



**CITY OF DELRAY BEACH
ADVISORY BOARD MINUTES
PUBLIC ART ADVISORY BOARD**

100 NW 1st Avenue
Delray Beach, FL 33444

Tuesday, September 28, 2021

6:00 p.m.

City Hall 1st Floor Conference Room

1. CALL TO ORDER

The meeting was called to order at 6:00 p.m.

2. ROLL CALL

Present:

Peter Pereira, Chair

Joe Aronstein

Maxwell Zengage

Bettina Mamone

Vassoula Vasiliou

Lark Keeler joined at 6:24 p.m.

Staff present:

Duncan Tavares, Assistant City Manager, Board Liaison

Kelly Brandon, Assistant City Attorney

3. APPROVAL OF AGENDA

Assistant City Attorney Kelly Brandon asked for three amendments to the agenda. She requested that Item 5 be moved to before the approval of the minutes. Additionally, she asked for an agenda item on Elections be moved directly following Approval of Agenda. Finally, she suggested Item 8(b). be moved up between Public Comments and Old Business.

Motion made by Chair Pereira, seconded by Mr. Aronstein to approve the agenda as amended.

Motion passed unanimously (5-0).

4. ELECTIONS

This item was not originally included on the agenda.

Ms. Brandon reminded the Board members they approved by-laws at the previous meeting that included elections of officers every September. She explained a Chair is elected first, followed by a Vice Chair, and then a Second Vice Chair. A Board member inquired whether Ms. Keeler's and Mr. Fitzsimmons' absence was an issue. Ms. Brandon noted even in their absence they can be nominated for a position, and their nomination would stand if the Board votes in their favor.

Motion made by Mr. Zengage to nominate Mr. Pereira as Chair, seconded by Ms. Mamome.

Motion passed unanimously (5-0).

Motion made by Chair Pereira to nominate Mr. Zengage as Vice Chair, seconded by Mr. Aronstein.

Motion passed unanimously (5-0).

Motion made by Mr. Zengage to nominate Ms. Keeler as Second Vice Chair, seconded by Mr. Pereira.

Motion passed unanimously (5-0).

5. INTRODUCTION OF TERRENCE R. MOORE, ICMA-CM

Item 5 was taken out of order on the agenda.

Mr. Moore, the new City Manager, introduced himself and offered greetings and appreciation to the Board members for their contributions to the City of Delray Beach. He pointed out that the Mayor and City Commission have shared their support of art programming in the community.

4. APPROVAL OF THE MINUTES

Item 4 was taken out of order on the agenda.

Motion made by Ms. Mamone, seconded by Mr. Aronstein, to approve the following minutes:

- a. March 3, 2021
- b. March 30, 2021
- c. April 27, 2021
- d. June 29, 2021
- e. August 23, 2021

Motion passed unanimously (5-0).

6. PUBLIC COMMENT

Debby Coles-Dobay, owner of Art Moves You, spoke to follow up on a letter written to the Board about the "Knowles Knots" sculpture by artist John Clement. She recommended that the artwork be restored or renovated.

As an art consultant, she offered her thoughts on best practices on maintenance and collection assessment of public works. She urged a plan to take a complete assessment of all art projects, including identifying what they are, who funded them, and who owns them.

She also suggested any new projects for the City's collection should include a recommendation for maintenance.

Mr. Pereira confirmed the new application process does include a maintenance plan.

Delray resident and artist, Michiko Kurisu, asked whether there is a percentage of the allocated funds for public art set aside for maintenance. Mr. Pereira replied it is a percentage of the construction project the City undertakes, but no specific percentage is earmarked.

Ms. Keeler joined the meeting at approximately 6:24 p.m.

Item 8.b. was then taken out of order on the agenda.

**8.b. Consideration of Two Mural Permit Applications
for 240 SE 2nd Avenue**

Two mural permit applications were entered into the record:

240 SE 2nd Ave (2021-240 & 2021-250): Consideration of two mural permit applications associated with the painting of a mural on the north and east elevations.

