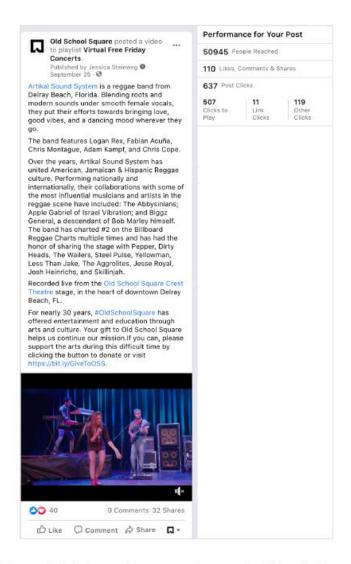
(Virtual) Free Friday Concerts - The Resolvers
September 2020 | Old School Square, Crest Theatre, Pavilion and Fieldhouse
Social Channels



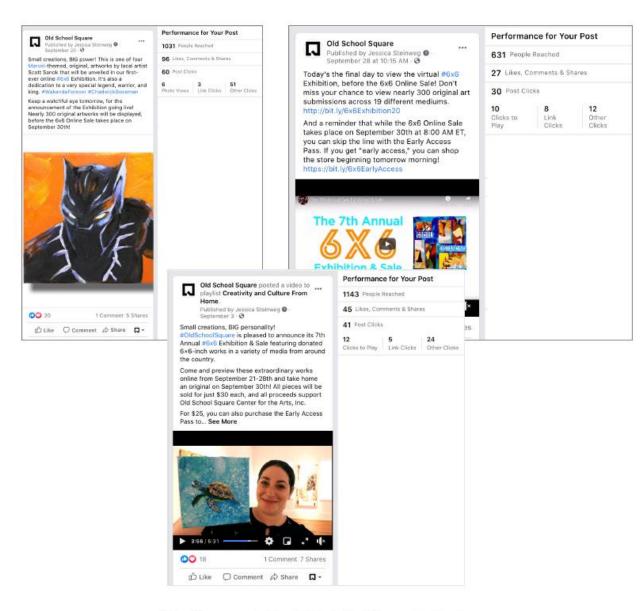
(Virtual) Free Friday Concerts – The Resolvers
September 2020 | Old School Square, Crest Theatre, Pavilion and Fieldhouse
Social Channels



(Virtual) Free Friday Concerts – Xperimento
September 2020 | Old School Square, Crest Theatre, Pavilion and Fieldhouse
Social Channels



(Virtual) Free Friday Concerts – Artikal Sound System
September 2020 | Old School Square, Crest Theatre, Pavilion and Fieldhouse
Social Channels



7th Annual 6x6 Exhibition & Sale September 2020 | Old School Square Social Channels

Old School Square Center for the Arts (OSS) - A:							
Cultural Arts Program: To provide cultural arts		Qtr 1	Qtr 2	Qtr 3	Qtr 4		% Annual
activities for the Delray community through Crest	Yearly Goal	Ending	Ending	Ending	Ending	TOTAL	Goal
		12/31/19	3/31/20	6/30/20	9/30/20		Achieved
Theatre, Cornell Art Museum and the Pavilion.							
OUTPUTS Professional shows/national acts at the Crest Theatre (5				\vdash			
shows with 2 performances each)							
Number of shows	10	1	12		<u> </u>	17	170%
Attendees	10	1 029	12	0	3	17 295,260	
Annual ticket revenue	1,900 \$100,000	1,028 \$16,102	3,569 \$202,612	25,580 \$0.00	265,083 \$2,920.00	\$221,634	15540% 222%
	40	516,102	200			250	625%
Number of volunteers engaged Cabaret shows featuring major Broadway and Tony Award	40	50	200	0	0	250	025%
winning stars (5 shows with 2 performances each)							
Number of shows	10	0	4	0		4	40%
Attendees					0		97%
	2,500	0	2,414	0 \$0	0 \$0	2,414	
Annual ticket revenue	\$175,000 100	\$0 0	\$162,697 80	\$0 0	0	\$162,697 80	93% 80%
Number of volunteers engaged Professionally produced concerts at the Outdoor Pavilion	100	U	80	"	"	80	80%
Number of concerts	4	23	7	0	0	30	750%
Attendees	2,250	36,600	7,344	53,704	0	97,648	4340%
	\$75,000		\$45,052	\$0	\$0	\$202,740	270%
Ticket revenue	32	\$157,688 25	\$45,052 80	\$0 0	Şυ 0	105	328%
Number of volunteers engaged Exhibits in Cornell Art Museum featuring national and	32	25	80	"	0	105	328%
international artists							
Number of exhibits	2	1	4	0	1	6	300%
					2 205		
Attendees Ticket revenue	4,000 \$15,000	2,072 \$16,420	3,000 \$10,267	34,452 \$551	2,805	42,329	1058% 222%
	250	100	60	\$551 9	\$6,135 0	\$33,373 169	68%
Number of volunteers engaged OUTCOMES	250	100	60	9		169	08%
Professional shows/national acts at the Crest Theatre (5	-			\vdash	\vdash		
shows with 2 performances each)							
Increase visitors to Downtown Delray	10%	0%	3%	3%	3%	2%	23%
Increased economic activity in Downtown Delray with artist	10%	0%	3%	3%	3%	2%	23%
· · · · · · · · · · · · · · · · · · ·	50	12	15	0	0	27	54%
room nights Cabaret shows featuring major Broadway and Tony Award	-			\vdash	\vdash		
winning stars (5 shows with 2 performances each)							
Increase visitors to Downtown Delray	15%	0%	5%	3%	3%	3%	18%
·	15%	0%	5%	3%	3%	3%	18%
Increased economic activity in Downtown Delray with artist	20	0	5	0	0	5	25%
Professionally produced concerts at the Outdoor Pavilion	_			\vdash	\vdash		
	100/	00/	20/	F0/	00/	20/	200/
Increase visitors to Downtown Delray Increased economic activity in Downtown Delray through the	10%	0%	3%	5%	0%	2%	20%
Pavilion series revenue	60%	0%	15%	0%	0%	4%	6%
Exhibits in Cornell Art Museum featuring national and		\vdash		 	\vdash		-
international artists							
·	 			 	\vdash		-
Provide cultural and educational opportunities to children and	5%	0%	0%	5	8%	127%	2540%
students Community assess to contemporary art exhibitions (via free	 			\vdash	 		
Community access to contemporary art exhibitions (via free	500	305	100	0	0	405	81%
museum admissions)							

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