



CITY OF DELRAY BEACH

100 NW 1st Avenue
Delray Beach, FL 33444

ADVISORY BOARD MINUTES PUBLIC ART ADVISORY BOARD

Tuesday, June 28, 2022

6:00 p.m.

City Hall 1st Floor Conference Room

1. CALL TO ORDER

The meeting was called to order at 6:04 p.m.

2. ROLL CALL

Present:

Max Zengage
Damian Fitzsimmons
Joseph Aronstein
Lark Keeler
Vassoula Vasiliou
Bettina Mamone

Staff present:

Jeff Oris, Assistant City Manager, Board Liaison
Kelly Brandon, Assistant City Attorney

Roll was called and a quorum was present.

3. APPROVAL OF AGENDA

Motion made by Ms. Keeler, seconded by Ms. Mamone to approve the agenda.

Motion passed unanimously (6-0).

4. APPROVAL OF MINUTES

a. April 20, 2022 Minutes

Motion made by Ms. Keeler, seconded by Mr. Aronstein to approve the April 2022 minutes.

Motion passed unanimously (6-0).

5. PUBLIC COMMENTS ON AGENDA & NON-AGENDA AGENDA ITEMS

Hudson (no last name), 531 SW 5th Avenue, inquired about the renovation of the red statue in Knowles Park.

6. OLD BUSINESS

a. DDA Update-Marusca Gatto

Mr. Oris stated Ms. Gatto was unable to attend but noted her update, which was distributed with the backup materials. The updates included: the disbanding of the Pineapple Grove Arts District organization, Delray Beach Art Trail, 2021 Observations mural restoration, City approval for the replacement of the Dancing Pineapples, location planning for the Love sculpture, Visitor Information Center mural, and Artwalk brochure distribution.

Mr. Oris noted one item not included in the agenda was an update from artist Michiko Kurisu and will share during Staff and Board Comments.

b. Public Art Trust Fund Update

Mr. Oris noted he did not receive a new update confirmed there is no change from the previous meeting.

In response to Ms. Keeler's questions, Mr. Oris clarified the new budget fiscal year begins on October 1, 2022, and there is no current conversation about additional funding for the Public Art Trust Fund. Ms. Keeler asked about the new Fire station. Mr. Oris stated that negotiation of the design phase has been completed.

Mr. Zengage suggested a public art fee tied to development permit fees. Mr. Oris replied that the City considered the recommendation previously and did not move forward with the idea.

Consensus was reached to add public art permit fees as an item on next month's agenda.

Mr. Zengage spoke on creating an endowment to fund the maintenance of public art. Mr. Fitzsimmons suggested that could be part of a Master Plan.

c. Discussion-Public Art Master Plan

Mr. Oris referenced the draft memo for review to be sent to the City Commission. He noted the list of items was left blank for discussion. He shared he discovered that there was previous discussion on developing a Public Art Master Plan in 2013-2014 and someone charged with the task. He stated it appeared to be a joint contract with the County, but he does not have a definitive answer on why it did not move forward. Ms. Keeler suggested looking at attendance at meetings during that time and calling upon a previous Board member for further information. Mr. Fitzsimmons suggested information from ten years ago would not be valuable now since it did not move forward. Mr. Oris said he will continue research.

Mr. Oris read the draft memo.

Mr. Aronstein asked if they agreed \$40,000 was the maximum request. Mr. Fitzsimmons suggested capping it at \$40,000 based on similar research.

Ms. Keeler asked Ms. Brandon if anything suggested in the memo goes against the Ordinance and the purview of the Board. Ms. Brandon replied they can work on the language to make it consistent with the Ordinance but sees no area of concern. She said she will review with Mr. Oris.

Ms. Keeler suggested including community partnerships and collaboration.

A discussion ensued about requesting and utilizing funding and scope of work.

Mr. Fitzsimmons recommended adding an item about when an RFP would be required for a project. A discussion ensued about project management. Ms. Keeler sent an example of a Master Plan to Mr. Oris. Ms. Keeler read the scope of work from the example. Mr. Zengage noted he also has Master Plan examples to send to Mr. Oris.

Ms. Mamone departed the meeting at 6:42 p.m.

Ms. Keeler read the following suggested scope of work language:

- Provide a thorough inventory and assessment of the City's cultural assets and opportunities.
- Undertake a comprehensive community outreach program to fully engage residents, stakeholders, and the community at large in shaping and defining what public art is Delray Beach.
- Undertake specific outreach to low- and moderate-income residents to identify specific opportunities for public art engagement that will be beneficial to those communities.
- Establish vision, values, mission, and goals for the Public Arts Master Plan.
- Identify clear goals and action strategies that include both short term and long-term priorities, estimated budget and costs, clear implementation dates, and determination of project management.
- Recommended public art guidelines, policies, and processes.
- Recommended policies and programs related to the implementation of the vision, mission, and goals of the Public Arts Master Plan.
- Provide site identification criteria and recommendations for placement of art.
- Development of guidelines for inclusion of public art and public improvement projects.
- Strategies for ongoing community engagement and outreach to a diverse group of stakeholders.
- Identification of sites for future temporary and permanent public art projects.
- Identification for potential funding models for public art
- Establish standards for maintenance, upkeep, and replacement.

The Board discussed which items could be combined.

The Board took a 2-minute recess and convened at 7:09 p.m.

Ms. Keeler read the updated list and additional amended text. Consensus was reached on each bullet point.

Motion made by Ms. Keeler, seconded by Mr. Fitzsimmons, to move forward with the scope of work, as discussed, and approve the adapted memo.

Motion passed unanimously (5-0).

Motion made by Ms. Keeler, seconded by Mr. Fitzsimmons, to grant Mr. Zengage the authority to approve the final memo.

Motion passed unanimously (5-0).

7. NEW BUSINESS None.

8. STAFF AND BOARD COMMENTS

Mr. Zengage proposed adding an agenda item to the July meeting about bronze statues donation. Consensus was reached to add the item to the agenda.

Mr. Zengage recommended amending the addendum with Ms. Kurisu to include a Spring 2023 implementation. Ms. Brandon noted there is a contractual agreement in place and staff would need to discuss. Mr. Oris said he will speak with Ms. Kurisu. Ms. Keeler recommended moving forward with Mr. Pereira's piece as the pilot.

Mr. Oris acknowledged he will follow up on the park benches.

Mr. Fitzsimmons asked about Knowles Park. Ms. Keeler referenced an email the Board received about the sculpture restoration. Mr. Oris stated from his research, the sculpture was last refurbished in 2013 and an outside painter was hired. The artist was consulted during the process. Mr. Oris said he could talk to the appropriate City departments to see if there is funding available in their budgets.

Motion made by Mr. Fitzsimmons, seconded by Ms. Keeler, to recommend restoration of the sculpture.

Motion passed unanimously (5-0).


Mr. Zengage passed the gavel to Ms. Keeler.

Motion made by Mr. Zengage, seconded by Mr. Fitzsimmons, to have a celebration after the sculpture restoration is complete.

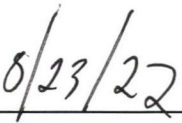
Motion passed unanimously (5-0).

9. ADJOURNMENT

The meeting was adjourned at 7:38 p.m.



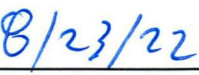
Board Liaison



Date



Board Chair



Date