PCN:12-43-46-16-01-079-0210

Address: 240 SE 2nd Avenue

Applicant/Agent: Brian Rosen/Jeff Costello; jcostello@jcplanningsolutions.com

Planner: Jennifer Buce; buce@mydelraybeach.com

Mr. Rosen, the applicant, presented the two mural projects to the Board members.

Ms. Giannotes reminded the Board members that any decision they make on the application is final, although it can be appealed so the permit would not be issued until after it has cleared that step.

The applicants and staff were then sworn in.

Ms. Giannotes confirmed the proposal meets the zoning code and outlined the criteria that needs to be met for application approval by the Board.

There was no public comment. All Board members confirmed they have had no ex parte communications regarding the project. The applicant and staff had no rebuttal or cross-examination.

The Board asked about the specific design of the murals. The artist noted many of the flowers and animals were selected for the mural because they are indigenous to the area.

Motion made by Mr. Zengage, seconded by Mr. Aronstein, to approve the North elevation (2021-240) application.

Motion passed unanimously (6-0).

Motion by Mr. Zengage, seconded by Mr. Pereira, to approve the East elevation (2021-250) application.

Motion passed unanimously (6-0).

Item 8.c. was then taken out of order on the agenda.

**8.c. Consideration of Two Mural Permit Applications
for 324 NE 3rd Avenue**

Two mural permit applications (2021-222 for the North; 2021- 248 for the South) were entered into the record.

324 Lofts (2021-222 and 2021-248): Consideration of two mural permit applications associated with the painting of abstract murals on the north and south elevations.

Address: 324 NE 3rd Avenue

PCN: 12-43-46-16-01-081-0180

Applicant/Agent: Glayson Leroy, Galera Collective; gleroy@thegalera.com

Planner: Rachel Falcone, Planner; FalconeR@mydelraybeach.com

Glayson LeRoy, the applicant, presented the two mural projects for 324 NE 3rd Avenue.

Ms. Gianniotis noted the redevelopment of that area may eventually obscure the art in that location but currently it remains a blank wall. She confirmed the proposal meets the zoning code and outlined the criteria that needs to be met for application approval by the Board members.

Ms. Gianniotis mentioned this application is within the boundary of two advisory boards, the Downtown Development Authority and the Pineapple Grove Advisory Board. Both have recommended approval. Those groups did discuss whether the abstract imagery was preferred over a more literal interpretation but ultimately recommended approval.

During public comment, Brian Rosen expressed support of the two murals.

The applicant and staff had no rebuttal or cross-examination. All board members confirmed they have had no ex parte communications regarding the project.

Mr. Zengage abstained and left the room due to a conflict of interest with a potential future business relationship.

Ms. Vasiliou asked whether the artists were local to Delray Beach. Mr. Leroy clarified one artist is from Delray Beach and the other is from Boston, MA but resides in Miami.

Motion made by Mr. Aronstein, seconded by Ms. Keeler to approve mural permit application (2021-222) for 324 NE 3rd Avenue.

Motion passed unanimously (5-0); Mr. Zengage abstained.

Motion made by Mr. Aronstein, seconded by Ms. Keeler to approve Mr. Aronstein read approve mural permit application (2021-248) for 324 NE 3rd Avenue.

Motion passed unanimously (5-0); Mr. Zengage abstained.

7. OLD BUSINESS

Order of the agenda was then resumed.

a. Heritage Mural Unveiling

The Heritage Mural Unveiling occurred on September 17, 2021 and was successful and well attended.

b. PAAB Items to City Commission

i. PAAB Projects Memorandum

Mr. Tavares confirmed the items were sent to the City Commission.

ii. Purchasing of “Shy Dancer” Sculpture

Mr. Tavares shared that the City Commission approved the purchase of the “Shy Dancer” sculpture and the installation location as recommended by the Board.

c. Heritage Art Project – Artist Michiko Kurisu

Ms. Kurisu presented on the Heritage Art Project, which included background and inspiration of the project for new members and current updates. Presentation included inspiration examples Ms. Kurisu found within city Archives and locally.

She also showed examples of Sidewalk Poetry programs in communities across the United States, noting the focus on the project is to bring public art into civic engagement, as well as support social equity. She explained the project would occur in coordination with the city’s existing sidewalk renewal and replacement program.

Ms. Kurisu confirmed part of the project was to host community workshops, of which two have been held so far. The first workshop was held in February 2020 with teenagers in the Village Academy afterschool program. The second workshop was impacted by COVID-19 but was eventually held with members of a local sorority. The goal is to revisit the project with the students from the Milagro Center and they’ve expressed interesting in hosting an online poetry contest.

Ms. Kurisu met with Public Works several times regarding the installation, and they expressed confidence in working with the concrete materials. She mentioned there is no location identified to date but suggested Northwest Delray and Southwest Delray, both underserved communities, might be ideal locations.

Discussion ensued regarding the timing, location, and artist release form for the project. Mr. Zengage mentioned a future opportunity to include the poetry option into all sidewalk pour permits.

d. Barwick Park Sculpture Donation Update

Mr. Tavares provided an update on the sculpture donation for Barwick Park. The family has shifted their desire to a more meditative focus, which may incorporate garden elements. Chair Pereira agreed to contact Ms. Brandon directly following the meeting to discuss any conflict of interest or procedure for bringing forth an idea for a sculpture to be considered at the next meeting.

e. Website Page Input

Mr. Tavares invited the Board members to email him directly with any feedback on the webpage, which is scheduled to go live on October 1.

8. NEW BUSINESS

a. Downtown Development Authority Update

Marusca Gatto, Downtown Activation Manager for the DDA, shared the Art Trail is scheduled to go live on October 1. A brochure is now available for distribution and includes QR codes for First Friday Art Walk for each month and all known mural locations. The website will be the most updated place to find galleries, art installations, and culture centers. The Google Maps element features pins of all locations and is very interactive. Ms. Gatto mentioned she would like to include PAAB art projects as well on the Art Trail.

Ms. Gatto told the Board members the 2021 Observations mural is nearly 50% done. Artist believes mural will be completed by end of November and then it will be installed in Northeast Forest. The additional panels will likely take two more months to complete.

Ms. Gatto expressed unfortunate news that the Pineapple mural will be lost due to the wall damage and structural issues that were only discovered during building inspection. The business owner is still working with the DDA to move some project forward and Ms. Gatto will provide updates as known.

b. Consideration of Two Mural Permit Applications for 240 SE 2nd Avenue

This item was previously discussed.

c. Consideration of Two Mural Permit Applications for 324 NE 3rd Avenue

This item was previously discussed.

d. Heritage Mural Phase II Discussion

Motion made by Mr. Zengage, seconded by Mr. Aronstein, to move Heritage Mural Phase II Discussion to next meeting.

Motion passed unanimously (6-0).

e. PAAB Projects Discussion

Motion made by Mr. Zengage, seconded by Mr. Aronstein, to move Heritage Mural Phase II Discussion to next meeting.

Motion passed unanimously (6-0).

9. OTHER BUSINESS

Mr. Pereira confirmed the next meeting will be held on Wednesday, October 20.

Ms. Keeler reminded the Board members of the commissioned truck wraps that are available and may need to be located. She mentioned the utility boxes were well received and looks forward to an update at the next meeting. She also inquired whether there were any updates about the PAAB social media presence and who has access and ownership of the account. Mr. Tavares confirmed it is being promoted through the City's social media account and he expressed concerns of how many individual Facebook pages exist and whether the pages are being diluted because the audience is so specific.

10. ADJOURNMENT

The meeting was adjourned at 7:56 p.m.

Board Liaison

Date

Board Chair

Date